



**UIC
MIGNOGNA**

**MARC
CUSHMAN**

STAR TREK EXTRAVAGANZA

1
00:00:40,290 --> 00:00:15,980

[Music]

2
00:00:41,960 --> 00:00:40,300

hello and good tidings - well happy new

3
00:00:44,660 --> 00:00:41,970

year everyone

4
00:00:46,979 --> 00:00:44,670

and you know we're running the show on

5
00:00:48,570 --> 00:00:46,989

Tuesday I mean on Sunday instead of

6
00:00:51,210 --> 00:00:48,580

Tuesday we're gonna be back to our

7
00:00:53,369 --> 00:00:51,220

regular time next week next week we

8
00:00:56,190 --> 00:00:53,379

actually have a couple of executive

9
00:01:00,780 --> 00:00:56,200

producers from Project Blue Book the

10
00:01:03,330 --> 00:01:00,790

History Channel series that's gonna be

11
00:01:04,890 --> 00:01:03,340

finished on that's gonna be wrapped up

12
00:01:07,590 --> 00:01:04,900

in the first hour in the second hour

13
00:01:10,410 --> 00:01:07,600

we're gonna have Ted row from Hawaii

14

00:01:12,180 --> 00:01:10,420

he's gonna be on should be a great show

15

00:01:12,540 --> 00:01:12,190

next week tonight I'm pretty excited

16

00:01:14,760 --> 00:01:12,550

about it

17

00:01:17,100 --> 00:01:14,770

it's a different kind of show than we

18

00:01:20,820 --> 00:01:17,110

normally do we may touch well I hope we

19

00:01:24,060 --> 00:01:20,830

do touch on the UFO topic but mostly

20

00:01:27,060 --> 00:01:24,070

we're going to be focusing on Star Trek

21

00:01:29,999 --> 00:01:27,070

now Star Trek had a huge impact on

22

00:01:32,660 --> 00:01:30,009

myself and my friends when I was growing

23

00:01:37,920 --> 00:01:32,670

up I don't recall the original series

24

00:01:40,649 --> 00:01:37,930

actually but I did catch I think every

25

00:01:44,430 --> 00:01:40,659

day after school I caught the reruns

26

00:01:46,950 --> 00:01:44,440

maybe a few years after I'm not sure

27

00:01:48,660 --> 00:01:46,960

exactly what years but I also had

28

00:01:53,640 --> 00:01:48,670

friends that were into it so we talked a

29

00:01:55,320 --> 00:01:53,650

lot about it and I just loved the that I

30

00:01:57,480 --> 00:01:55,330

loved the original series and I'm gonna

31

00:01:59,670 --> 00:01:57,490

be honest with you I've loved the

32

00:02:01,560 --> 00:01:59,680

original series and I love the Star Trek

33

00:02:05,700 --> 00:02:01,570

movies that have come out but I've never

34

00:02:08,219 --> 00:02:05,710

got into the other the other generations

35

00:02:11,670 --> 00:02:08,229

of Star Trek but that's just my own

36

00:02:14,670 --> 00:02:11,680

preferences but anyway I'm excited about

37

00:02:16,710 --> 00:02:14,680

the show our guests we have mark Cushman

38

00:02:21,620 --> 00:02:16,720

and vic Mignogna

39

00:02:24,660 --> 00:02:21,630

and i hope i pronounced that right so

40

00:02:26,340 --> 00:02:24,670

and mark is an author in los

41

00:02:29,940 --> 00:02:26,350

angeles-based a screenwriter and

42

00:02:31,710 --> 00:02:29,950

director and his television assignments

43

00:02:33,569 --> 00:02:31,720

includes scripts for Star Trek The Next

44

00:02:35,970 --> 00:02:33,579

Generation oh sorry about that what I

45

00:02:39,270 --> 00:02:35,980

just said a few minutes ago beyond

46

00:02:40,740 --> 00:02:39,280

belief fact or fiction okay and the

47

00:02:43,740 --> 00:02:40,750

diagnosis murder

48

00:02:44,700 --> 00:02:43,750

his well he's also we're gonna be

49

00:02:48,690 --> 00:02:44,710

talking about this

50

00:02:51,030 --> 00:02:48,700

the ice by a history of the

51
00:02:53,070 --> 00:02:51,040
groundbreaking television series and the

52
00:02:55,770 --> 00:02:53,080
definitive examinations of making of the

53
00:02:58,280 --> 00:02:55,780
original Star Trek series with this

54
00:03:02,550 --> 00:02:58,290
twenty one hundred page three volume set

55
00:03:04,710 --> 00:03:02,560
these are the voyages and Veck is also

56
00:03:07,380 --> 00:03:04,720
joining us he's he plays Captain Kirk

57
00:03:09,690 --> 00:03:07,390
does a great job with the series we'll

58
00:03:12,090 --> 00:03:09,700
be talking about that and he's been a

59
00:03:15,120 --> 00:03:12,100
voice actor for more than 300 animated

60
00:03:16,920 --> 00:03:15,130
series in a video and video games he's

61
00:03:20,100 --> 00:03:16,930
also a longtime music composer producer

62
00:03:22,350 --> 00:03:20,110
and performer and executive producer of

63
00:03:24,930 --> 00:03:22,360

what we'll be talking about tonight a

64

00:03:27,390 --> 00:03:24,940

highly popular I can't believe how many

65

00:03:29,550 --> 00:03:27,400

people are watching this Star Trek

66

00:03:32,010 --> 00:03:29,560

continues and I started watching myself

67

00:03:34,470 --> 00:03:32,020

and I'm really loving it so far welcome

68

00:03:37,560 --> 00:03:34,480

to the show both of you thank you so

69

00:03:39,540 --> 00:03:37,570

much thank you so I don't even know

70

00:03:42,110 --> 00:03:39,550

where to begin I mean I'm just really

71

00:03:45,750 --> 00:03:42,120

excited that you could you could both

72

00:03:47,160 --> 00:03:45,760

join us but let's talk about I don't

73

00:03:51,229 --> 00:03:47,170

know who wants to start it but let's

74

00:03:54,150 --> 00:03:51,239

talk about what got you interested in

75

00:03:56,970 --> 00:03:54,160

the series Star Trek to begin with I

76
00:03:58,590 --> 00:03:56,980
mean you're obviously huge fans both of

77
00:04:01,289 --> 00:03:58,600
you I don't know who wants to start what

78
00:04:04,110 --> 00:04:01,299
well I'm older so I'll go first because

79
00:04:06,600 --> 00:04:04,120
I did catch it on I did catch it on NBC

80
00:04:09,300 --> 00:04:06,610
and Vic was doing the cradle I was about

81
00:04:11,250 --> 00:04:09,310
ten years old and started watching it

82
00:04:13,319 --> 00:04:11,260
during the reruns of the first season on

83
00:04:14,880 --> 00:04:13,329
NBC and continued through the rest of

84
00:04:19,259 --> 00:04:14,890
the series and then caught up on the

85
00:04:21,479 --> 00:04:19,269
ones I had missed on syndication and it

86
00:04:22,950 --> 00:04:21,489
hooked me right away I was the last kid

87
00:04:24,990 --> 00:04:22,960
in school to see it because I lived on a

88
00:04:26,940 --> 00:04:25,000

dairy farm in Oregon and we were

89
00:04:29,610 --> 00:04:26,950
surrounded by mountains and and the NBC

90
00:04:32,219 --> 00:04:29,620
affiliate from Portland Channel eight

91
00:04:33,810 --> 00:04:32,229
only came in during the summer months it

92
00:04:36,210 --> 00:04:33,820
would fizzle in and be a little bit of a

93
00:04:37,980 --> 00:04:36,220
snowy picture but you'd see it and so

94
00:04:39,210 --> 00:04:37,990
all the kids were raving about this show

95
00:04:41,460 --> 00:04:39,220
called Star Trek and I'll tell you

96
00:04:44,490 --> 00:04:41,470
something that really got me is one day

97
00:04:46,219 --> 00:04:44,500
I was in there and the teacher this is

98
00:04:48,450 --> 00:04:46,229
rough but she was actually very nice

99
00:04:49,620 --> 00:04:48,460
start it was a Thursday night and she

100
00:04:50,760 --> 00:04:49,630
started tell us what the homework

101
00:04:53,100 --> 00:04:50,770
assignment was going to be and there was

102
00:04:54,719 --> 00:04:53,110
this collective moan across the room and

103
00:04:57,510 --> 00:04:54,729
she said I know it

104
00:04:59,100 --> 00:04:57,520
Star Trek night ok no homework and I

105
00:05:01,230 --> 00:04:59,110
thought I don't know what this Star Trek

106
00:05:03,029 --> 00:05:01,240
is but I like it and everyone was

107
00:05:04,649 --> 00:05:03,039
telling me about it and it sounded great

108
00:05:05,730 --> 00:05:04,659
I was still watching lost in space and

109
00:05:08,610 --> 00:05:05,740
voice mousy because those are the

110
00:05:10,049 --> 00:05:08,620
channels we could get and I the first

111
00:05:14,070 --> 00:05:10,059
one I caught was devil in the dark the

112
00:05:15,749 --> 00:05:14,080
one about the Horta and it I caught the

113
00:05:18,360 --> 00:05:15,759

about half of it before the channel

114

00:05:20,610 --> 00:05:18,370

fizzled out so I was kind of just

115

00:05:22,110 --> 00:05:20,620

straining to see this show over those

116

00:05:25,219 --> 00:05:22,120

summer months and then finally got to

117

00:05:28,170 --> 00:05:25,229

see it starting in the second season and

118

00:05:29,549 --> 00:05:28,180

it hooked me right away because I

119

00:05:31,049 --> 00:05:29,559

noticed something about it you've been

120

00:05:35,040 --> 00:05:31,059

at that young age I knew I wanted to be

121

00:05:36,809 --> 00:05:35,050

a writer and writer for TV and and it

122

00:05:39,719 --> 00:05:36,819

was better written than any of the other

123

00:05:41,579 --> 00:05:39,729

shows and I thought this is amazing the

124

00:05:44,579 --> 00:05:41,589

dialogue was crisper the themes were

125

00:05:47,159 --> 00:05:44,589

stronger it was just had such more

126
00:05:49,019 --> 00:05:47,169
impact on me than the other shows I was

127
00:05:52,290 --> 00:05:49,029
watching especially the Irwin Allen

128
00:05:54,089 --> 00:05:52,300
shows and I found out later why after I

129
00:05:57,989 --> 00:05:54,099
met Gene Roddenberry and interviewed him

130
00:06:00,269 --> 00:05:57,999
for a local la TV station program and

131
00:06:01,889 --> 00:06:00,279
then came back and pitched to him for

132
00:06:05,459 --> 00:06:01,899
next generation with the episode Sarek

133
00:06:06,659 --> 00:06:05,469
which he bought and and I asked him I

134
00:06:08,820 --> 00:06:06,669
said you know I loved that book the

135
00:06:10,439 --> 00:06:08,830
making of Star Trek which you guys wrote

136
00:06:12,300 --> 00:06:10,449
while the show was in production and it

137
00:06:14,429 --> 00:06:12,310
mostly focuses on the pilots and trying

138
00:06:16,920 --> 00:06:14,439

to get the show up and running I said

139

00:06:18,959 --> 00:06:16,930

and it's filled with memos did you keep

140

00:06:20,939 --> 00:06:18,969

all those memos from all the other

141

00:06:23,369 --> 00:06:20,949

episodes and he said yeah we got about

142

00:06:25,589 --> 00:06:23,379

45 boxes which is thousands tens of

143

00:06:28,399 --> 00:06:25,599

thousands of memos and production

144

00:06:30,929 --> 00:06:28,409

reports and budgets and everything else

145

00:06:32,760 --> 00:06:30,939

didn't have the Nielsen ratings so we

146

00:06:34,949 --> 00:06:32,770

had licensed those from AC Nielsen for

147

00:06:36,149 --> 00:06:34,959

every single episode but anyway he

148

00:06:38,670 --> 00:06:36,159

invited me to go ahead and do these

149

00:06:39,929 --> 00:06:38,680

books and he was my first interview and

150

00:06:42,299 --> 00:06:39,939

then he plugged me into Dorothy Fontana

151

00:06:44,670 --> 00:06:42,309

and John d/f black and Bob justman

152

00:06:46,769 --> 00:06:44,680

and on and on and then the cast members

153

00:06:48,869 --> 00:06:46,779

and guest stars and crew members and I

154

00:06:50,549 --> 00:06:48,879

just interviewed them for years knowing

155

00:06:52,110 --> 00:06:50,559

one day I would get around to this but I

156

00:06:54,360 --> 00:06:52,120

was so busy doing screenwriting that I

157

00:06:56,209 --> 00:06:54,370

didn't have time to do this giant

158

00:06:58,980 --> 00:06:56,219

project it was supposed to be one book

159

00:07:01,110 --> 00:06:58,990

but with all these memos and then when

160

00:07:03,600 --> 00:07:01,120

my publisher license all the Nielsen

161

00:07:05,159 --> 00:07:03,610

ratings and we found out that there was

162

00:07:08,100 --> 00:07:05,169

so much folklore out there about Star

163

00:07:08,670 --> 00:07:08,110

Trek and with the ratings the show did

164

00:07:10,800 --> 00:07:08,680

much

165

00:07:12,870 --> 00:07:10,810

better then we've ever been told

166

00:07:15,480 --> 00:07:12,880

everybody even today you'll say Star

167

00:07:17,749 --> 00:07:15,490

Trek was a failure on NBC no it was not

168

00:07:19,710 --> 00:07:17,759

it quite often won its timeslot

169

00:07:22,439 --> 00:07:19,720

especially during the first season on

170

00:07:24,930 --> 00:07:22,449

Thursday night it was NBC's top rated

171

00:07:26,760 --> 00:07:24,940

Thursday night shell they moved into

172

00:07:28,409 --> 00:07:26,770

Friday's it was their top rated Friday

173

00:07:31,110 --> 00:07:28,419

night show and they tried to cancel it

174

00:07:33,659 --> 00:07:31,120

and they got a million people who wrote

175

00:07:35,370 --> 00:07:33,669

in either my letters or petitions so

176

00:07:37,170 --> 00:07:35,380

they renewed it and put it in the death

177

00:07:39,540 --> 00:07:37,180

slot Friday Fridays from 10:00 to 11:00

178

00:07:41,550 --> 00:07:39,550

and the first episode right out of the

179

00:07:43,920 --> 00:07:41,560

came right out of the gate for the first

180

00:07:45,810 --> 00:07:43,930

season third season Spock's brain not a

181

00:07:48,360 --> 00:07:45,820

good one was one NBC wanted to lead off

182

00:07:50,100 --> 00:07:48,370

with won its timeslot against Judd for

183

00:07:51,749 --> 00:07:50,110

the defense which had won an Emmy the

184

00:07:54,300 --> 00:07:51,759

previous year for Best dramatic series

185

00:07:56,700 --> 00:07:54,310

and the two-hour premiere episode of y5o

186

00:07:58,350 --> 00:07:56,710

which ran for 12 years now the ratings

187

00:08:01,050 --> 00:07:58,360

did come down during that third year in

188

00:08:03,510 --> 00:08:01,060

that terrible terrible time slot but it

189

00:08:06,029 --> 00:08:03,520

was still the network's strongest rated

190

00:08:08,670 --> 00:08:06,039

show on that night for quite a ways so

191

00:08:09,600 --> 00:08:08,680

it's not true about the ratings so why

192

00:08:12,450 --> 00:08:09,610

did they cancel it

193

00:08:13,860 --> 00:08:12,460

it's all in the memos every episode was

194

00:08:16,020 --> 00:08:13,870

a fight with the network Gene

195

00:08:17,670 --> 00:08:16,030

Roddenberry wanted to tell stories that

196

00:08:19,529 --> 00:08:17,680

had never been told on TV before he

197

00:08:22,920 --> 00:08:19,539

wanted to talk about Vietnam sexism

198

00:08:24,469 --> 00:08:22,930

racism religion and and these memos that

199

00:08:27,330 --> 00:08:24,479

are in the books that anybody can read

200

00:08:28,980 --> 00:08:27,340

show the battles over every single

201
00:08:30,810 --> 00:08:28,990
episode and you've also got the ratings

202
00:08:33,510 --> 00:08:30,820
reports and a lot of other stuff right

203
00:08:34,800 --> 00:08:33,520
from the files that disapproved so much

204
00:08:36,149 --> 00:08:34,810
of the folklore about the original

205
00:08:38,940 --> 00:08:36,159
series Wow

206
00:08:41,490 --> 00:08:38,950
that is so amazing I had no idea I

207
00:08:42,779 --> 00:08:41,500
actually have seen what you're talking

208
00:08:46,290 --> 00:08:42,789
about the memos and things like that

209
00:08:48,810 --> 00:08:46,300
because I I was the I do my real life

210
00:08:50,670 --> 00:08:48,820
I'm a fine arts and estate appraiser and

211
00:08:54,449 --> 00:08:50,680
I did the appraisal for the estate of

212
00:08:56,490 --> 00:08:54,459
Merv Griffin and I saw his notes all

213
00:08:58,350 --> 00:08:56,500

over a Sonny and Cher show and things

214

00:09:00,690 --> 00:08:58,360

like that and that it was more

215

00:09:03,390 --> 00:09:00,700

fascinating than anything else is to

216

00:09:04,800 --> 00:09:03,400

just to just to see what they were

217

00:09:07,350 --> 00:09:04,810

thinking as they were doing you know

218

00:09:09,329 --> 00:09:07,360

going along well in the battles they had

219

00:09:11,639 --> 00:09:09,339

to fight you know the networks were so

220

00:09:13,410 --> 00:09:11,649

restrictive about what an entertainment

221

00:09:15,660 --> 00:09:13,420

show could do in primetime and the

222

00:09:17,760 --> 00:09:15,670

subjects that were taboo Oh Star Trek

223

00:09:19,440 --> 00:09:17,770

was crossed the barrier with everything

224

00:09:21,780 --> 00:09:19,450

the first interracial kiss that's right

225

00:09:22,590 --> 00:09:21,790

the miniskirt was the first time America

226

00:09:26,010 --> 00:09:22,600

saw me

227

00:09:27,540 --> 00:09:26,020

and so many other things and and so it

228

00:09:29,100 --> 00:09:27,550

was just too hot for the network it was

229

00:09:31,320 --> 00:09:29,110

too sexy it was too hot it was too

230

00:09:33,420 --> 00:09:31,330

controversial they were trying to talk

231

00:09:36,270 --> 00:09:33,430

ruin Allen into doing a show for NBC

232

00:09:37,890 --> 00:09:36,280

because he had lost a space on CBS and

233

00:09:40,650 --> 00:09:37,900

voice mama see and time tunnel and land

234

00:09:43,440 --> 00:09:40,660

of the Giants on NBC and I'm sorry on

235

00:09:45,690 --> 00:09:43,450

ABC and so when they tried to cancel

236

00:09:47,340 --> 00:09:45,700

Star Trek after the second year they

237

00:09:48,720 --> 00:09:47,350

contacted Irwin and said coming into a

238

00:09:50,730 --> 00:09:48,730

sci-fi show for us and we'll give you

239

00:09:53,400 --> 00:09:50,740

Star Trek's time slot but then they got

240

00:09:55,020 --> 00:09:53,410

all those protest letters and and I can

241

00:09:56,670 --> 00:09:55,030

guarantee you Vic did not write one of

242

00:09:58,440 --> 00:09:56,680

them you were still too young so I'll

243

00:10:00,290 --> 00:09:58,450

kick it over to Vic yeah because he

244

00:10:03,810 --> 00:10:00,300

discovered the show went when you did

245

00:10:06,090 --> 00:10:03,820

Martin in the 1970s and reruns I think

246

00:10:08,010 --> 00:10:06,100

that's when it was in the 1970s because

247

00:10:10,740 --> 00:10:08,020

I come home from school and they would

248

00:10:13,080 --> 00:10:10,750

be you know in sometime in the afternoon

249

00:10:14,340 --> 00:10:13,090

and you know but we were all talking

250

00:10:16,530 --> 00:10:14,350

about it at school I don't remember

251

00:10:19,380 --> 00:10:16,540

talking about it when it was out but it

252

00:10:21,330 --> 00:10:19,390

anything's possible because probably

253

00:10:23,880 --> 00:10:21,340

about the same age as you all right Vic

254

00:10:26,580 --> 00:10:23,890

let's hear it okay well first of all

255

00:10:30,240 --> 00:10:26,590

first things first okay and last name is

256

00:10:32,520 --> 00:10:30,250

pronounced manana manana almost like the

257

00:10:35,130 --> 00:10:32,530

morning see you tomorrow it's like this

258

00:10:37,890 --> 00:10:35,140

yeah okay it's Italian but it's

259

00:10:41,550 --> 00:10:37,900

pronounced like manana okay

260

00:10:43,590 --> 00:10:41,560

and I I wasn't it I know no worries I

261

00:10:48,180 --> 00:10:43,600

wasn't in the cradle mark but I was I

262

00:10:50,250 --> 00:10:48,190

was probably close to it I was about 7

263

00:10:55,350 --> 00:10:50,260

years old when when the show was

264

00:10:59,070 --> 00:10:55,360

cancelled in 69 and it was early 70s

265

00:11:02,760 --> 00:10:59,080

like 71 maybe 72 when I discovered the

266

00:11:05,370 --> 00:11:02,770

show I was about 9 or 10 my mom and I

267

00:11:08,220 --> 00:11:05,380

had just moved into an apartment by

268

00:11:11,160 --> 00:11:08,230

ourselves and we had very little

269

00:11:13,160 --> 00:11:11,170

furniture but I do remember that we had

270

00:11:16,290 --> 00:11:13,170

a 19-inch black-and-white television

271

00:11:19,080 --> 00:11:16,300

that sat on the floor because we had no

272

00:11:20,490 --> 00:11:19,090

table for it and I would come home every

273

00:11:25,290 --> 00:11:20,500

day after school and lay on the floor

274

00:11:27,450 --> 00:11:25,300

and watch this show I I stumbled across

275

00:11:30,960 --> 00:11:27,460

it and I loved it the first episode I

276

00:11:33,720 --> 00:11:30,970

ever saw was the Tholian web which was a

277

00:11:35,130 --> 00:11:33,730

third season episode and then I went to

278

00:11:35,810 --> 00:11:35,140

school and I would tell my friends about

279

00:11:37,970 --> 00:11:35,820

it and

280

00:11:42,110 --> 00:11:37,980

much to my surprise a lot of them knew

281

00:11:44,780 --> 00:11:42,120

about it and I started you know Martin I

282

00:11:48,140 --> 00:11:44,790

started doing things because of my love

283

00:11:51,440 --> 00:11:48,150

for Star Trek creative things that I had

284

00:11:54,470 --> 00:11:51,450

never tried before I wanted suddenly at

285

00:11:57,650 --> 00:11:54,480

10 or 11 years old 12 years old I wanted

286

00:11:59,090 --> 00:11:57,660

to try to build props like they had on

287

00:12:02,150 --> 00:11:59,100

the show and then I wanted to make

288

00:12:04,400 --> 00:12:02,160

costumes like they wore on the show and

289

00:12:06,380 --> 00:12:04,410

then I wanted to build models and then I

290

00:12:09,110 --> 00:12:06,390

got my parents to let me use their 8

291

00:12:11,000 --> 00:12:09,120

millimeter movie camera so that I could

292

00:12:12,860 --> 00:12:11,010

make little episodes and rounded the

293

00:12:15,110 --> 00:12:12,870

kids in the neighborhood up and made

294

00:12:19,880 --> 00:12:15,120

them wear the costumes that I had that I

295

00:12:22,550 --> 00:12:19,890

had made and and Star Trek inspired me

296

00:12:24,380 --> 00:12:22,560

you know when you're a little kid you

297

00:12:27,620 --> 00:12:24,390

kind of stumble across the things that

298

00:12:29,810 --> 00:12:27,630

you're good at you know as you grow

299

00:12:31,460 --> 00:12:29,820

older you you come across things and you

300

00:12:33,620 --> 00:12:31,470

try something for the first time in

301
00:12:35,150 --> 00:12:33,630
you're like wow I'm actually pretty good

302
00:12:37,700 --> 00:12:35,160
at this you didn't know until that

303
00:12:41,840 --> 00:12:37,710
moment when something in your life it

304
00:12:45,370 --> 00:12:41,850
inspired you and for that for me Star

305
00:12:49,220 --> 00:12:45,380
Trek was that thing so now fast forward

306
00:12:52,490 --> 00:12:49,230
several decades and I'd been a lifelong

307
00:12:54,740 --> 00:12:52,500
fan and then about six years ago maybe

308
00:12:56,830 --> 00:12:54,750
seven now I decided even though there

309
00:13:01,340 --> 00:12:56,840
were a lot of fan productions out there

310
00:13:03,470 --> 00:13:01,350
they they all missed on different levels

311
00:13:06,140 --> 00:13:03,480
whether it was the storytelling or the

312
00:13:08,930 --> 00:13:06,150
writing or the acting or the lighting or

313
00:13:12,020 --> 00:13:08,940

the sets or the edit or the music or

314

00:13:14,090 --> 00:13:12,030

anything so many different areas of

315

00:13:17,390 --> 00:13:14,100

production and I thought to myself you

316

00:13:19,340 --> 00:13:17,400

know I majored in film in college and I

317

00:13:22,400 --> 00:13:19,350

I've learned I've studied a lot about

318

00:13:25,460 --> 00:13:22,410

production I've been acting since I was

319

00:13:28,100 --> 00:13:25,470

10 years old incidentally because of

320

00:13:30,980 --> 00:13:28,110

Star Trek I started auditioning for

321

00:13:33,740 --> 00:13:30,990

school plays because I loved Star Trek

322

00:13:36,950 --> 00:13:33,750

and I wanted to do what Bill Shatner and

323

00:13:39,020 --> 00:13:36,960

Leonard Nimoy were doing and and and so

324

00:13:42,500 --> 00:13:39,030

I decided to take all of those skills

325

00:13:45,530 --> 00:13:42,510

that I've been working on and developing

326

00:13:48,800 --> 00:13:45,540

over the decades and maybe make an

327

00:13:49,160 --> 00:13:48,810

episode of Star Trek the way I remember

328

00:13:56,360 --> 00:13:49,170

it

329

00:13:58,460 --> 00:13:56,370

pay tribute just to honor that show so I

330

00:14:01,360 --> 00:13:58,470

made the first episode I rounded a bunch

331

00:14:04,790 --> 00:14:01,370

of friends up who also happen to be very

332

00:14:06,680 --> 00:14:04,800

gifted artists in their different fields

333

00:14:10,430 --> 00:14:06,690

of production whether it be makeup or

334

00:14:13,519 --> 00:14:10,440

sound or lighting or camera and and we

335

00:14:16,100 --> 00:14:13,529

made an episode I self-funded it

336

00:14:18,530 --> 00:14:16,110

we built the studio and recreated all

337

00:14:20,960 --> 00:14:18,540

the sets and we made an episode called

338

00:14:23,930 --> 00:14:20,970

pilgrim of eternity which was a sequel

339

00:14:29,930 --> 00:14:23,940

to an original series episode called

340

00:14:32,569 --> 00:14:29,940

whom your listeners remember that

341

00:14:37,250 --> 00:14:32,579

episode and we actually got Mike Forrest

342

00:14:40,790 --> 00:14:37,260

who played Apollo 40 years previously to

343

00:14:43,250 --> 00:14:40,800

reprise his role as Apollo we made this

344

00:14:45,110 --> 00:14:43,260

one episode not knowing how anyone would

345

00:14:47,480 --> 00:14:45,120

respond whether they would like it or

346

00:14:49,400 --> 00:14:47,490

not Star Trek fans are a pretty

347

00:14:52,340 --> 00:14:49,410

particular Bunch as I'm sure you

348

00:14:55,400 --> 00:14:52,350

probably know but low and behold people

349

00:14:57,740 --> 00:14:55,410

really enjoyed it so we launched some

350

00:15:01,910 --> 00:14:57,750

crowdfunding campaigns and we ended up

351
00:15:03,889 --> 00:15:01,920
making 11 full-length episodes as I told

352
00:15:06,290 --> 00:15:03,899
you before we came on the air everyone

353
00:15:08,329 --> 00:15:06,300
is better than the last our own dear

354
00:15:11,300 --> 00:15:08,339
Marc Cushman here wrote the script for

355
00:15:14,449 --> 00:15:11,310
episode 5 based on a story of mine

356
00:15:20,329 --> 00:15:14,459
Judy Burns who wrote the Tholian web

357
00:15:22,819 --> 00:15:20,339
wrote our 8th episode and our series now

358
00:15:24,319 --> 00:15:22,829
with over 10 million viewers picks up

359
00:15:27,050 --> 00:15:24,329
right where the original series was

360
00:15:29,630 --> 00:15:27,060
cancelled and finishes the five year

361
00:15:34,579 --> 00:15:29,640
mission and we tell stories that explain

362
00:15:37,069 --> 00:15:34,589
how the enterprise ends up in drydock

363
00:15:40,850 --> 00:15:37,079

how it finishes the five year mission

364

00:15:43,850 --> 00:15:40,860

why Captain Kirk is an admiral and

365

00:15:46,400 --> 00:15:43,860

accepts promotion why is Spock back on

366

00:15:48,920 --> 00:15:46,410

Vulcan we leave everybody right where

367

00:15:52,579 --> 00:15:48,930

they were when the motion picture begins

368

00:15:53,990 --> 00:15:52,589

it is a perfect filler between the

369

00:16:00,170 --> 00:15:54,000

original series in the motion picture

370

00:16:02,840 --> 00:16:00,180

well and humbled and and gratified by so

371

00:16:05,840 --> 00:16:02,850

many people that have loved it rod

372

00:16:08,210 --> 00:16:05,850

very genes son uh-huh

373

00:16:12,499 --> 00:16:08,220

not only did he do a cameo on one of our

374

00:16:15,109 --> 00:16:12,509

episodes but he publicly has stated many

375

00:16:17,269 --> 00:16:15,119

many times that if heard his dad were

376

00:16:20,659 --> 00:16:17,279

alive today he would consider Star Trek

377

00:16:22,699 --> 00:16:20,669

continues Canon and Rob himself does

378

00:16:25,189 --> 00:16:22,709

consider it canon so we've been very

379

00:16:28,879 --> 00:16:25,199

fortunate to have a great deal of

380

00:16:30,859 --> 00:16:28,889

enthusiasm around our series Wow not

381

00:16:33,529 --> 00:16:30,869

only that that I entered I introduced it

382

00:16:35,659 --> 00:16:33,539

to John DF black who was the Associate

383

00:16:37,789 --> 00:16:35,669

Producer on the original first season of

384

00:16:39,619 --> 00:16:37,799

the original show and he's the one who

385

00:16:41,359 --> 00:16:39,629

wrote the lines space the final frontier

386

00:16:43,699 --> 00:16:41,369

and he wrote the classic episode The

387

00:16:46,579 --> 00:16:43,709

Naked Time which won a Hugo Award and

388

00:16:48,829 --> 00:16:46,589

John sat in as a story editor on Star

389

00:16:52,129 --> 00:16:48,839

Trek continues as as well and I did too

390

00:16:55,759 --> 00:16:52,139

- to give dick notes on the scripts and

391

00:16:57,829 --> 00:16:55,769

make sure that this thing was what would

392

00:17:00,919 --> 00:16:57,839

be which I'm Vic would have done anyway

393

00:17:02,929 --> 00:17:00,929

but we pitched in and helped as the best

394

00:17:04,730 --> 00:17:02,939

we could and to make it be like the

395

00:17:06,169 --> 00:17:04,740

fourth fifth season of the original Star

396

00:17:09,649 --> 00:17:06,179

Trek and I think he's done an

397

00:17:11,240 --> 00:17:09,659

astonishing job job it's it's anybody

398

00:17:13,009 --> 00:17:11,250

out there who hasn't seen it go to Star

399

00:17:16,189 --> 00:17:13,019

Trek continues calm and watch a couple

400

00:17:18,079 --> 00:17:16,199

episodes and and you'll feel like you're

401
00:17:20,659 --> 00:17:18,089
getting those those shows that we

402
00:17:23,840 --> 00:17:20,669
weren't given after NBC canceled the

403
00:17:28,039 --> 00:17:23,850
series yeah I I agree I'm in the third

404
00:17:29,869 --> 00:17:28,049
episode now and I wondered when I saw

405
00:17:33,769 --> 00:17:29,879
Apollo if that was the original actor

406
00:17:36,590 --> 00:17:33,779
yes he's a you know quite an iconic I

407
00:17:38,450 --> 00:17:36,600
mean he's a great actor really really

408
00:17:40,249 --> 00:17:38,460
takes the scenes you know kind of

409
00:17:43,190 --> 00:17:40,259
dominates the scenes whose is that good

410
00:17:45,950 --> 00:17:43,200
but yeah and you know we've had many

411
00:17:50,480 --> 00:17:45,960
many guest stars from many many

412
00:17:53,299 --> 00:17:50,490
different iconic TV series we've had

413
00:17:57,799 --> 00:17:53,309

people from Doctor Who we've had actors

414

00:18:00,529 --> 00:17:57,809

from Buck Rogers The Incredible Hulk

415

00:18:03,769 --> 00:18:00,539

Star Wars - the expanse

416

00:18:06,080 --> 00:18:03,779

Buffy Farscape we've had a lot of great

417

00:18:09,740 --> 00:18:06,090

guest stars to add and even Star Trek

418

00:18:12,289 --> 00:18:09,750

John de Lancie from Star Trek next

419

00:18:15,230 --> 00:18:12,299

generation was a guest star on one of

420

00:18:19,070 --> 00:18:15,240

our one of our episodes as well Wow

421

00:18:20,990 --> 00:18:19,080

now I gotta tell you the the set is just

422

00:18:24,830 --> 00:18:21,000

incredible this looks like really high

423

00:18:26,810 --> 00:18:24,840

budget to me how did you you said you

424

00:18:29,240 --> 00:18:26,820

did this through fundraising I can't

425

00:18:31,310 --> 00:18:29,250

even imagine no we didn't build the sets

426

00:18:34,880 --> 00:18:31,320

to fundraising what happened with with

427

00:18:36,920 --> 00:18:34,890

the sets were that was this I helped

428

00:18:39,740 --> 00:18:36,930

another fan production make an episode

429

00:18:42,020 --> 00:18:39,750

of their series and we kind of became

430

00:18:46,340 --> 00:18:42,030

friends and they had built a portion of

431

00:18:49,060 --> 00:18:46,350

the bridge and and when I decided that I

432

00:18:51,950 --> 00:18:49,070

wanted to make an episode of my own I

433

00:18:54,860 --> 00:18:51,960

rented a facility down the street from

434

00:18:58,340 --> 00:18:54,870

where they're there bridge was a much

435

00:19:00,200 --> 00:18:58,350

larger facility and I had them I they

436

00:19:03,370 --> 00:19:00,210

agreed to move their bridge to the new

437

00:19:05,960 --> 00:19:03,380

facility and then we all pulled our our

438

00:19:09,500 --> 00:19:05,970

resources whether it was labor or money

439

00:19:11,900 --> 00:19:09,510

or materials and we built the whole rest

440

00:19:14,480 --> 00:19:11,910

of the soundstage it's absolutely

441

00:19:16,610 --> 00:19:14,490

extraordinary fact you know what I would

442

00:19:18,620 --> 00:19:16,620

be remiss not to tell you Martin and to

443

00:19:22,790 --> 00:19:18,630

tell your your your listeners and your

444

00:19:25,160 --> 00:19:22,800

viewers the man that took over the the

445

00:19:28,760 --> 00:19:25,170

studio after we finished our series rate

446

00:19:31,280 --> 00:19:28,770

se makes it available for people to come

447

00:19:33,710 --> 00:19:31,290

and enjoy to come and walk through the

448

00:19:35,810 --> 00:19:33,720

soundstage you'll feel like you're 10

449

00:19:39,110 --> 00:19:35,820

years old again walking through the

450

00:19:41,300 --> 00:19:39,120

original enterprise it is euphoric where

451
00:19:44,930 --> 00:19:41,310
is it located it's in Kingsland Georgia

452
00:19:47,680 --> 00:19:44,940
you fly into Jacksonville Florida but if

453
00:19:53,090 --> 00:19:47,690
you miss everything else that has said

454
00:19:56,960 --> 00:19:53,100
neutral zone studios.com there is listed

455
00:19:59,710 --> 00:19:56,970
on that site open house dates where you

456
00:20:02,870 --> 00:19:59,720
can go and and take a tour of the studio

457
00:20:05,750 --> 00:20:02,880
sit in the captain's chair step up on

458
00:20:08,120 --> 00:20:05,760
the transporter platform and I love

459
00:20:11,420 --> 00:20:08,130
those sets so much because I helped

460
00:20:14,870 --> 00:20:11,430
build them and and helped create them I

461
00:20:17,690 --> 00:20:14,880
go down there myself personally and give

462
00:20:19,490 --> 00:20:17,700
people tours of the studio so I'll be

463
00:20:22,340 --> 00:20:19,500

down there I'll be down there on January

464

00:20:24,460 --> 00:20:22,350

18th coming up very soon there'll be

465

00:20:28,220 --> 00:20:24,470

another open house in February in March

466

00:20:28,940 --> 00:20:28,230

so we we built the entire soundstage

467

00:20:32,870 --> 00:20:28,950

based

468

00:20:35,750 --> 00:20:32,880

on original floor plans so when so what

469

00:20:39,200 --> 00:20:35,760

you're seeing on our series is I would

470

00:20:41,630 --> 00:20:39,210

dare say it's within inches of the

471

00:20:43,430 --> 00:20:41,640

original soundstage well you know I got

472

00:20:45,830 --> 00:20:43,440

to tell you I actually touched the

473

00:20:49,910 --> 00:20:45,840

carpet that was in the original series I

474

00:20:52,540 --> 00:20:49,920

was at a that was in LA at a auction

475

00:20:56,420 --> 00:20:52,550

house that handles like things from

476

00:20:59,540 --> 00:20:56,430

props and things from from different you

477

00:21:03,220 --> 00:20:59,550

know series and movies and they had at

478

00:21:06,200 --> 00:21:03,230

the time he had Marilyn Marilyn Monroe's

479

00:21:08,720 --> 00:21:06,210

dressed subway dress that sold for

480

00:21:10,790 --> 00:21:08,730

600,000 or maybe even more maybe was 2

481

00:21:12,830 --> 00:21:10,800

million or I can't even remember but

482

00:21:14,870 --> 00:21:12,840

anyway I saw rolled up when I was there

483

00:21:16,120 --> 00:21:14,880

I was talking to Joe I can't remember is

484

00:21:18,070 --> 00:21:16,130

his last name

485

00:21:22,070 --> 00:21:18,080

Magdalene there's something like that

486

00:21:25,520 --> 00:21:22,080

and I saw this rolled-up jagged carpet

487

00:21:26,420 --> 00:21:25,530

and I just pointed to it I said what's

488

00:21:28,610 --> 00:21:26,430

that anyway

489

00:21:30,920 --> 00:21:28,620

because it was among all a bunch of Star

490

00:21:32,570 --> 00:21:30,930

Trek things and he said oh that's the

491

00:21:35,120 --> 00:21:32,580

original carpet from the original series

492

00:21:37,490 --> 00:21:35,130

from the bridge oh my goodness so I

493

00:21:41,930 --> 00:21:37,500

followed up he and it sold for \$11,000

494

00:21:44,390 --> 00:21:41,940

so someone had to have it yeah yeah but

495

00:21:47,540 --> 00:21:44,400

that's really it's an amazing job you

496

00:21:49,910 --> 00:21:47,550

did with that the sets so really really

497

00:21:52,310 --> 00:21:49,920

nice job I would encourage you and

498

00:21:55,340 --> 00:21:52,320

anyone else who's a Star Trek fan it's

499

00:21:57,140 --> 00:21:55,350

like dying and going to heaven I got to

500

00:21:58,430 --> 00:21:57,150

tell you there is nothing quite like it

501
00:22:00,940 --> 00:21:58,440
and I don't know if you know this or not

502
00:22:04,010 --> 00:22:00,950
Martin but all of this all of the rooms

503
00:22:06,470 --> 00:22:04,020
are connected to that bending corridor

504
00:22:09,050 --> 00:22:06,480
hmm they're all connected to the

505
00:22:11,570 --> 00:22:09,060
corridor in other words once you step

506
00:22:13,700 --> 00:22:11,580
into the corridor at one end and start

507
00:22:16,220 --> 00:22:13,710
walking down the corridor you're on the

508
00:22:18,230 --> 00:22:16,230
ship you can walk right into sick bay

509
00:22:19,760 --> 00:22:18,240
right into the transporter room right

510
00:22:20,600 --> 00:22:19,770
into the briefing room right into the

511
00:22:23,690 --> 00:22:20,610
captains quarters

512
00:22:26,120 --> 00:22:23,700
climb the Jefferies tube all of it is is

513
00:22:30,020 --> 00:22:26,130

connected so you feel like you're

514

00:22:32,900 --> 00:22:30,030

actually there it is an amazing thing to

515

00:22:36,650 --> 00:22:32,910

see and if you go to Star Trek continues

516

00:22:39,350 --> 00:22:36,660

comm and you click on the on one of the

517

00:22:41,670 --> 00:22:39,360

tabs across the top on the word about

518

00:22:45,150 --> 00:22:41,680

you'll find a three

519

00:22:48,120 --> 00:22:45,160

virtual tour of the studio where you can

520

00:22:50,790 --> 00:22:48,130

actually use the keys on your computer

521

00:22:53,640 --> 00:22:50,800

to to cursor through and walk through

522

00:22:56,160 --> 00:22:53,650

and look all around and be able to see

523

00:22:57,390 --> 00:22:56,170

the studio well we're going into a break

524

00:23:00,510 --> 00:22:57,400

here in just a couple of minutes but

525

00:23:03,750 --> 00:23:00,520

have either one of you ever watched the

526

00:23:06,270 --> 00:23:03,760

I have a friend Roger Nygaard and he

527

00:23:10,010 --> 00:23:06,280

made a film called documentary called

528

00:23:13,050 --> 00:23:10,020

Trekkies did you ever see that oh yes

529

00:23:15,630 --> 00:23:13,060

it's kind of like following this guy

530

00:23:17,790 --> 00:23:15,640

they're the superfans now you mentioned

531

00:23:21,120 --> 00:23:17,800

earlier have you have either one of you

532

00:23:22,980 --> 00:23:21,130

had an encounters with a superfan that

533

00:23:25,410 --> 00:23:22,990

just absolutely in fact I'll let you in

534

00:23:27,900 --> 00:23:25,420

on a little something Martin there was a

535

00:23:30,720 --> 00:23:27,910

young man that was in Trekkies who was

536

00:23:34,230 --> 00:23:30,730

the the young boy who was really the

537

00:23:37,230 --> 00:23:34,240

superfan named Gabe Koerner he he was

538

00:23:39,510 --> 00:23:37,240

the one that outfitted his his family's

539

00:23:41,880 --> 00:23:39,520

van to look like the shuttlecraft and he

540

00:23:46,470 --> 00:23:41,890

was such a hardcore fan well he grew up

541

00:23:49,350 --> 00:23:46,480

to become a special-effects CGI guy and

542

00:23:56,190 --> 00:23:49,360

he actually did some work on Star Trek

543

00:23:58,080 --> 00:23:56,200

continues super fans and we had just a

544

00:24:01,200 --> 00:23:58,090

minute here mark how about yourself if

545

00:24:04,590 --> 00:24:01,210

you had any encounters with super fans

546

00:24:09,300 --> 00:24:04,600

that I mean they can you know people can

547

00:24:10,920 --> 00:24:09,310

actually troll you these days when it

548

00:24:12,870 --> 00:24:10,930

comes to this subject and I'm sure you

549

00:24:16,050 --> 00:24:12,880

do oh yeah

550

00:24:19,110 --> 00:24:16,060

good and bad and well one Gerald Green

551
00:24:23,910 --> 00:24:19,120
is I think the biggest collector of Star

552
00:24:26,460 --> 00:24:23,920
Trek props anywhere and any including

553
00:24:29,400 --> 00:24:26,470
the film trims from the editing room

554
00:24:31,080 --> 00:24:29,410
floors from the original series and when

555
00:24:34,200 --> 00:24:31,090
I did my three volumes set these are the

556
00:24:36,600 --> 00:24:34,210
voyages Gerald contributed a lot of the

557
00:24:39,210 --> 00:24:36,610
pictures that are in these books which

558
00:24:40,740 --> 00:24:39,220
were outtakes or alternate takes and

559
00:24:43,020 --> 00:24:40,750
things like that so as you're reading

560
00:24:44,610 --> 00:24:43,030
about the the making of the episode

561
00:24:46,470 --> 00:24:44,620
you've got these pictures in there of

562
00:24:48,420 --> 00:24:46,480
those particular scenes that we're

563
00:24:50,310 --> 00:24:48,430

talking about things of that nature

564

00:24:52,410 --> 00:24:50,320

and you know they're just terrific

565

00:24:54,090 --> 00:24:52,420

people and and when you look at all the

566

00:24:55,379 --> 00:24:54,100

technology that's come out of Star Trek

567

00:24:57,779 --> 00:24:55,389

the inventions like the commune

568

00:24:59,879 --> 00:24:57,789

cater and everything else I'm sorry the

569

00:25:02,069 --> 00:24:59,889

the communicator became the cell phone

570

00:25:04,680 --> 00:25:02,079

and Spock's computer became the Internet

571

00:25:06,479 --> 00:25:04,690

and the PC and it was kids watching the

572

00:25:06,989 --> 00:25:06,489

show who grew up and said why can't we

573

00:25:08,789 --> 00:25:06,999

have that

574

00:25:10,649 --> 00:25:08,799

and invented that stuff so even people

575

00:25:12,629 --> 00:25:10,659

who aren't fans of Star Trek their lives

576
00:25:15,089 --> 00:25:12,639
have been impacted by Star Trek

577
00:25:16,169 --> 00:25:15,099
absolutely I wanted to get into that all

578
00:25:19,139 --> 00:25:16,179
right we're gonna go into the break

579
00:25:22,009 --> 00:25:19,149
alright this is Martin Willis I have my

580
00:25:25,799 --> 00:25:22,019
oh my god I hope I say his name right

581
00:25:28,289 --> 00:25:25,809
Lana like tomorrow is pushman and vic

582
00:25:34,799 --> 00:25:28,299
Mignogna and we're coming right back I

583
00:25:37,259 --> 00:25:34,809
did it right after these messages all

584
00:25:41,849 --> 00:25:37,269
right we are back and we are talking

585
00:25:45,479 --> 00:25:41,859
Star Trek mark I want you if you would

586
00:25:48,589 --> 00:25:45,489
to go into the topic of these are the

587
00:25:52,289 --> 00:25:48,599
voyages and what what kind of

588
00:25:54,389 --> 00:25:52,299

undertaking as far as the amount of time

589

00:25:57,989 --> 00:25:54,399

in years and effort did you have to put

590

00:25:59,969 --> 00:25:57,999

into that oh it was massive just like

591

00:26:02,009 --> 00:25:59,979

for a Vic when he did the audio book

592

00:26:04,739 --> 00:26:02,019

that's out now which is 28 hours long

593

00:26:06,899 --> 00:26:04,749

and has a cast of 80 plus people so he

594

00:26:09,539 --> 00:26:06,909

he went through a great deal of work

595

00:26:14,099 --> 00:26:09,549

creating that audio book which is based

596

00:26:16,229 --> 00:26:14,109

on on my books the that's why it took me

597

00:26:18,959 --> 00:26:16,239

so long to do it because I first met

598

00:26:22,079 --> 00:26:18,969

Gene Roddenberry in 1982 when I

599

00:26:23,729 --> 00:26:22,089

interviewed him and then I get in 1989 I

600

00:26:26,069 --> 00:26:23,739

think is when I pitched Sarek to them

601
00:26:28,229 --> 00:26:26,079
and so I started collecting all these

602
00:26:30,089 --> 00:26:28,239
materials that he gave me access to at

603
00:26:31,829 --> 00:26:30,099
that point tens of thousands of mammals

604
00:26:34,019 --> 00:26:31,839
production reports everything we got the

605
00:26:35,849 --> 00:26:34,029
Nielsen ratings as I mentioned and I'd

606
00:26:39,659 --> 00:26:35,859
been interviewing so I interviewed

607
00:26:40,799 --> 00:26:39,669
people over a period of 20 years knowing

608
00:26:43,769 --> 00:26:40,809
that one day I was going to write these

609
00:26:45,419 --> 00:26:43,779
books as soon as I had time because I

610
00:26:47,159 --> 00:26:45,429
knew they were just going to be a huge

611
00:26:49,319 --> 00:26:47,169
job and it was supposed to be one book

612
00:26:51,899 --> 00:26:49,329
but it was just too much material so we

613
00:26:54,539 --> 00:26:51,909

did one book for each season and a

614

00:26:56,519 --> 00:26:54,549

chapter for each episode that's 10 15

615

00:26:58,109 --> 00:26:56,529

sometimes 20 pages long like for the

616

00:26:59,759 --> 00:26:58,119

city on the edge of forever because

617

00:27:01,769 --> 00:26:59,769

there were so many memos and so much

618

00:27:04,459 --> 00:27:01,779

back and forth over the writing of that

619

00:27:07,229 --> 00:27:04,469

script and then the production and so on

620

00:27:09,089 --> 00:27:07,239

so it as you're collecting all that

621

00:27:09,390 --> 00:27:09,099

material you're going oh my god this is

622

00:27:11,550 --> 00:27:09,400

going to

623

00:27:13,470 --> 00:27:11,560

take years to do well it did it took

624

00:27:15,210 --> 00:27:13,480

about a year per book once I actually

625

00:27:18,480 --> 00:27:15,220

started writing and putting all this

626

00:27:21,510 --> 00:27:18,490

material together and so it was been

627

00:27:26,630 --> 00:27:21,520

received by the I want to say the real

628

00:27:30,660 --> 00:27:26,640

hardcore Trekkies incredibly incredibly

629

00:27:32,910 --> 00:27:30,670

they've so well and and the we get

630

00:27:34,110 --> 00:27:32,920

letters the time from people us oh he's

631

00:27:36,630 --> 00:27:34,120

ready to get anything wrong

632

00:27:38,760 --> 00:27:36,640

so DC Fontana is giving me notes I'm I'm

633

00:27:40,890 --> 00:27:38,770

putting her notes into the books for on

634

00:27:43,860 --> 00:27:40,900

every script they made and so forth and

635

00:27:45,720 --> 00:27:43,870

Bob justman was giving me notes on the

636

00:27:47,490 --> 00:27:45,730

books and John DF black was giving me

637

00:27:49,380 --> 00:27:47,500

notes on the books Jean had passed away

638

00:27:51,120 --> 00:27:49,390

at that point wasn't able to get these

639

00:27:54,570 --> 00:27:51,130

done in time for him to see but rod

640

00:27:55,830 --> 00:27:54,580

other yeah and I and we I let his quote

641

00:27:58,320 --> 00:27:55,840

was great because just sounded like

642

00:28:00,120 --> 00:27:58,330

Spock on the phone he said mark these

643

00:28:02,790 --> 00:28:00,130

these books are the research is

644

00:28:06,030 --> 00:28:02,800

astounding and it was like Spock saying

645

00:28:07,770 --> 00:28:06,040

it and and Harlan Ellison called and

646

00:28:10,080 --> 00:28:07,780

blew me away because I I don't think

647

00:28:12,630 --> 00:28:10,090

Harlan's ever complimented anybody you

648

00:28:14,370 --> 00:28:12,640

know he's such a difficult person as far

649

00:28:16,230 --> 00:28:14,380

he's so critical of other people's work

650

00:28:17,700 --> 00:28:16,240

and he wrote of course the classic

651

00:28:20,370 --> 00:28:17,710

episode sitting on the edge of forever

652

00:28:21,900 --> 00:28:20,380

and and he called me up and I saw his

653

00:28:23,520 --> 00:28:21,910

name appear on my phone and it was like

654

00:28:25,350 --> 00:28:23,530

oh god because we just mailed him a copy

655

00:28:27,810 --> 00:28:25,360

of the book and his interviews are in

656

00:28:29,730 --> 00:28:27,820

there with everybody else's and and I

657

00:28:32,730 --> 00:28:29,740

said hi Harlan I think he was just gonna

658

00:28:34,470 --> 00:28:32,740

rip me to pieces and he says mark I'm

659

00:28:37,560 --> 00:28:34,480

not I'm not going to say they're they're

660

00:28:39,300 --> 00:28:37,570

awesome because that's a word I reserved

661

00:28:41,700 --> 00:28:39,310

for Eleanor Roosevelt and the Grand

662

00:28:43,800 --> 00:28:41,710

Canyon but they come close it was like I

663

00:28:46,410 --> 00:28:43,810

I was trembling until he said that and

664

00:28:49,740 --> 00:28:46,420

then there was this heavy sigh of relief

665

00:28:52,710 --> 00:28:49,750

and he started laughing I did not expect

666

00:28:55,680 --> 00:28:52,720

to get that from Harlan Ellison but and

667

00:28:57,300 --> 00:28:55,690

Judy Burns at that point on Star Trek

668

00:28:58,920 --> 00:28:57,310

continues giving him notes on scripts

669

00:29:02,010 --> 00:28:58,930

and so forth so I called him up and I

670

00:29:04,470 --> 00:29:02,020

said Judy's got a great story and I

671

00:29:06,420 --> 00:29:04,480

pitched it to him and and he loved it

672

00:29:08,160 --> 00:29:06,430

and so they got together and she ended

673

00:29:13,230 --> 00:29:08,170

up writing what was that one called Vick

674

00:29:16,650 --> 00:29:13,240

still threads the shadow yeah and and it

675

00:29:19,110 --> 00:29:16,660

picks up with Olien web left off and and

676

00:29:21,300 --> 00:29:19,120

very surprising direction that it goes

677

00:29:23,340 --> 00:29:21,310

so it's a terrific episode of Star Trek

678

00:29:26,279 --> 00:29:23,350

continues and one of my favorites of the

679

00:29:28,799 --> 00:29:26,289

original series so yeah and she called

680

00:29:31,440 --> 00:29:28,809

me up and said these should be required

681

00:29:33,570 --> 00:29:31,450

reading in all colleges that have

682

00:29:35,400 --> 00:29:33,580

screenwriting classes because when you

683

00:29:37,620 --> 00:29:35,410

read these things and you see the memos

684

00:29:39,510 --> 00:29:37,630

from Roddenberry and from NBC on every

685

00:29:41,190 --> 00:29:39,520

episode including ones that never got

686

00:29:43,500 --> 00:29:41,200

made from a lot of very famous science

687

00:29:45,390 --> 00:29:43,510

fiction writers that they just couldn't

688

00:29:47,909 --> 00:29:45,400

afford to produce or they were too edgy

689

00:29:50,220 --> 00:29:47,919

for television at that time but when you

690

00:29:53,850 --> 00:29:50,230

read all these memos it gives you a

691

00:29:56,399 --> 00:29:53,860

college course in how to construct a

692

00:29:58,020 --> 00:29:56,409

great story and and that's why when I

693

00:30:00,210 --> 00:29:58,030

was a kid and I sensed that this was

694

00:30:02,430 --> 00:30:00,220

like the best written show on TV you

695

00:30:04,890 --> 00:30:02,440

read these memos and you see why these

696

00:30:07,230 --> 00:30:04,900

people really cared and they were all so

697

00:30:09,720 --> 00:30:07,240

bright and they just understood about

698

00:30:11,760 --> 00:30:09,730

letting Kirk lead the story and about

699

00:30:13,230 --> 00:30:11,770

having a strong theme and emotional

700

00:30:16,020 --> 00:30:13,240

theme and conflict between the

701
00:30:20,190 --> 00:30:16,030
characters and so it's a real education

702
00:30:22,980 --> 00:30:20,200
and I asked Vic the other day if if

703
00:30:26,100 --> 00:30:22,990
after he read did the audio book if it

704
00:30:28,169 --> 00:30:26,110
had changed his feelings about the show

705
00:30:30,810 --> 00:30:28,179
when he watched it if he appreciated it

706
00:30:32,909 --> 00:30:30,820
even more being a great fan to begin

707
00:30:34,640 --> 00:30:32,919
with and I'll let him tell you the

708
00:30:37,830 --> 00:30:34,650
answer he gave me the other day

709
00:30:40,560 --> 00:30:37,840
absolutely I I was just blown away in

710
00:30:43,380 --> 00:30:40,570
fact to coin a phrase fascinated by all

711
00:30:45,720 --> 00:30:43,390
of the all of the information that went

712
00:30:48,240 --> 00:30:45,730
into that series you know Martin you

713
00:30:50,419 --> 00:30:48,250

know the old saying necessity is the

714

00:30:53,070 --> 00:30:50,429

mother of invention yep mm-hmm

715

00:30:55,680 --> 00:30:53,080

that was never more true than in the

716

00:30:58,200 --> 00:30:55,690

making of Star Trek oh yeah

717

00:31:01,200 --> 00:30:58,210

I'll tell you what you know everybody on

718

00:31:02,789 --> 00:31:01,210

the planet Earth Martin everybody on the

719

00:31:04,710 --> 00:31:02,799

planet Earth knows what you're talking

720

00:31:08,039 --> 00:31:04,720

about when you're saying when you say

721

00:31:11,159 --> 00:31:08,049

beam me up yeah beaming down yeah and

722

00:31:13,919 --> 00:31:11,169

yet when I read these books I learned

723

00:31:16,440 --> 00:31:13,929

for the first time do you know how they

724

00:31:21,149 --> 00:31:16,450

came up with the idea for the

725

00:31:23,279 --> 00:31:21,159

transporter Martin no I've heard a lot

726

00:31:26,310 --> 00:31:23,289

of different things but not about that

727

00:31:28,560 --> 00:31:26,320

one yeah I mean what it was they

728

00:31:32,820 --> 00:31:28,570

couldn't afford to have the ship land on

729

00:31:36,419 --> 00:31:32,830

a planet every week it just was it was

730

00:31:37,130 --> 00:31:36,429

financially impossible to do the special

731

00:31:40,100 --> 00:31:37,140

effects

732

00:31:43,190 --> 00:31:40,110

required to make this giant ship land on

733

00:31:47,630 --> 00:31:43,200

a planet every week so they came up with

734

00:31:50,450 --> 00:31:47,640

this idea where they could somehow get

735

00:31:53,900 --> 00:31:50,460

from the ship to the planet they

736

00:31:55,970 --> 00:31:53,910

literally were just you know frantic to

737

00:31:57,170 --> 00:31:55,980

figure something out and they needed to

738

00:31:59,810 --> 00:31:57,180

come up with a reason

739

00:32:02,510 --> 00:31:59,820

what were the way that to say costs and

740

00:32:04,550 --> 00:32:02,520

and now the things that they came up

741

00:32:07,220 --> 00:32:04,560

with and and when you read the book or

742

00:32:10,070 --> 00:32:07,230

better yet listen to the book when you

743

00:32:12,410 --> 00:32:10,080

listen to the book what you find is that

744

00:32:15,440 --> 00:32:12,420

they came up with all of these iconic

745

00:32:18,620 --> 00:32:15,450

things and some of these amazing stories

746

00:32:24,530 --> 00:32:18,630

that we all remember so well almost out

747

00:32:26,590 --> 00:32:24,540

of necessity and and originating ideas

748

00:32:31,280 --> 00:32:26,600

that are now part of our everyday

749

00:32:35,600 --> 00:32:31,290

vernacular I was just I was absolutely I

750

00:32:37,610 --> 00:32:35,610

was absolutely blown away by by what it

751

00:32:40,430 --> 00:32:37,620

took for them to create each of these

752

00:32:42,260 --> 00:32:40,440

episodes yeah well I think I believe

753

00:32:44,030 --> 00:32:42,270

that memos in the book on that

754

00:32:47,960 --> 00:32:44,040

particular subject Roddenberry came up

755

00:32:50,270 --> 00:32:47,970

with the idea and and in a memo you know

756

00:32:52,940 --> 00:32:50,280

he said this will not only save us a lot

757

00:32:56,420 --> 00:32:52,950

of money and allow us to stay on budget

758

00:32:58,670 --> 00:32:56,430

but it will get us into the story

759

00:33:00,740 --> 00:32:58,680

quicker you can just open up the story

760

00:33:02,420 --> 00:33:00,750

captain's log and they step onto the

761

00:33:03,710 --> 00:33:02,430

transporter thing and they're down there

762

00:33:06,050 --> 00:33:03,720

on the planet and he said this is going

763

00:33:08,420 --> 00:33:06,060

to be such a fast way to get to the

764

00:33:10,670 --> 00:33:08,430

action and get to the danger and get to

765

00:33:13,250 --> 00:33:10,680

the stuff to hook the audience before we

766

00:33:15,620 --> 00:33:13,260

go into the first commercial and so and

767

00:33:19,100 --> 00:33:15,630

I got another example right right from

768

00:33:22,460 --> 00:33:19,110

what Vic was talking about the the the

769

00:33:24,320 --> 00:33:22,470

Vulcan uh crime probe yes

770

00:33:25,910 --> 00:33:24,330

oh man it's amazing that's in the first

771

00:33:28,760 --> 00:33:25,920

book - and so that's in the audio book

772

00:33:30,230 --> 00:33:28,770

as well they did an episode called

773

00:33:32,990 --> 00:33:30,240

dagger the mine early in the first

774

00:33:34,490 --> 00:33:33,000

season and it was about a guy Simon Van

775

00:33:37,370 --> 00:33:34,500

Gelder who escaped from a penal colony

776

00:33:40,070 --> 00:33:37,380

and he gets aboard the enterprise and

777

00:33:41,840 --> 00:33:40,080

and he's trying to tell them what has

778

00:33:45,340 --> 00:33:41,850

been happening down there but he can't

779

00:33:48,850 --> 00:33:45,350

because he's been subjected to a neural

780

00:33:50,750 --> 00:33:48,860

neutralizer probe that prevents him from

781

00:33:54,440 --> 00:33:50,760

accessing these memories

782

00:33:56,030 --> 00:33:54,450

and so in the script spot Kirk's down on

783

00:33:59,210 --> 00:33:56,040

the planet but in the script Spock and

784

00:34:01,820 --> 00:33:59,220

McCoy hypnotized Van Gelder so that he

785

00:34:03,580 --> 00:34:01,830

can tell them what he's been trying to

786

00:34:05,930 --> 00:34:03,590

tell them and it won't be blocked and

787

00:34:07,670 --> 00:34:05,940

NBC the memos in the book you can read

788

00:34:09,800 --> 00:34:07,680

it it says you know you cannot do this

789

00:34:11,870 --> 00:34:09,810

you cannot hypnotize somebody on the NBC

790

00:34:14,300 --> 00:34:11,880

television network because they were

791

00:34:16,100 --> 00:34:14,310

afraid they were afraid people watching

792

00:34:18,290 --> 00:34:16,110

might become hypnotized if they saw a

793

00:34:21,050 --> 00:34:18,300

watch going back and something like that

794

00:34:23,810 --> 00:34:21,060

and Roddenberry wrote back to Stan

795

00:34:26,150 --> 00:34:23,820

Robertson at NBC he says listen we need

796

00:34:28,400 --> 00:34:26,160

to do this to make this story work and

797

00:34:30,590 --> 00:34:28,410

he's a dump it's against broadcast

798

00:34:31,850 --> 00:34:30,600

standards so Roddenberry sat down and he

799

00:34:34,070 --> 00:34:31,860

thought well how can we do this and he

800

00:34:36,500 --> 00:34:34,080

said I know I'm gonna have Spock touched

801
00:34:40,010 --> 00:34:36,510
van Gelder's head and say remember

802
00:34:41,900 --> 00:34:40,020
remember whatever he says and and get

803
00:34:43,940 --> 00:34:41,910
and get the words to come out and then

804
00:34:45,410 --> 00:34:43,950
Spock is speaking the words for Van

805
00:34:47,180 --> 00:34:45,420
Gelder telling about the neural

806
00:34:49,040 --> 00:34:47,190
neutralizer and whatever's going on down

807
00:34:51,890 --> 00:34:49,050
there which is now happening to Kirk

808
00:34:53,780 --> 00:34:51,900
who's down on the planet and and so it

809
00:34:55,640 --> 00:34:53,790
was stuff like that

810
00:34:57,740 --> 00:34:55,650
because they had to get around the

811
00:34:59,930 --> 00:34:57,750
sensor and these are things might have

812
00:35:01,310 --> 00:34:59,940
been imagined but when you go through

813
00:35:03,770 --> 00:35:01,320

the memos and you see all this stuff

814

00:35:06,410 --> 00:35:03,780

it's my god every episode was a battle I

815

00:35:08,120 --> 00:35:06,420

can I can totally believe that

816

00:35:11,780 --> 00:35:08,130

I remember when Spock did that what did

817

00:35:13,520 --> 00:35:11,790

that with that rock living rock that was

818

00:35:15,380 --> 00:35:13,530

in a minor

819

00:35:17,570 --> 00:35:15,390

yeah the Horta that was that was the

820

00:35:19,790 --> 00:35:17,580

first episode I saw in rewrite always

821

00:35:21,980 --> 00:35:19,800

and so that was done that was done a

822

00:35:25,220 --> 00:35:21,990

couple months later and if they hadn't

823

00:35:26,690 --> 00:35:25,230

come up with that device plot device in

824

00:35:28,190 --> 00:35:26,700

that earlier episode they wouldn't have

825

00:35:29,900 --> 00:35:28,200

had been able to do the the Horta

826

00:35:33,200 --> 00:35:29,910

episode yeah they found multiple

827

00:35:36,320 --> 00:35:33,210

episodes that followed opportunities to

828

00:35:39,200 --> 00:35:36,330

use the Vulcan mind-meld and you know

829

00:35:41,270 --> 00:35:39,210

what you know Martin the neck pinch yeah

830

00:35:43,100 --> 00:35:41,280

there was a ripped where this there was

831

00:35:45,200 --> 00:35:43,110

an episode where the script called for

832

00:35:48,410 --> 00:35:45,210

Spock to punch somebody

833

00:35:50,810 --> 00:35:48,420

and spa and and Leonard Nimoy was like I

834

00:35:52,760 --> 00:35:50,820

I don't think Spock would just punch

835

00:35:56,120 --> 00:35:52,770

people he's not like a brute force kind

836

00:35:57,680 --> 00:35:56,130

of guy so just like on the spot they

837

00:35:59,750 --> 00:35:57,690

come up with these things that are now

838

00:36:02,390 --> 00:35:59,760

just like I say they're part of our

839

00:36:04,280 --> 00:36:02,400

culture and everybody knows about them

840

00:36:06,770 --> 00:36:04,290

but they were created in the

841

00:36:08,300 --> 00:36:06,780

moments of necessity Anatomy yeah it was

842

00:36:12,440 --> 00:36:08,310

he was supposed to give the guy a judo

843

00:36:15,110 --> 00:36:12,450

chop and D Moy they were on the set and

844

00:36:16,400 --> 00:36:15,120

and this was for the enemy within which

845

00:36:18,020 --> 00:36:16,410

I think was before the episode they

846

00:36:20,600 --> 00:36:18,030

filmed of the series after the two

847

00:36:23,240 --> 00:36:20,610

pilots and Nimoy said he just wouldn't

848

00:36:26,600 --> 00:36:23,250

do this and Leo Penh was directing of

849

00:36:28,190 --> 00:36:26,610

the father of Sean Penn and and Nimoy's

850

00:36:29,930 --> 00:36:28,200

talking to Leo Penn and saying you know

851
00:36:31,250 --> 00:36:29,940
see a Vulcan would not do this but you

852
00:36:34,660 --> 00:36:31,260
know I got an idea

853
00:36:36,590 --> 00:36:34,670
Vulcans know all about the human

854
00:36:38,390 --> 00:36:36,600
electromagnetic system and everything

855
00:36:40,460 --> 00:36:38,400
else and we they would know there's a

856
00:36:42,260 --> 00:36:40,470
pressure point between the neck and the

857
00:36:44,210 --> 00:36:42,270
shoulder blades where you could actually

858
00:36:46,700 --> 00:36:44,220
knock somebody out if you put pressure

859
00:36:49,310 --> 00:36:46,710
there and Leo Penn says oh really and he

860
00:36:51,620 --> 00:36:49,320
says oh yeah yeah it works ain't st.

861
00:36:52,820 --> 00:36:51,630
bill and Shatner was on the set but

862
00:36:54,620 --> 00:36:52,830
hadn't heard what they were even talking

863
00:36:56,810 --> 00:36:54,630

about he says people come over here and

864

00:36:59,150 --> 00:36:56,820

so Shatner walks over and he says I was

865

00:37:01,220 --> 00:36:59,160

telling Leo about the the Vulcan neck

866

00:37:03,320 --> 00:37:01,230

pinch and he doesn't believe it so I

867

00:37:05,030 --> 00:37:03,330

want to show him how it works do you

868

00:37:08,240 --> 00:37:05,040

mind if I do it to you and shan'er says

869

00:37:10,310 --> 00:37:08,250

no go ahead and and Nimoy reaches over

870

00:37:12,320 --> 00:37:10,320

and squeezes his neck and Shatner

871

00:37:14,570 --> 00:37:12,330

without even knowing this is how fast

872

00:37:15,740 --> 00:37:14,580

Bill Shatner is without even knowing

873

00:37:18,620 --> 00:37:15,750

what the whole thing was about but he

874

00:37:20,650 --> 00:37:18,630

caught on he rolls his eyes up into his

875

00:37:23,600 --> 00:37:20,660

head and he just collapses to the floor

876

00:37:25,220 --> 00:37:23,610

you know Leo Penn is that's incredible

877

00:37:26,900 --> 00:37:25,230

are you okay mr. Chanin are you alright

878

00:37:29,270 --> 00:37:26,910

he kind of little groggy but he says

879

00:37:31,640 --> 00:37:29,280

yeah I'm I'm okay and they help him up

880

00:37:32,840 --> 00:37:31,650

and he says all we got to do this and so

881

00:37:35,870 --> 00:37:32,850

they filmed it that way

882

00:37:37,550 --> 00:37:35,880

well the next day Roddenberry and Bob

883

00:37:40,250 --> 00:37:37,560

justman and John Dee Aflac are in

884

00:37:42,500 --> 00:37:40,260

dailies watching the footage and they

885

00:37:44,240 --> 00:37:42,510

see that and there's a memo in the book

886

00:37:46,250 --> 00:37:44,250

for that episode where Gene Roddenberry

887

00:37:48,800 --> 00:37:46,260

writes Leonard Nimoy a letter and just

888

00:37:50,930 --> 00:37:48,810

tears them to pieces over it politely

889

00:37:53,630 --> 00:37:50,940

but professionally and says you can

890

00:37:55,310 --> 00:37:53,640

never do this again you don't know what

891

00:37:57,080 --> 00:37:55,320

we're writing for the next episode of

892

00:37:58,580 --> 00:37:57,090

the episode about that you can't change

893

00:38:00,830 --> 00:37:58,590

a strip like that after it's been

894

00:38:02,600 --> 00:38:00,840

approved by the network and and this

895

00:38:04,400 --> 00:38:02,610

letter goes on for about a page and a

896

00:38:06,590 --> 00:38:04,410

half and he's just bringing Leonard

897

00:38:08,960 --> 00:38:06,600

Nimoy to task and then the last line

898

00:38:11,420 --> 00:38:08,970

says but we're gonna keep this and we're

899

00:38:14,270 --> 00:38:11,430

gonna start putting in scripts sincerely

900

00:38:16,690 --> 00:38:14,280

G Roddenberry Wow amazing I feel like I

901
00:38:20,170 --> 00:38:16,700
could talk about this forever never

902
00:38:21,580 --> 00:38:20,180
and it's just so amazing but one of the

903
00:38:23,560 --> 00:38:21,590
things I want to talk about right now if

904
00:38:28,510 --> 00:38:23,570
it's alright with that both view is the

905
00:38:31,990 --> 00:38:28,520
actors - I think are great luck I saw

906
00:38:34,000 --> 00:38:32,000
the first pilot and it's with a

907
00:38:37,270 --> 00:38:34,010
different act or not not a William

908
00:38:40,840 --> 00:38:37,280
Shatner editor yeah and I think William

909
00:38:45,430 --> 00:38:40,850
Shatner did a much better job they all

910
00:38:46,390 --> 00:38:45,440
did yeah but also he's amazing he is 88

911
00:38:48,940 --> 00:38:46,400
years old

912
00:38:52,450 --> 00:38:48,950
he's still full of total energy as

913
00:38:54,250 --> 00:38:52,460

someone I saw that I forget who it was I

914

00:38:57,430 --> 00:38:54,260

went to to meet him and he was like

915

00:38:59,320 --> 00:38:57,440

still so full of energy at 88 when he's

916

00:39:02,560 --> 00:38:59,330

80 years old he rode across the country

917

00:39:05,790 --> 00:39:02,570

on a motorcycle he's an amazing guy and

918

00:39:09,760 --> 00:39:05,800

then Leonard Nimoy oh my goodness when I

919

00:39:13,630 --> 00:39:09,770

when he passed away I I just saw that

920

00:39:15,910 --> 00:39:13,640

billboard with that said he did and you

921

00:39:17,590 --> 00:39:15,920

didn't even have to under if you ever

922

00:39:19,900 --> 00:39:17,600

watched Star Trek you know exactly what

923

00:39:23,680 --> 00:39:19,910

that meant he lived long and prospered

924

00:39:25,240 --> 00:39:23,690

and yeah yeah that must have been really

925

00:39:27,520 --> 00:39:25,250

exciting to talk to him I've always

926

00:39:29,710 --> 00:39:27,530

always thought and there was a

927

00:39:32,860 --> 00:39:29,720

documentary out about his life I thought

928

00:39:36,640 --> 00:39:32,870

was fascinating yeah I helped out on

929

00:39:39,280 --> 00:39:36,650

that Adam Adam direct directed and

930

00:39:42,160 --> 00:39:39,290

produced that the love for the love of

931

00:39:43,990 --> 00:39:42,170

Spock I believe in round yes grand and I

932

00:39:47,560 --> 00:39:44,000

was I was a consultant on that because

933

00:39:48,670 --> 00:39:47,570

Leonard had Adam come call me and so I

934

00:39:51,250 --> 00:39:48,680

get a phone call out of the blue from

935

00:39:53,860 --> 00:39:51,260

Adam Nimoy and he says my dad told me to

936

00:39:55,960 --> 00:39:53,870

call you because of the book she wrote

937

00:39:58,450 --> 00:39:55,970

he says you know Star Trek better than

938

00:39:59,920 --> 00:39:58,460

anybody and so let and you got all the

939

00:40:02,470 --> 00:39:59,930

memos and you got all this stuff so

940

00:40:05,140 --> 00:40:02,480

would you help us with this thing so you

941

00:40:07,300 --> 00:40:05,150

know I met with him and I just as a very

942

00:40:11,170 --> 00:40:07,310

minor thing just just was like a

943

00:40:13,300 --> 00:40:11,180

consultant for him and I think it's a

944

00:40:14,350 --> 00:40:13,310

beautiful beautiful movie and and

945

00:40:17,040 --> 00:40:14,360

Leonard was going to be part of that

946

00:40:20,080 --> 00:40:17,050

they were doing that together and and

947

00:40:23,170 --> 00:40:20,090

Leonard passed away just days before

948

00:40:25,690 --> 00:40:23,180

they were going to shoot his interview

949

00:40:28,030 --> 00:40:25,700

segments huh so it kind of kind of

950

00:40:29,200 --> 00:40:28,040

stalled it for a bit but then Adam said

951
00:40:30,220 --> 00:40:29,210
no we're going to go ahead and finish it

952
00:40:32,290 --> 00:40:30,230
and

953
00:40:34,390 --> 00:40:32,300
it's a wonderful show if anybody hasn't

954
00:40:37,560 --> 00:40:34,400
seen it for the love of spunk yeah yeah

955
00:40:41,140 --> 00:40:37,570
that's really good and there's so many

956
00:40:42,970 --> 00:40:41,150
actors that were just amazing and so

957
00:40:44,830 --> 00:40:42,980
many catchphrases you hear out there you

958
00:40:47,260 --> 00:40:44,840
know people will still like you know

959
00:40:50,710 --> 00:40:47,270
whether it's gonna blow captain you know

960
00:40:52,450 --> 00:40:50,720
I mean is this she can do no more you

961
00:40:54,550 --> 00:40:52,460
know and by the way in Star Trek

962
00:40:58,150 --> 00:40:54,560
continues Scotty's played by Chris

963
00:41:00,250 --> 00:40:58,160

Doohan James Doohan son and he looks so

964

00:41:02,710 --> 00:41:00,260

much like his father and so much like

965

00:41:04,330 --> 00:41:02,720

his father it's amazing I didn't I tell

966

00:41:07,330 --> 00:41:04,340

you hon oh my goodness

967

00:41:08,980 --> 00:41:07,340

yeah I did eh I was called in to do a

968

00:41:12,250 --> 00:41:08,990

thing for the History Channel a 50-year

969

00:41:15,030 --> 00:41:12,260

anniversary did a three hour show on

970

00:41:17,140 --> 00:41:15,040

Star Trek and they called everybody and

971

00:41:18,910 --> 00:41:17,150

Dorothy Fontana was in the makeup chair

972

00:41:20,530 --> 00:41:18,920

right before me and she got interviewed

973

00:41:23,310 --> 00:41:20,540

and then they brought me in and then

974

00:41:25,840 --> 00:41:23,320

they brought in people after us and and

975

00:41:28,420 --> 00:41:25,850

and we all did our little testimonial

976

00:41:30,130 --> 00:41:28,430

things were answering questions and I

977

00:41:31,240 --> 00:41:30,140

said something on that show it just

978

00:41:33,370 --> 00:41:31,250

occurred to me

979

00:41:35,080 --> 00:41:33,380

mark Altman was behind the camera asking

980

00:41:37,150 --> 00:41:35,090

the questions and and I said and he

981

00:41:39,610 --> 00:41:37,160

mentioned what you just did Martin about

982

00:41:41,980 --> 00:41:39,620

the the cast and what it would have been

983

00:41:45,820 --> 00:41:41,990

like and I said you know Star Trek was

984

00:41:48,280 --> 00:41:45,830

like the Beatles of TV in the 1960s and

985

00:41:49,900 --> 00:41:48,290

if you had taken the four Beatles and if

986

00:41:51,790 --> 00:41:49,910

you had taken any one of them out of the

987

00:41:53,650 --> 00:41:51,800

group John Lennon Paul McCartney George

988

00:41:56,580 --> 00:41:53,660

Harrison Ringo Starr it wouldn't have

989

00:41:59,470 --> 00:41:56,590

been the same it was just this magical

990

00:42:01,720 --> 00:41:59,480

grouping of four people that made that

991

00:42:04,540 --> 00:42:01,730

happen oh and I said the same thing with

992

00:42:07,480 --> 00:42:04,550

Star Trek if you if you took Bob justman

993

00:42:09,250 --> 00:42:07,490

or Dorothy Fontana or Jean Koon or Gene

994

00:42:11,020 --> 00:42:09,260

Roddenberry out of the mix it wouldn't

995

00:42:12,910 --> 00:42:11,030

have been the same show and if you took

996

00:42:14,770 --> 00:42:12,920

William Shatner Leonard Nimoy DeForest

997

00:42:17,080 --> 00:42:14,780

Kelley or James Doohan out it wouldn't

998

00:42:20,110 --> 00:42:17,090

have been the same show you know it's

999

00:42:22,960 --> 00:42:20,120

just the the caliber of talent and how

1000

00:42:25,720 --> 00:42:22,970

they connected it creates that that

1001
00:42:27,400 --> 00:42:25,730
magical thing that is hard to understand

1002
00:42:30,580 --> 00:42:27,410
how it came about but it's it's almost

1003
00:42:32,950 --> 00:42:30,590
like fate right I'd like to talk about

1004
00:42:38,230 --> 00:42:32,960
if either one of you know about how

1005
00:42:40,840 --> 00:42:38,240
close Star Trek came to not happening I

1006
00:42:43,490 --> 00:42:40,850
mean there was a lot of hurdles that had

1007
00:42:47,060 --> 00:42:43,500
to be jumped over is that right

1008
00:42:49,520 --> 00:42:47,070
oh absolutely first of all well I'll

1009
00:42:51,589 --> 00:42:49,530
tell you how it got made Lucille Ball

1010
00:42:53,720 --> 00:42:51,599
was running desi lewd she and Desi

1011
00:42:56,810 --> 00:42:53,730
started the studio with the money they

1012
00:42:58,609 --> 00:42:56,820
had made from I Love Lucy reruns and the

1013
00:43:00,320 --> 00:42:58,619

reason they made the money is because I

1014

00:43:02,089 --> 00:43:00,330

look back then all sitcoms were done

1015

00:43:03,890 --> 00:43:02,099

live out in New York and they would tape

1016

00:43:06,470 --> 00:43:03,900

them off a TV screen on the west coast

1017

00:43:08,390 --> 00:43:06,480

and make a kinescope to air three hours

1018

00:43:09,170 --> 00:43:08,400

later and that's how they wanted to do I

1019

00:43:11,599 --> 00:43:09,180

Love Lucy

1020

00:43:15,020 --> 00:43:11,609

but desi and Lucy lived in LA and they

1021

00:43:16,970 --> 00:43:15,030

wanted to stay there so desi said let's

1022

00:43:18,620 --> 00:43:16,980

do it on film with three film cameras in

1023

00:43:21,470 --> 00:43:18,630

front of a studio audience he invented

1024

00:43:22,849 --> 00:43:21,480

that technique and and Harry Ackerman of

1025

00:43:24,310 --> 00:43:22,859

CBS said well that's going to cost too

1026

00:43:27,500 --> 00:43:24,320

much and he said I'll pay the difference

1027

00:43:29,839 --> 00:43:27,510

if I can have the reruns and I'm not

1028

00:43:33,040 --> 00:43:29,849

joking the response he got from CBS was

1029

00:43:35,930 --> 00:43:33,050

what's a rerun there never been one

1030

00:43:37,400 --> 00:43:35,940

everything it was live and and the

1031

00:43:38,540 --> 00:43:37,410

kinescopes were not good enough quality

1032

00:43:40,010 --> 00:43:38,550

to do it I mean you can look at those

1033

00:43:41,300 --> 00:43:40,020

old honeymooners and you see how bad

1034

00:43:44,660 --> 00:43:41,310

they look for that for that very reason

1035

00:43:48,320 --> 00:43:44,670

and so after a couple years of being

1036

00:43:49,940 --> 00:43:48,330

number one on CBS they came to Lucy and

1037

00:43:52,310 --> 00:43:49,950

Desi and said we want to buy back the

1038

00:43:53,720 --> 00:43:52,320

reruns and gave them a few million

1039

00:43:55,400 --> 00:43:53,730

dollars and they used that money to buy

1040

00:43:56,720 --> 00:43:55,410

RKO and turned it into Desilu

1041

00:43:58,880 --> 00:43:56,730

productions and started filming

1042

00:44:01,160 --> 00:43:58,890

everybody else's shows Andy Griffith

1043

00:44:04,550 --> 00:44:01,170

Dick Van Dyke all those shows but they

1044

00:44:06,440 --> 00:44:04,560

didn't own him and and and so after desi

1045

00:44:08,450 --> 00:44:06,450

was gone Lucy was running the

1046

00:44:11,329 --> 00:44:08,460

reluctantly the president of Desi Lou

1047

00:44:14,060 --> 00:44:11,339

and she told her staff bring me a show

1048

00:44:16,520 --> 00:44:14,070

that can rerun as long as I Love Lucy is

1049

00:44:19,040 --> 00:44:16,530

going to rerun and they brought her star

1050

00:44:21,620 --> 00:44:19,050

trek herb solo and an Oscar Katz

1051

00:44:23,599 --> 00:44:21,630

brought her star trek and she believed

1052

00:44:25,849 --> 00:44:23,609

in it and she was the champion and her

1053

00:44:27,680 --> 00:44:25,859

board of directors even after NBC

1054

00:44:29,240 --> 00:44:27,690

ordered a pilot tried to talk her out of

1055

00:44:30,800 --> 00:44:29,250

making it and that was the one you

1056

00:44:33,440 --> 00:44:30,810

mentioned Martin with Jeffrey hunter and

1057

00:44:35,150 --> 00:44:33,450

they rejected it as being too cerebral

1058

00:44:36,109 --> 00:44:35,160

but they ordered another pilot which had

1059

00:44:38,480 --> 00:44:36,119

never happened before

1060

00:44:40,460 --> 00:44:38,490

and that first pilot costs seven hundred

1061

00:44:42,800 --> 00:44:40,470

thousand dollars which was just unheard

1062

00:44:44,270 --> 00:44:42,810

of in those days and so they did the

1063

00:44:46,640 --> 00:44:44,280

second one where no man has gone before

1064

00:44:51,200 --> 00:44:46,650

which costs about five hundred thousand

1065

00:44:53,300 --> 00:44:51,210

and and designee NBC put up half the

1066

00:44:55,400 --> 00:44:53,310

money and then NBC said we'll take it

1067

00:44:57,349 --> 00:44:55,410

and they put in an order for 16 episodes

1068

00:44:59,059 --> 00:44:57,359

which back then was half a season

1069

00:45:00,829 --> 00:44:59,069

and again the Board of Directors tried

1070

00:45:03,499 --> 00:45:00,839

to talk Luciana doing it they said it's

1071

00:45:06,109 --> 00:45:03,509

going to bankrupt the studio and she

1072

00:45:07,910 --> 00:45:06,119

went with it anyway well it did bankrupt

1073

00:45:09,620 --> 00:45:07,920

the studio and halfway through the

1074

00:45:11,239 --> 00:45:09,630

second season she had to sell Disney

1075

00:45:13,339 --> 00:45:11,249

looted paramount and the first thing

1076

00:45:15,289 --> 00:45:13,349

they did was they cut the budget to Star

1077

00:45:17,539 --> 00:45:15,299

Trek and Bob justman there's a memo in

1078

00:45:19,009 --> 00:45:17,549

the third-season book recess he says

1079

00:45:20,809 --> 00:45:19,019

we're trying to do half a science

1080

00:45:22,999 --> 00:45:20,819

fiction movie a week on the budget of a

1081

00:45:25,400 --> 00:45:23,009

radio show and that's why the third

1082

00:45:28,099 --> 00:45:25,410

season isn't quite as good generally

1083

00:45:30,170 --> 00:45:28,109

speaking as the first two but there are

1084

00:45:32,059 --> 00:45:30,180

still many many excellent episodes in

1085

00:45:34,759 --> 00:45:32,069

that third season and and it's still

1086

00:45:37,309 --> 00:45:34,769

Star Trek you know but but that it was a

1087

00:45:39,680 --> 00:45:37,319

challenge to get it on because it was

1088

00:45:41,660 --> 00:45:39,690

something that had not been done and it

1089

00:45:43,549 --> 00:45:41,670

was gonna cost so much and then it was a

1090

00:45:47,180 --> 00:45:43,559

challenge to keep it on because the

1091

00:45:50,449 --> 00:45:47,190

stories were too hot for NBC interesting

1092

00:45:53,239 --> 00:45:50,459

Wow totally amazing Vic

1093

00:45:56,120 --> 00:45:53,249

as far as your production goes did you

1094

00:45:58,160 --> 00:45:56,130

have any big hurdles to get over or how

1095

00:46:01,059 --> 00:45:58,170

did that all work oh yeah and I'll tell

1096

00:46:03,650 --> 00:46:01,069

you something one of the things that I

1097

00:46:05,870 --> 00:46:03,660

it made me laugh when I read the books

1098

00:46:08,479 --> 00:46:05,880

when I recorded the audiobook for these

1099

00:46:12,249 --> 00:46:08,489

are the voyages I was amazed at how many

1100

00:46:15,170 --> 00:46:12,259

things how many hurdles and how many

1101
00:46:18,319 --> 00:46:15,180
difficulties they had in making the

1102
00:46:22,400 --> 00:46:18,329
original series that we had exactly the

1103
00:46:26,779 --> 00:46:22,410
same it was so funny it sounded so

1104
00:46:30,109 --> 00:46:26,789
familiar there you know there are always

1105
00:46:31,400 --> 00:46:30,119
challenges in production but if you

1106
00:46:33,380 --> 00:46:31,410
consider Martin that you're bringing

1107
00:46:37,189 --> 00:46:33,390
together a bunch of people and you you

1108
00:46:40,640 --> 00:46:37,199
can't Star Trek is a licensed property

1109
00:46:41,269 --> 00:46:40,650
so you can't just make Star Trek and

1110
00:46:43,640 --> 00:46:41,279
sell it

1111
00:46:46,189 --> 00:46:43,650
you can't profit from somebody else's

1112
00:46:48,769 --> 00:46:46,199
property now that's not why we made Star

1113
00:46:51,199 --> 00:46:48,779

Trek continues we made it to pay tribute

1114

00:46:54,199 --> 00:46:51,209

to the series we paid we made Star Trek

1115

00:46:56,769 --> 00:46:54,209

continues out of love and to honor the

1116

00:46:59,420 --> 00:46:56,779

original series not to make a penny

1117

00:47:00,799 --> 00:46:59,430

everybody coming into the production

1118

00:47:04,609 --> 00:47:00,809

knew from the get-go

1119

00:47:07,279 --> 00:47:04,619

ISAT everyone down ahead of time and I

1120

00:47:09,709 --> 00:47:07,289

said now we're gonna have a lot of fun

1121

00:47:10,790 --> 00:47:09,719

and you're gonna be a part of something

1122

00:47:12,890 --> 00:47:10,800

very special

1123

00:47:15,800 --> 00:47:12,900

but there is no money to be made here

1124

00:47:18,890 --> 00:47:15,810

like zero everybody know that right off

1125

00:47:22,610 --> 00:47:18,900

it right off the bat but everybody was

1126

00:47:25,310 --> 00:47:22,620

involved and I got to tell you for us to

1127

00:47:27,950 --> 00:47:25,320

make eleven full-length episodes

1128

00:47:31,540 --> 00:47:27,960

I'm talking like hour-long just like the

1129

00:47:36,310 --> 00:47:31,550

original series 11 full-length episodes

1130

00:47:40,280 --> 00:47:36,320

across a five-year run with 30 or 40

1131

00:47:43,220 --> 00:47:40,290

production people and I could count on

1132

00:47:47,440 --> 00:47:43,230

one hand the number of people that we

1133

00:47:51,230 --> 00:47:47,450

lost along the way is unheard of we had

1134

00:47:54,290 --> 00:47:51,240

virtually no attrition we had the same

1135

00:47:56,840 --> 00:47:54,300

people we very much became like a family

1136

00:47:59,630 --> 00:47:56,850

we have the same people come back twice

1137

00:48:01,190 --> 00:47:59,640

a year and and we would make episodes

1138

00:48:04,430 --> 00:48:01,200

together we would descend on this

1139

00:48:06,950 --> 00:48:04,440

wonderful little town in in Georgia and

1140

00:48:09,410 --> 00:48:06,960

and spend eight or ten days there

1141

00:48:11,840 --> 00:48:09,420

shooting an episode and we had all of

1142

00:48:15,280 --> 00:48:11,850

the challenges of a regular television

1143

00:48:17,690 --> 00:48:15,290

show and the funny thing was that you

1144

00:48:20,090 --> 00:48:17,700

don't have you're not you're not paying

1145

00:48:22,400 --> 00:48:20,100

people tons of money so you don't have

1146

00:48:24,650 --> 00:48:22,410

any leverage you know what I mean you

1147

00:48:26,540 --> 00:48:24,660

can't say I'm gonna dock your pay or I'm

1148

00:48:29,690 --> 00:48:26,550

gonna fire you and hire somebody else

1149

00:48:32,450 --> 00:48:29,700

you are basically at the mercy of the

1150

00:48:35,930 --> 00:48:32,460

goodwill of everybody involved the

1151

00:48:38,570 --> 00:48:35,940

actors the production people everyone

1152

00:48:41,470 --> 00:48:38,580

you're hoping that they are as committed

1153

00:48:44,960 --> 00:48:41,480

to this project as you are and

1154

00:48:46,310 --> 00:48:44,970

unfortunately they all were and that

1155

00:48:49,430 --> 00:48:46,320

even though we did have a lot of

1156

00:48:51,170 --> 00:48:49,440

challenges we overcame them very much in

1157

00:48:54,560 --> 00:48:51,180

the same way the original series

1158

00:48:57,530 --> 00:48:54,570

production team did and I'm so so proud

1159

00:49:00,530 --> 00:48:57,540

of of everyone that worked on on Star

1160

00:49:02,900 --> 00:49:00,540

Trek continues yeah yeah I can't wait to

1161

00:49:05,420 --> 00:49:02,910

watch it I mean I'm I'm in the third

1162

00:49:07,580 --> 00:49:05,430

episode and I'm eight for you to watch

1163

00:49:10,460 --> 00:49:07,590

it like I told you everyone just gets

1164

00:49:12,860 --> 00:49:10,470

better and better and better yeah yeah

1165

00:49:14,990 --> 00:49:12,870

and you do an excellent Captain Kirk by

1166

00:49:19,010 --> 00:49:15,000

the way you look a little bit like them

1167

00:49:22,160 --> 00:49:19,020

you know I I love Bill Shatner so much

1168

00:49:23,900 --> 00:49:22,170

and Captain Kirk was a role model to me

1169

00:49:24,440 --> 00:49:23,910

I mean like I mentioned earlier in your

1170

00:49:26,450 --> 00:49:24,450

show

1171

00:49:29,810 --> 00:49:26,460

my mom and I moved into an apartment by

1172

00:49:32,240 --> 00:49:29,820

ourselves my dad was gone and there was

1173

00:49:35,780 --> 00:49:32,250

this guy on this show

1174

00:49:37,550 --> 00:49:35,790

mm-hmm he was handsome and strong and

1175

00:49:40,520 --> 00:49:37,560

and brave and he went on these

1176

00:49:43,670 --> 00:49:40,530

adventures and he and he and he he

1177

00:49:46,100 --> 00:49:43,680

protected his friends and he and Captain

1178

00:49:52,100 --> 00:49:46,110

Kirk very much became a father figure to

1179

00:49:54,800 --> 00:49:52,110

me so when it came time to to start this

1180

00:49:57,290 --> 00:49:54,810

series and to play that character it was

1181

00:50:01,400 --> 00:49:57,300

a little scary because I wanted it so

1182

00:50:04,760 --> 00:50:01,410

much to be good I I wanted so much to to

1183

00:50:07,120 --> 00:50:04,770

pay Shatner and Star Trek the the

1184

00:50:10,250 --> 00:50:07,130

tribute and the honor that they were due

1185

00:50:12,500 --> 00:50:10,260

so it was it was a big challenge but the

1186

00:50:14,180 --> 00:50:12,510

last thing I ever wanted would be for

1187

00:50:16,940 --> 00:50:14,190

anyone to think that I was doing some

1188

00:50:19,790 --> 00:50:16,950

kind of a satire some kind of a parody

1189

00:50:21,890 --> 00:50:19,800

of of Kirk like a lot of you know

1190

00:50:23,540 --> 00:50:21,900

comedians will do the you know you don't

1191

00:50:25,250 --> 00:50:23,550

know that can I think yeah well what

1192

00:50:27,920 --> 00:50:25,260

what about the hesitation you're not

1193

00:50:29,570 --> 00:50:27,930

doing it well you know what I'll tell

1194

00:50:32,630 --> 00:50:29,580

you let me answer that here's what I

1195

00:50:35,630 --> 00:50:32,640

will tell you about that Martin whenever

1196

00:50:38,270 --> 00:50:35,640

we would shoot an episode I would take

1197

00:50:40,340 --> 00:50:38,280

the first ad the assistant director I'd

1198

00:50:43,280 --> 00:50:40,350

take him aside and I would say now

1199

00:50:46,370 --> 00:50:43,290

listen Scott his name was Scotty Scotty

1200

00:50:53,240 --> 00:50:46,380

Whitehurst Scotty if you see me doing

1201
00:50:59,870 --> 00:50:53,250
too much Shatner let me know if I do too

1202
00:51:01,640 --> 00:50:59,880
much and and he did and we would shoot a

1203
00:51:04,190 --> 00:51:01,650
scene and he would pull me aside

1204
00:51:07,550 --> 00:51:04,200
occasionally and he would say and there

1205
00:51:08,950 --> 00:51:07,560
was a little too much that got in there

1206
00:51:12,470 --> 00:51:08,960
and I'd be like okay let's do it again

1207
00:51:15,250 --> 00:51:12,480
so my goal was to make people feel like

1208
00:51:18,770 --> 00:51:15,260
they were watching the same characters

1209
00:51:22,550 --> 00:51:18,780
but not a parody of those characters not

1210
00:51:25,880 --> 00:51:22,560
a satire of those characters you know no

1211
00:51:29,740 --> 00:51:25,890
no offense to Chris Pine but we don't

1212
00:51:34,910 --> 00:51:29,750
need a reimagining of Captain Kirk

1213
00:51:37,130 --> 00:51:34,920

Shatner wrote the book he is Kirk I've

1214

00:51:38,120 --> 00:51:37,140

spent enough time around him to know he

1215

00:51:43,340 --> 00:51:38,130

is Captain

1216

00:51:46,790 --> 00:51:43,350

and and so my desire was not to reinvent

1217

00:51:49,550 --> 00:51:46,800

or reimagine the character but merely to

1218

00:51:51,350 --> 00:51:49,560

pay homage to him and make our viewers

1219

00:51:53,330 --> 00:51:51,360

feel like they were watching the same

1220

00:51:55,670 --> 00:51:53,340

characters sure their faces were a

1221

00:51:58,910 --> 00:51:55,680

little different and it's it's been 50

1222

00:52:00,980 --> 00:51:58,920

years but most of our fans say that

1223

00:52:02,570 --> 00:52:00,990

after ten minutes they feel like they're

1224

00:52:04,430 --> 00:52:02,580

watching episodes that were locked in a

1225

00:52:06,500 --> 00:52:04,440

vault somewhere for 50 years yeah that's

1226

00:52:09,710 --> 00:52:06,510

what I'm feeling is a better compliment

1227

00:52:12,350 --> 00:52:09,720

than that yeah I agree with that Clement

1228

00:52:15,860 --> 00:52:12,360

how about William Shatner himself has he

1229

00:52:19,040 --> 00:52:15,870

ever given you any feedback not

1230

00:52:22,670 --> 00:52:19,050

specifically yeah but I know that he

1231

00:52:26,060 --> 00:52:22,680

knows about the show I know that fans

1232

00:52:28,310 --> 00:52:26,070

have told him about it and and and like

1233

00:52:32,210 --> 00:52:28,320

I said I I do a lot of voice acting work

1234

00:52:34,700 --> 00:52:32,220

so I've been I've been Atkin many

1235

00:52:38,030 --> 00:52:34,710

conventions with bill as a signing guest

1236

00:52:39,500 --> 00:52:38,040

I would sign autographs based on a lot

1237

00:52:42,110 --> 00:52:39,510

of the voice-acting work that I've done

1238

00:52:44,360 --> 00:52:42,120

and Bill might be three or four tables

1239

00:52:47,390 --> 00:52:44,370

down signing autographs yeah and we have

1240

00:52:49,460 --> 00:52:47,400

the same Event Manager so consequently

1241

00:52:51,170 --> 00:52:49,470

we would get booked into a lot of events

1242

00:52:55,130 --> 00:52:51,180

together we've had dinners together

1243

00:52:58,760 --> 00:52:55,140

we've traveled together and Bill knows

1244

00:53:01,670 --> 00:52:58,770

how much how much I love and respect and

1245

00:53:03,440 --> 00:53:01,680

admire him so I think he knows I had the

1246

00:53:07,790 --> 00:53:03,450

chance to tell him that Star Trek

1247

00:53:10,490 --> 00:53:07,800

continues was literally a tribute to him

1248

00:53:12,800 --> 00:53:10,500

and and the others that made the

1249

00:53:15,350 --> 00:53:12,810

original series because I know Martin

1250

00:53:18,230 --> 00:53:15,360

that there are hundreds of thousands of

1251
00:53:20,650 --> 00:53:18,240
people out there just like me who were

1252
00:53:24,650 --> 00:53:20,660
so impacted by that show they were so

1253
00:53:26,660 --> 00:53:24,660
inspired and moved by that show mark

1254
00:53:29,120 --> 00:53:26,670
touched on it earlier people that went

1255
00:53:31,640 --> 00:53:29,130
on to become engineers and teachers and

1256
00:53:34,460 --> 00:53:31,650
scientists because of that show and

1257
00:53:37,670 --> 00:53:34,470
those characters right so I know that

1258
00:53:40,060 --> 00:53:37,680
when we made Star Trek continues there

1259
00:53:45,690 --> 00:53:40,070
were hundreds of thousands of people

1260
00:53:53,670 --> 00:53:50,400
oops beyond that you know show and be a

1261
00:53:55,170 --> 00:53:53,680
part of that yeah okay we had a little

1262
00:53:56,670 --> 00:53:55,180
bit of a Skype issue right then but

1263
00:54:01,319 --> 00:53:56,680

that's fine it looks looks like it's

1264

00:54:03,630 --> 00:54:01,329

okay oh yeah so we I guess we can take

1265

00:54:05,760 --> 00:54:03,640

it into break at this point and this is

1266

00:54:11,819 --> 00:54:05,770

a real break we'll be right back in just

1267

00:54:15,390 --> 00:54:11,829

a few minutes all righty

1268

00:54:16,950 --> 00:54:15,400

and the shows have an answer here for

1269

00:54:20,579 --> 00:54:16,960

either one of you whatever you say I

1270

00:54:22,829 --> 00:54:20,589

just wondered have you ever thought

1271

00:54:24,390 --> 00:54:22,839

about the subject of UFOs does that ever

1272

00:54:25,680 --> 00:54:24,400

intrigue either one of you I don't know

1273

00:54:28,559 --> 00:54:25,690

which one wants to go first

1274

00:54:32,370 --> 00:54:28,569

I'm gonna go for a while go ahead Vic

1275

00:54:34,140 --> 00:54:32,380

first this time cuz it'll be short I've

1276
00:54:36,150 --> 00:54:34,150
always been intrigued by the Martin and

1277
00:54:41,970 --> 00:54:36,160
I'll tell you a funny story when I was

1278
00:54:45,630 --> 00:54:41,980
young when I was probably 12 13 14 I I

1279
00:54:48,750 --> 00:54:45,640
made a little flying saucer and I

1280
00:54:52,319 --> 00:54:48,760
suspended it from a fishing line and I

1281
00:54:55,109 --> 00:54:52,329
went outside I went outside and I hung

1282
00:54:58,740 --> 00:54:55,119
it held had a friend hold it in the air

1283
00:55:00,120 --> 00:54:58,750
and and I took pictures of it and it

1284
00:55:02,069 --> 00:55:00,130
looked and it was a forced perspective

1285
00:55:04,109 --> 00:55:02,079
thing because the thing was only this

1286
00:55:06,299 --> 00:55:04,119
big right yeah but it was close to the

1287
00:55:08,130 --> 00:55:06,309
camera but it looked like it was

1288
00:55:09,990 --> 00:55:08,140

hovering over the houses in my

1289

00:55:12,870 --> 00:55:10,000

neighborhood my god have you ever heard

1290

00:55:17,039 --> 00:55:12,880

of billy meier and I took pictures of it

1291

00:55:18,660 --> 00:55:17,049

with a Polaroid Land Camera and then I

1292

00:55:24,390 --> 00:55:18,670

took those pictures to school and

1293

00:55:26,789 --> 00:55:24,400

convinced half my school do you know

1294

00:55:31,049 --> 00:55:26,799

what I made do you know what I made the

1295

00:55:34,740 --> 00:55:31,059

UFO out of I made it out of a piece of

1296

00:55:36,569 --> 00:55:34,750

the Space Station k-7 from the Star Trek

1297

00:55:39,000 --> 00:55:36,579

episode the trouble with tribbles

1298

00:55:40,770 --> 00:55:39,010

oh that's when the little little little

1299

00:55:44,280 --> 00:55:40,780

thing little balls of fur come yeah a

1300

00:55:47,099 --> 00:55:44,290

little the little saucer-shaped and and

1301

00:55:50,160 --> 00:55:47,109

I and and the pictures looked so real

1302

00:55:52,049 --> 00:55:50,170

that everybody just they totally

1303

00:55:53,609 --> 00:55:52,059

believed that I'd seen your thumb I

1304

00:55:54,960 --> 00:55:53,619

actually wanted to talk about the

1305

00:55:57,120 --> 00:55:54,970

trouble with tribbles I love that

1306

00:55:59,550 --> 00:55:57,130

episode but anyway that's pretty awesome

1307

00:56:02,400 --> 00:55:59,560

there's a guy named billy meier

1308

00:56:05,609 --> 00:56:02,410

I don't know some people really believe

1309

00:56:07,910 --> 00:56:05,619

in his work but there's been a lot of

1310

00:56:11,099 --> 00:56:07,920

speculations about that type of thing

1311

00:56:14,270 --> 00:56:11,109

fishing pole and to get some of the

1312

00:56:17,430 --> 00:56:14,280

pictures he has well very creative

1313

00:56:19,020 --> 00:56:17,440

nowadays the technology exists to allow

1314

00:56:21,570 --> 00:56:19,030

you to you could fake just about

1315

00:56:25,109 --> 00:56:21,580

anything but back when I did this it was

1316

00:56:27,839 --> 00:56:25,119

like the mid 70s late 70s so you know it

1317

00:56:29,820 --> 00:56:27,849

was literally just hanging hanging a

1318

00:56:31,950 --> 00:56:29,830

model of Maya fishing wire taking a

1319

00:56:35,550 --> 00:56:31,960

photo of it well I'll just before we

1320

00:56:37,470 --> 00:56:35,560

move on to mark before we move on to him

1321

00:56:40,290 --> 00:56:37,480

I just want to tell you a quick story I

1322

00:56:42,300 --> 00:56:40,300

just mentioned Billy Mayer two of I'm in

1323

00:56:44,330 --> 00:56:42,310

the fine arts and antiques and auctions

1324

00:56:48,120 --> 00:56:44,340

and stuff like that for my real life and

1325

00:56:50,099 --> 00:56:48,130

just recently at Sotheby's to I think

1326

00:56:53,820 --> 00:56:50,109

two or four maybe it's four of his

1327

00:56:58,920 --> 00:56:53,830

pictures sold his early 1960s pictures

1328

00:57:00,780 --> 00:56:58,930

of flying saucers sold for over \$20,000

1329

00:57:04,190 --> 00:57:00,790

we're talking about photographs raised

1330

00:57:06,870 --> 00:57:04,200

did you say view Polaroid you know what

1331

00:57:10,829 --> 00:57:06,880

I'll bet it's in a drawer at my mother's

1332

00:57:13,579 --> 00:57:10,839

house somewhere I know that could be a

1333

00:57:15,920 --> 00:57:13,589

funding for your next project all right

1334

00:57:19,589 --> 00:57:15,930

mark what about you have you ever

1335

00:57:21,950 --> 00:57:19,599

contemplated the topic of UFOs oh all

1336

00:57:25,320 --> 00:57:21,960

the time I I completely believe in it

1337

00:57:27,510 --> 00:57:25,330

I've seen a lot of specials and movies

1338

00:57:28,800 --> 00:57:27,520

and videos on it and so forth and

1339

00:57:31,440 --> 00:57:28,810

there's just so many things out there

1340

00:57:35,160 --> 00:57:31,450

that are hard to explain almost

1341

00:57:37,770 --> 00:57:35,170

impossible to explain and and and when I

1342

00:57:41,250 --> 00:57:37,780

was on that dairy farm as a boy up near

1343

00:57:44,550 --> 00:57:41,260

in Tillamook Oregon I saw what I

1344

00:57:46,349 --> 00:57:44,560

believed was a UFO and I can't say if it

1345

00:57:49,050 --> 00:57:46,359

was saucer shaped or not because there

1346

00:57:52,760 --> 00:57:49,060

was so much light coming out of it but I

1347

00:57:56,160 --> 00:57:52,770

couldn't really discern the exact shape

1348

00:57:58,680 --> 00:57:56,170

but it's also round something but it

1349

00:58:01,740 --> 00:57:58,690

just was immense light and no sound

1350

00:58:03,570 --> 00:58:01,750

whatsoever silent and we were surrounded

1351

00:58:05,760 --> 00:58:03,580

by mountain ranges I mean as I said

1352

00:58:09,660 --> 00:58:05,770

earlier we couldn't get channel 8 out of

1353

00:58:11,430 --> 00:58:09,670

Portland this was a very backed area

1354

00:58:15,450 --> 00:58:11,440

you know where we had a 160-acre dairy

1355

00:58:17,819 --> 00:58:15,460

farm in Timberland and and I saw this

1356

00:58:20,789 --> 00:58:17,829

thing for a couple minutes just hovering

1357

00:58:22,920 --> 00:58:20,799

over one of our pastures and and out

1358

00:58:25,170 --> 00:58:22,930

there by the way you know the sky is

1359

00:58:27,660 --> 00:58:25,180

just filled with stars because there's

1360

00:58:30,510 --> 00:58:27,670

no it's no city and and the climate up

1361

00:58:33,180 --> 00:58:30,520

there in Oregon where I grew up and so

1362

00:58:35,309 --> 00:58:33,190

this thing was just illuminating it was

1363

00:58:37,349 --> 00:58:35,319

incredible and yet it was so eerie

1364

00:58:41,099 --> 00:58:37,359

because there was no silence and then it

1365

00:58:43,770 --> 00:58:41,109

just went and and went off like a streak

1366

00:58:46,710 --> 00:58:43,780

and it was gone and and this was when I

1367

00:58:48,780 --> 00:58:46,720

was about 9 or 10 so ever since then

1368

00:58:50,400 --> 00:58:48,790

I've been into it and I've been read

1369

00:58:52,799 --> 00:58:50,410

about it and watched it and listened to

1370

00:58:55,170 --> 00:58:52,809

shows like yours Martin and so forth and

1371

00:58:56,069 --> 00:58:55,180

and you know when you look at we were

1372

00:58:57,720 --> 00:58:56,079

talking about Star Trek

1373

00:59:00,260 --> 00:58:57,730

you know when gene submitted the

1374

00:59:03,930 --> 00:59:00,270

original proposal for the series to

1375

00:59:06,809 --> 00:59:03,940

Desilu and then to NBC it the first

1376

00:59:12,539 --> 00:59:06,819

paper to is just mathematical equations

1377

00:59:15,660 --> 00:59:12,549

of the the probability of planets out

1378

00:59:19,579 --> 00:59:15,670

there that could have life on them and

1379

00:59:22,020 --> 00:59:19,589

and if only one out of a billion

1380

00:59:24,120 --> 00:59:22,030

supports life and if only one out of a

1381

00:59:28,490 --> 00:59:24,130

billion of those has life that evolves

1382

00:59:31,559 --> 00:59:28,500

to intelligence there would still be 20

1383

00:59:33,539 --> 00:59:31,569

million billion planets that could have

1384

00:59:35,010 --> 00:59:33,549

life making these numbers up but their

1385

00:59:37,410 --> 00:59:35,020

life that I mean the numbers are just

1386

00:59:40,680 --> 00:59:37,420

immense in this proposal that he's

1387

00:59:42,630 --> 00:59:40,690

submitted and and they did a great UFO

1388

00:59:46,020 --> 00:59:42,640

episode in Star Trek that Dorothy

1389

00:59:48,960 --> 00:59:46,030

Fontana wrote tomorrow is yesterday

1390

00:59:51,390 --> 00:59:48,970

where the enterprise is thrown back in

1391

00:59:54,120 --> 00:59:51,400

time they were on their way to earth and

1392

00:59:55,319 --> 00:59:54,130

they they could probably tell us the

1393

00:59:56,970 --> 00:59:55,329

reason why I was talking about the

1394

00:59:59,579 --> 00:59:56,980

magnetic pole of the Sun or something

1395

01:00:02,099 --> 00:59:59,589

and whip them around and so they arrive

1396

01:00:04,620 --> 01:00:02,109

at earth but nobody's responding to

1397

01:00:07,079 --> 01:00:04,630

their hailing frequencies and then we go

1398

01:00:08,940 --> 01:00:07,089

down on earth and we see we see the Jets

1399

01:00:11,609 --> 01:00:08,950

being scrambled because the enterprise

1400

01:00:14,910 --> 01:00:11,619

has been spotted as a UFO and so they've

1401
01:00:16,740 --> 01:00:14,920
ended up in not like 1967 earth and the

1402
01:00:19,049 --> 01:00:16,750
Jets are pursuing the enterprise and

1403
01:00:21,150 --> 01:00:19,059
terrific episode now they have to beam

1404
01:00:22,950 --> 01:00:21,160
the pile of the board because the planes

1405
01:00:23,520 --> 01:00:22,960
cracking up they put it in tractor beam

1406
01:00:26,190 --> 01:00:23,530
and it starts

1407
01:00:28,830 --> 01:00:26,200
break up so they beam the pilot aboard

1408
01:00:31,950 --> 01:00:28,840
the enterprise and and he's he's

1409
01:00:33,930 --> 01:00:31,960
confronted with this thing from 300

1410
01:00:35,460 --> 01:00:33,940
years in the future and a Vulcan and

1411
01:00:37,680 --> 01:00:35,470
everything else and they have to figure

1412
01:00:40,410 --> 01:00:37,690
out a way to get him back and destroy

1413
01:00:43,590 --> 01:00:40,420

any evidence any of the film from his

1414

01:00:44,610 --> 01:00:43,600

plane that got shots of the enterprise

1415

01:00:47,640 --> 01:00:44,620

and stuff like that

1416

01:00:49,260 --> 01:00:47,650

so they were all into it of course and

1417

01:00:51,390 --> 01:00:49,270

you know all the scripts from Star Trek

1418

01:00:53,670 --> 01:00:51,400

went over to NASA and the RAND

1419

01:00:55,740 --> 01:00:53,680

Corporation and so forth and they got

1420

01:00:58,020 --> 01:00:55,750

they got feedback on everything they did

1421

01:01:01,410 --> 01:00:58,030

and Gene Roddenberry said look I'm not

1422

01:01:04,290 --> 01:01:01,420

asking that the stuff we do is probable

1423

01:01:07,650 --> 01:01:04,300

but I want to know that everything we do

1424

01:01:08,910 --> 01:01:07,660

in this show is possible and and so all

1425

01:01:10,560 --> 01:01:08,920

that stuff went through and again you

1426

01:01:13,620 --> 01:01:10,570

see a lot of those memos and those notes

1427

01:01:16,560 --> 01:01:13,630

in the books as well so that's why that

1428

01:01:18,540 --> 01:01:16,570

show rang true where the other science

1429

01:01:20,160 --> 01:01:18,550

fiction shows didn't is because NASA was

1430

01:01:22,140 --> 01:01:20,170

so into that show and they were so

1431

01:01:25,230 --> 01:01:22,150

hooked on it when they did Star Trek the

1432

01:01:27,780 --> 01:01:25,240

motion picture NASA loan them the they

1433

01:01:29,220 --> 01:01:27,790

made two voyagers one was a mock-up and

1434

01:01:32,040 --> 01:01:29,230

the other was one they sent off into

1435

01:01:34,200 --> 01:01:32,050

space and in that episode they

1436

01:01:37,860 --> 01:01:34,210

encountered Voyager returning to Earth

1437

01:01:39,660 --> 01:01:37,870

jeej and which is featured in the movie

1438

01:01:43,260 --> 01:01:39,670

because some of the letters are rubbed

1439

01:01:44,760 --> 01:01:43,270

down and NASA blown them the Voyager

1440

01:01:46,200 --> 01:01:44,770

mock-ups and when you watch Star Trek

1441

01:01:49,920 --> 01:01:46,210

the motion picture that's the actual

1442

01:01:52,230 --> 01:01:49,930

mock-up for the Voyager space probe so

1443

01:01:54,480 --> 01:01:52,240

they were into it I've got these real

1444

01:01:56,040 --> 01:01:54,490

quick I I continued with a series of

1445

01:01:57,690 --> 01:01:56,050

these books these are the voyages and

1446

01:01:59,430 --> 01:01:57,700

I've got a fourth one out now and a

1447

01:02:02,700 --> 01:01:59,440

fifth one coming out in a few months

1448

01:02:04,500 --> 01:02:02,710

which take care of the 70s which is the

1449

01:02:06,510 --> 01:02:04,510

animated series the aborted Phase two

1450

01:02:08,610 --> 01:02:06,520

series and Star Trek the motion picture

1451

01:02:10,290 --> 01:02:08,620

but also the the coming of the

1452

01:02:11,820 --> 01:02:10,300

conventions and the growing of the fan

1453

01:02:14,730 --> 01:02:11,830

base and everything that was happening

1454

01:02:16,260 --> 01:02:14,740

during that decade and there was a part

1455

01:02:17,700 --> 01:02:16,270

of it that just gives me chills will be

1456

01:02:20,370 --> 01:02:17,710

in the fifth book that will be out in

1457

01:02:23,250 --> 01:02:20,380

the spring that Roddenberry was hired by

1458

01:02:27,690 --> 01:02:23,260

a group out of New York called the nine

1459

01:02:29,490 --> 01:02:27,700

and if they put him with a channeler who

1460

01:02:31,830 --> 01:02:29,500

was speaking for aliens who had visited

1461

01:02:34,680 --> 01:02:31,840

earth and we're preparing to come back

1462

01:02:36,730 --> 01:02:34,690

and they were recruiting people like him

1463

01:02:39,280 --> 01:02:36,740

to help prepare

1464

01:02:41,020 --> 01:02:39,290

for the return and they wanted him to

1465

01:02:42,250 --> 01:02:41,030

write a movie that would help prepare us

1466

01:02:45,130 --> 01:02:42,260

and they thought the Star Trek had done

1467

01:02:46,840 --> 01:02:45,140

really good in that area as well so the

1468

01:02:50,350 --> 01:02:46,850

aliens were watching Star Trek you know

1469

01:02:52,000 --> 01:02:50,360

and and and this the I have the

1470

01:02:54,430 --> 01:02:52,010

transcripts and I put a big chunk of

1471

01:02:56,859 --> 01:02:54,440

that in the book and it's the questions

1472

01:02:58,300 --> 01:02:56,869

he asks are just incredible and the

1473

01:03:00,760 --> 01:02:58,310

answers that he's getting from the

1474

01:03:02,620 --> 01:03:00,770

channel or are fascinating you may be

1475

01:03:04,960 --> 01:03:02,630

aware of it of that research and

1476

01:03:07,930 --> 01:03:04,970

everything Martin but it was all new to

1477

01:03:09,640 --> 01:03:07,940

me and I was had chills as I was going

1478

01:03:11,850 --> 01:03:09,650

through this stuff yeah no never heard

1479

01:03:13,780 --> 01:03:11,860

of it isn't that amazing

1480

01:03:16,930 --> 01:03:13,790

I'll trade you the book and you could

1481

01:03:17,620 --> 01:03:16,940

read all about it yeah okay Wow well

1482

01:03:20,020 --> 01:03:17,630

that's great

1483

01:03:24,700 --> 01:03:20,030

now I'd like to shift gears a little bit

1484

01:03:26,260 --> 01:03:24,710

and talk about the pop culture and the

1485

01:03:28,480 --> 01:03:26,270

things that were going on I mean right

1486

01:03:33,430 --> 01:03:28,490

away I noticed in the very first episode

1487

01:03:36,490 --> 01:03:33,440

of Star Trek where there's this blonde

1488

01:03:39,460 --> 01:03:36,500

lady that comes on board with his five

1489

01:03:42,010 --> 01:03:39,470

o'clock report and right away Kirk goes

1490

01:03:46,359 --> 01:03:42,020

I'm just not used to a woman being here

1491

01:03:49,920 --> 01:03:46,369

and and a woman was a second officer on

1492

01:03:56,050 --> 01:03:49,930

on board and but there was a lot of

1493

01:03:58,750 --> 01:03:56,060

1960s overture that you know kind of

1494

01:04:02,349 --> 01:03:58,760

went right into that film and you talked

1495

01:04:07,570 --> 01:04:02,359

about miniskirts and and but what do you

1496

01:04:09,609 --> 01:04:07,580

think of the how that has evolved I mean

1497

01:04:12,480 --> 01:04:09,619

you don't really where you are yeah I

1498

01:04:16,060 --> 01:04:12,490

think that I think that it it's

1499

01:04:19,740 --> 01:04:16,070

undeniable that Star Trek that the

1500

01:04:24,520 --> 01:04:19,750

original series of Star Trek pioneered

1501

01:04:29,370 --> 01:04:24,530

new ground in a lot of areas whether it

1502

01:04:34,840 --> 01:04:29,380

be scientific which is self-evident and

1503

01:04:39,040 --> 01:04:34,850

then also in terms of like like like

1504

01:04:46,150 --> 01:04:39,050

mark even mentioned like race relations

1505

01:04:49,110 --> 01:04:46,160

and gender you know male/female roles

1506

01:04:51,920 --> 01:04:49,120

and things like that

1507

01:04:56,010 --> 01:04:51,930

I think I think the the original series

1508

01:04:59,070 --> 01:04:56,020

did a great deal to to move the dial

1509

01:05:04,350 --> 01:04:59,080

forward so to speak in do in in

1510

01:05:08,310 --> 01:05:04,360

presenting new ideas and breaking some

1511

01:05:10,770 --> 01:05:08,320

stereotypes and molds of the time yeah

1512

01:05:13,470 --> 01:05:10,780

and and I cover a lot of this in the

1513

01:05:15,120 --> 01:05:13,480

books as well because I have to I what

1514

01:05:17,370 --> 01:05:15,130

these books do is they take you back in

1515

01:05:19,490 --> 01:05:17,380

time you're not reading about what

1516

01:05:23,010 --> 01:05:19,500

happened back there you're going back

1517

01:05:26,520 --> 01:05:23,020

because when you see these memos all put

1518

01:05:27,780 --> 01:05:26,530

together cut together sections and

1519

01:05:31,230 --> 01:05:27,790

everything you feel like you're sitting

1520

01:05:32,790 --> 01:05:31,240

in a room listening to stand robertson

1521

01:05:34,440 --> 01:05:32,800

from NBC and Gene Roddenberry and

1522

01:05:36,270 --> 01:05:34,450

jin-kun and Dorothy Fontana and Bob

1523

01:05:38,430 --> 01:05:36,280

justman all sitting around talking about

1524

01:05:40,860 --> 01:05:38,440

this week's episode that we're about to

1525

01:05:43,020 --> 01:05:40,870

produce and the script and everything

1526

01:05:45,300 --> 01:05:43,030

else so you're you're in the room you're

1527

01:05:47,010 --> 01:05:45,310

a fly on the wall watching the show

1528

01:05:51,720 --> 01:05:47,020

being created and watching the show

1529

01:05:53,550 --> 01:05:51,730

through its lifespan and and so part of

1530

01:05:56,160 --> 01:05:53,560

out of all that some of the things that

1531

01:05:57,780 --> 01:05:56,170

I can share with you just quickly is in

1532

01:06:00,720 --> 01:05:57,790

the first pilot which you had noted

1533

01:06:03,630 --> 01:06:00,730

Martin Starr Jeffrey hunter as Captain

1534

01:06:06,450 --> 01:06:03,640

Pike first of all they wanted William

1535

01:06:09,990 --> 01:06:06,460

Shatner but he was not available he was

1536

01:06:12,030 --> 01:06:10,000

the top of the list and they just knew

1537

01:06:15,300 --> 01:06:12,040

he was the guy Ron I'm very new Shatner

1538

01:06:17,790 --> 01:06:15,310

was the guy but but Bill Shatner was

1539

01:06:20,490 --> 01:06:17,800

doing for the people a TV series that he

1540

01:06:23,850 --> 01:06:20,500

had on CBS and after they did the first

1541

01:06:26,910 --> 01:06:23,860

pilot Jeffrey hunter backed out because

1542

01:06:29,670 --> 01:06:26,920

he was under contract to do five seasons

1543

01:06:32,400 --> 01:06:29,680

if the pilot sold but NBC rejected it

1544

01:06:34,260 --> 01:06:32,410

and ordered a second pilot and that was

1545

01:06:36,180 --> 01:06:34,270

a loophole for him to get out because he

1546

01:06:38,340 --> 01:06:36,190

was offered a movie role so I'm going to

1547

01:06:39,180 --> 01:06:38,350

go do that instead and right at that

1548

01:06:41,640 --> 01:06:39,190

moment

1549

01:06:43,590 --> 01:06:41,650

Bill Shatner series got cancelled I'm

1550

01:06:45,450 --> 01:06:43,600

Roddenberry called Shatner and he flew

1551

01:06:47,760 --> 01:06:45,460

out and he showed him the pilot and

1552

01:06:49,800 --> 01:06:47,770

Shatner said you know he's playing the

1553

01:06:52,920 --> 01:06:49,810

character a little too mellow little too

1554

01:06:54,660 --> 01:06:52,930

intellectually mellow and and I think I

1555

01:06:57,090 --> 01:06:54,670

think a captain of this ship has to be a

1556

01:06:59,760 --> 01:06:57,100

really ambitious guy to get to that

1557

01:07:02,970 --> 01:06:59,770

position and he has to have that energy

1558

01:07:05,339 --> 01:07:02,980

that you would follow him into anything

1559

01:07:07,770 --> 01:07:05,349

and so shan'er brought and like Vic was

1560

01:07:11,280 --> 01:07:07,780

sayin Shatner really kind of co-created

1561

01:07:13,680 --> 01:07:11,290

the character Kirk but the in the first

1562

01:07:16,530 --> 01:07:13,690

pilot the second in charge of the

1563

01:07:20,819 --> 01:07:16,540

enterprise was number one who was a

1564

01:07:23,220 --> 01:07:20,829

female but NBC felt that that maybe the

1565

01:07:26,609 --> 01:07:23,230

audience won't be ready for this so they

1566

01:07:27,990 --> 01:07:26,619

they made Spock second in charge and we

1567

01:07:33,329 --> 01:07:28,000

think we couldn't have a woman but we

1568

01:07:35,069 --> 01:07:33,339

could have a Vulcan Marc I remember

1569

01:07:39,599 --> 01:07:35,079

something from your book that you wrote

1570

01:07:41,579 --> 01:07:39,609

mark in the book you you wrote how NBC

1571

01:07:45,569 --> 01:07:41,589

basically called Roddenberry and they

1572

01:07:47,370 --> 01:07:45,579

said you can have the pointed got air

1573

01:07:55,740 --> 01:07:47,380

guy or you can have the woman but you

1574

01:07:57,599 --> 01:07:55,750

can't have both yeah they say we'll let

1575

01:08:00,060 --> 01:07:57,609

you keep one of them but not both of

1576

01:08:01,260 --> 01:08:00,070

them and Roddenberry now and I know Mark

1577

01:08:03,599 --> 01:08:01,270

was probably going to tell you this I'm

1578

01:08:06,780 --> 01:08:03,609

sorry for stealing your thunder mark but

1579

01:08:08,910 --> 01:08:06,790

the number one the woman the woman from

1580

01:08:12,750 --> 01:08:08,920

the original pilot was Gene

1581

01:08:14,760 --> 01:08:12,760

Roddenberry's wife Majel Barret and in

1582

01:08:18,180 --> 01:08:14,770

the book it explains how Roddenberry

1583

01:08:20,610 --> 01:08:18,190

felt so strongly about keeping the Spock

1584

01:08:24,420 --> 01:08:20,620

character that he had to tell his wife

1585

01:08:29,249 --> 01:08:24,430

that her character was going to be gone

1586

01:08:31,200 --> 01:08:29,259

did they stay married they actually were

1587

01:08:34,229 --> 01:08:31,210

not married at that point she became

1588

01:08:36,059 --> 01:08:34,239

genes second yeah she became his second

1589

01:08:39,570 --> 01:08:36,069

wife but she was his mistress at that

1590

01:08:41,760 --> 01:08:39,580

moment yes and and he said I promise

1591

01:08:44,249 --> 01:08:41,770

I'll give you another row and he created

1592

01:08:45,959 --> 01:08:44,259

the role of nurse Chapel for her and she

1593

01:08:48,030 --> 01:08:45,969

was also the voice of the enterprise

1594

01:08:50,400 --> 01:08:48,040

computer at the same time but she had

1595

01:08:51,780 --> 01:08:50,410

two roles in the series but she didn't

1596

01:08:54,170 --> 01:08:51,790

get the role that he wrote for her in

1597

01:08:56,789 --> 01:08:54,180

the pilot yeah NBC was worried about

1598

01:08:59,970 --> 01:08:56,799

with if the audience would be accepting

1599

01:09:02,099 --> 01:08:59,980

of of a female second in charge who if

1600

01:09:04,050 --> 01:09:02,109

when the camp happens in jeopardy she's

1601
01:09:05,970 --> 01:09:04,060
in charge of the ship it was just a

1602
01:09:07,590 --> 01:09:05,980
little ahead of the time there and they

1603
01:09:10,289 --> 01:09:07,600
were all so worried about Spock's

1604
01:09:12,269 --> 01:09:10,299
character he looked too satanic and they

1605
01:09:14,459 --> 01:09:12,279
didn't think the Bible Belt especially

1606
01:09:16,860 --> 01:09:14,469
would go for that character and so they

1607
01:09:17,250 --> 01:09:16,870
kind of told gene we're not going to let

1608
01:09:19,490 --> 01:09:17,260
you

1609
01:09:21,570 --> 01:09:19,500
do both of these things it's it's just

1610
01:09:23,220 --> 01:09:21,580
your challenge you're gonna challenge

1611
01:09:26,820 --> 01:09:23,230
the audience too much in two different

1612
01:09:28,770 --> 01:09:26,830
ways so you've got to pick and he said

1613
01:09:33,720 --> 01:09:28,780

well I got to pick the volcán you know

1614

01:09:37,770 --> 01:09:33,730

and and I'll take my lumps at home but

1615

01:09:39,510 --> 01:09:37,780

but but as a miniskirt came from Grace

1616

01:09:41,160 --> 01:09:39,520

Lee Whitney and Nichelle Nichols they

1617

01:09:43,680 --> 01:09:41,170

were supposed to be wearing slacks and

1618

01:09:46,050 --> 01:09:43,690

they both were dancers they had great

1619

01:09:47,820 --> 01:09:46,060

legs they wanted to show the legs off so

1620

01:09:49,920 --> 01:09:47,830

they said why can't we be wearing skirts

1621

01:09:52,800 --> 01:09:49,930

and so they created the skirt outfit and

1622

01:09:54,900 --> 01:09:52,810

they were the ones who kept raising the

1623

01:09:56,280 --> 01:09:54,910

hem saying you know it can't be a little

1624

01:09:58,860 --> 01:09:56,290

higher and be more comfortable to be

1625

01:10:01,620 --> 01:09:58,870

more practical if it was higher and so

1626
01:10:04,890 --> 01:10:01,630
that was America's first look at the the

1627
01:10:08,160 --> 01:10:04,900
miniskirt but you know to give your

1628
01:10:10,620 --> 01:10:08,170
audience kind of a reference point one

1629
01:10:12,450 --> 01:10:10,630
year earlier iSpy premiered and that was

1630
01:10:14,040 --> 01:10:12,460
the first show that had and I did a book

1631
01:10:17,280 --> 01:10:14,050
about that show - that was the first

1632
01:10:19,830 --> 01:10:17,290
show about a white and a black sharing

1633
01:10:22,400 --> 01:10:19,840
equal billing in a TV show and a non

1634
01:10:26,190 --> 01:10:22,410
stereotypical role for the black as well

1635
01:10:29,070 --> 01:10:26,200
and so the very next year star trek goes

1636
01:10:32,160 --> 01:10:29,080
on with an interracial cast and and

1637
01:10:34,410 --> 01:10:32,170
women at controls - in the future and so

1638
01:10:36,750 --> 01:10:34,420

we can look at it now and say it's a

1639

01:10:39,000 --> 01:10:36,760

little sexist or it's not you know as

1640

01:10:42,930 --> 01:10:39,010

politically correct as some people want

1641

01:10:45,360 --> 01:10:42,940

everything to be now but for 1966 when

1642

01:10:47,550 --> 01:10:45,370

that show premiered it was pushing the

1643

01:10:50,340 --> 01:10:47,560

barriers in every direction that you can

1644

01:10:53,070 --> 01:10:50,350

imagine I that makes sense I can see

1645

01:10:54,830 --> 01:10:53,080

that yeah you know when you really

1646

01:10:58,440 --> 01:10:54,840

reflect on the whole thing in general

1647

01:11:01,350 --> 01:10:58,450

what were some of the other kind of

1648

01:11:05,040 --> 01:11:01,360

things that came out of Star Trek that

1649

01:11:07,140 --> 01:11:05,050

you're aware of any one of you well

1650

01:11:10,230 --> 01:11:07,150

I'll toss it a few and they can tell you

1651

01:11:13,290 --> 01:11:10,240

whatever I don't mention when I forget

1652

01:11:16,440 --> 01:11:13,300

but the communicators the the obvious

1653

01:11:19,350 --> 01:11:16,450

one because the guy who invented the

1654

01:11:22,790 --> 01:11:19,360

community cellphone from Motorola based

1655

01:11:25,430 --> 01:11:22,800

it its design and its concept on on

1656

01:11:27,630 --> 01:11:25,440

Captain Kirk's flip open communicator

1657

01:11:30,840 --> 01:11:27,640

well they all carry them on Star Trek

1658

01:11:32,580 --> 01:11:30,850

and and and Bill Gates and

1659

01:11:34,560 --> 01:11:32,590

some of the other wizards who came up

1660

01:11:35,430 --> 01:11:34,570

with the Internet and the PCs and

1661

01:11:37,110 --> 01:11:35,440

everything you know they've made

1662

01:11:38,490 --> 01:11:37,120

statements in the past but you know they

1663

01:11:40,530 --> 01:11:38,500

were kids watching Star Trek and

1664

01:11:42,900 --> 01:11:40,540

thinking geez if I could only have all

1665

01:11:45,840 --> 01:11:42,910

the information of the world at my

1666

01:11:48,810 --> 01:11:45,850

fingertips and why can't I have what

1667

01:11:49,890 --> 01:11:48,820

Spock has another one the minute I say

1668

01:11:51,870 --> 01:11:49,900

this is going to pop into your head

1669

01:11:54,690 --> 01:11:51,880

Martin and your audience as well is

1670

01:11:56,190 --> 01:11:54,700

bluetooth I mean picture picture the

1671

01:11:58,650 --> 01:11:56,200

bridge of the enterprise you heard about

1672

01:12:00,090 --> 01:11:58,660

that that bluetooth in her ear and spa

1673

01:12:02,190 --> 01:12:00,100

quite often has one too

1674

01:12:04,520 --> 01:12:02,200

I think crossing the bridge Mike we saw

1675

01:12:07,200 --> 01:12:04,530

you know the first time we saw cds/dvds

1676

01:12:11,070 --> 01:12:07,210

was on Star Trek the first time we saw

1677

01:12:12,570 --> 01:12:11,080

MRIs we're on Star Trek automatic

1678

01:12:14,160 --> 01:12:12,580

opening doors where you didn't have to

1679

01:12:17,550 --> 01:12:14,170

step on a mat like we had to in the

1680

01:12:21,090 --> 01:12:17,560

1960s but they sensed you coming all

1681

01:12:23,340 --> 01:12:21,100

this stuff came from Star Trek it's

1682

01:12:25,620 --> 01:12:23,350

funny I think most of our technology

1683

01:12:27,720 --> 01:12:25,630

that comes from the military even the

1684

01:12:29,250 --> 01:12:27,730

frisbee came from the military if it

1685

01:12:32,010 --> 01:12:29,260

came from the military or came from Star

1686

01:12:33,120 --> 01:12:32,020

Trek and and Star Trek was not copy in

1687

01:12:35,580 --> 01:12:33,130

the military they were getting these

1688

01:12:39,750 --> 01:12:35,590

ideas from guys from NASA the military

1689

01:12:42,180 --> 01:12:39,760

actually came down to Desilu in 67 when

1690

01:12:44,780 --> 01:12:42,190

Star Trek was finishing up its first

1691

01:12:47,700 --> 01:12:44,790

season and going into a second and

1692

01:12:49,620 --> 01:12:47,710

wanted to take pictures of the bridge

1693

01:12:50,970 --> 01:12:49,630

and examine the bridge and everything

1694

01:12:54,330 --> 01:12:50,980

else because they thought that would be

1695

01:12:56,070 --> 01:12:54,340

a great design for bridges on aircraft

1696

01:12:58,290 --> 01:12:56,080

carriers and things of that nature

1697

01:13:00,620 --> 01:12:58,300

yeah so they were coming to Star Trek to

1698

01:13:02,370 --> 01:13:00,630

say we want to copy what you're doing

1699

01:13:08,300 --> 01:13:02,380

isn't that amazing

1700

01:13:12,630 --> 01:13:08,310

also what did I forget also the bio beds

1701

01:13:14,490 --> 01:13:12,640

if you remember in the sickbay there was

1702

01:13:16,560 --> 01:13:14,500

a there was a little sensor that it

1703

01:13:19,470 --> 01:13:16,570

stuck out of the wall above the bed and

1704

01:13:23,190 --> 01:13:19,480

whenever somebody sat down laid down on

1705

01:13:25,140 --> 01:13:23,200

the bed the the the display would light

1706

01:13:25,830 --> 01:13:25,150

up and it would give you all their

1707

01:13:28,950 --> 01:13:25,840

vitals

1708

01:13:32,610 --> 01:13:28,960

well I remember reading an article just

1709

01:13:35,280 --> 01:13:32,620

maybe a year ago that that technology

1710

01:13:37,890 --> 01:13:35,290

has been developed now or is is in

1711

01:13:42,600 --> 01:13:37,900

development which is basically that same

1712

01:13:46,620 --> 01:13:42,610

kind of a same kind of a bio readout bed

1713

01:13:50,430 --> 01:13:46,630

and referencing Star Trek again the the

1714

01:13:53,070 --> 01:13:50,440

data tapes that in Star Trek were just

1715

01:13:56,790 --> 01:13:53,080

little square flat little square tapes

1716

01:14:00,780 --> 01:13:56,800

well 20 years later they were floppy

1717

01:14:02,939 --> 01:14:00,790

disks alright so yeah they were they

1718

01:14:05,609 --> 01:14:02,949

were they were way ahead of their time

1719

01:14:08,609 --> 01:14:05,619

and what about you know the warp speed

1720

01:14:11,459 --> 01:14:08,619

warp drive I mean you hear that used so

1721

01:14:14,430 --> 01:14:11,469

often today that that didn't you know

1722

01:14:17,340 --> 01:14:14,440

this is a real layman speaking here that

1723

01:14:21,990 --> 01:14:17,350

term was never used before Star Trek or

1724

01:14:23,729 --> 01:14:22,000

was it no I don't believe so they we saw

1725

01:14:26,040 --> 01:14:23,739

it in a few movies like Forbidden Planet

1726

01:14:27,629 --> 01:14:26,050

and some books but from Heinlein and

1727

01:14:30,450 --> 01:14:27,639

whatever they and they would call it a

1728

01:14:32,310 --> 01:14:30,460

hyperdrive and that's what they called

1729

01:14:34,350 --> 01:14:32,320

on on lost in space too which premiered

1730

01:14:38,910 --> 01:14:34,360

in 65 one year before Star Trek was

1731

01:14:40,020 --> 01:14:38,920

hyperdrive warp it's funny again in

1732

01:14:42,330 --> 01:14:40,030

these books you see a lot of these

1733

01:14:44,820 --> 01:14:42,340

mammals from the scientists and and so

1734

01:14:47,340 --> 01:14:44,830

forth I didn't use a lot of that because

1735

01:14:49,109 --> 01:14:47,350

my publisher was saying these books are

1736

01:14:52,050 --> 01:14:49,119

too big we got to crunch them down and

1737

01:14:54,120 --> 01:14:52,060

so being a dramatic writer I wanted to

1738

01:14:55,800 --> 01:14:54,130

leave in the the memos from the creative

1739

01:14:58,050 --> 01:14:55,810

staff and the fights with NBC and the

1740

01:15:00,180 --> 01:14:58,060

stuff where you got conflict because

1741

01:15:02,340 --> 01:15:00,190

conflicts the name of the game and any

1742

01:15:06,359 --> 01:15:02,350

anything you do so a lot of the

1743

01:15:08,189 --> 01:15:06,369

technical stuff came out but but I do

1744

01:15:10,439 --> 01:15:08,199

have a lot of it in the the book that

1745

01:15:12,270 --> 01:15:10,449

will be out in the spring because for

1746

01:15:15,899 --> 01:15:12,280

Star Trek the motion picture they had a

1747

01:15:17,700 --> 01:15:15,909

fella assigned to them from NASA who

1748

01:15:19,229 --> 01:15:17,710

went through all the scripts like they

1749

01:15:22,830 --> 01:15:19,239

did with the first series but he would

1750

01:15:24,810 --> 01:15:22,840

send very detailed memos and there are

1751

01:15:27,570 --> 01:15:24,820

quite a few talking about warp drive and

1752

01:15:29,820 --> 01:15:27,580

about the wormhole and and everything

1753

01:15:31,890 --> 01:15:29,830

else and so they were they were getting

1754

01:15:33,780 --> 01:15:31,900

all this from scientists and the reason

1755

01:15:35,550 --> 01:15:33,790

we didn't see that in other shows is

1756

01:15:38,370 --> 01:15:35,560

because the other shows were didn't have

1757

01:15:41,280 --> 01:15:38,380

the support of NASA and JPL

1758

01:15:42,000 --> 01:15:41,290

and and and and the RAND Corporation and

1759

01:15:45,090 --> 01:15:42,010

things like that

1760

01:15:47,459 --> 01:15:45,100

Roddenberry made it a just make sure

1761

01:15:49,649 --> 01:15:47,469

that all the story outlines the scripts

1762

01:15:51,810 --> 01:15:49,659

everything went to these people and they

1763

01:15:54,390 --> 01:15:51,820

could get the feedback to make Star Trek

1764

01:15:56,459 --> 01:15:54,400

as believable as possible they'd fudge

1765

01:15:57,990 --> 01:15:56,469

it here and there like in space

1766

01:16:00,330 --> 01:15:58,000

if when the enterprise flies by the

1767

01:16:01,740 --> 01:16:00,340

camera and you hear a whoosh well he got

1768

01:16:03,570 --> 01:16:01,750

a memo from one of them they said you

1769

01:16:05,430 --> 01:16:03,580

know there is no sound in space you're

1770

01:16:08,610 --> 01:16:05,440

not gonna hear whoosh and he said yeah

1771

01:16:11,580 --> 01:16:08,620

but but it's so much more dramatic so we

1772

01:16:15,060 --> 01:16:11,590

got to put that in there and but but

1773

01:16:17,070 --> 01:16:15,070

most of stuff they did the scientists

1774

01:16:18,510 --> 01:16:17,080

looked at and said no 300 years for now

1775

01:16:21,090 --> 01:16:18,520

we think that would absolutely be

1776

01:16:24,180 --> 01:16:21,100

possible you know right about the noise

1777

01:16:26,130 --> 01:16:24,190

in space it's still used no matter what

1778

01:16:28,800 --> 01:16:26,140

I mean they still use it today and in

1779

01:16:31,260 --> 01:16:28,810

any type of space you know and and

1780

01:16:33,750 --> 01:16:31,270

always uh it always comes to mind when I

1781

01:16:36,840 --> 01:16:33,760

see that you hear the noise like oh yeah

1782

01:16:39,420 --> 01:16:36,850

you know you'd never hear that but yeah

1783

01:16:41,010 --> 01:16:39,430

but I get it romantic wise I mean watch

1784

01:16:42,479 --> 01:16:41,020

that you watch the footage without that

1785

01:16:44,280 --> 01:16:42,489

whoosh sound and it just doesn't quite

1786

01:16:47,340 --> 01:16:44,290

happen that's right yeah you know what's

1787

01:16:50,280 --> 01:16:47,350

kind of interesting Martin is that so

1788

01:16:52,470 --> 01:16:50,290

many sci-fi TV shows and movies put

1789

01:16:56,070 --> 01:16:52,480

sound effects of spaceships and and

1790

01:16:58,860 --> 01:16:56,080

space battles in outer space so many of

1791

01:17:03,630 --> 01:16:58,870

them use sound that every once in a

1792

01:17:05,550 --> 01:17:03,640

while a a movie will come along and it

1793

01:17:08,220 --> 01:17:05,560

will not it will be it will be dead

1794

01:17:11,130 --> 01:17:08,230

silent in space and it's actually kind

1795

01:17:14,640 --> 01:17:11,140

of creepy because we are so used to

1796

01:17:17,610 --> 01:17:14,650

hearing spaceships fly by and so used to

1797

01:17:20,939 --> 01:17:17,620

seeing lasers and hearing laser beams

1798

01:17:22,470 --> 01:17:20,949

firing in outer space that when a film

1799

01:17:24,420 --> 01:17:22,480

comes along and goes you know what we're

1800

01:17:25,410 --> 01:17:24,430

gonna go dead silent whenever we're in

1801

01:17:28,170 --> 01:17:25,420

outer space

1802

01:17:30,290 --> 01:17:28,180

you know it actually is is dramatic

1803

01:17:32,459 --> 01:17:30,300

because we're so used to the other way

1804

01:17:35,189 --> 01:17:32,469

yeah now it's dramatic

1805

01:17:37,320 --> 01:17:35,199

surprising and when you were asking me

1806

01:17:39,510 --> 01:17:37,330

before about UFOs Martin and I told you

1807

01:17:41,850 --> 01:17:39,520

about that thing and yeah in Oregon over

1808

01:17:44,520 --> 01:17:41,860

the field I mean that was the thing that

1809

01:17:46,320 --> 01:17:44,530

that struck in my mind even more than

1810

01:17:48,870 --> 01:17:46,330

the brightness I say that all the time

1811

01:17:50,340 --> 01:17:48,880

about my sighting I've talked about my

1812

01:17:52,650 --> 01:17:50,350

sighting many times in the show I won't

1813

01:17:55,530 --> 01:17:52,660

bore the listener but that was the most

1814

01:17:57,780 --> 01:17:55,540

dramatic thing for me as well was how

1815

01:17:59,850 --> 01:17:57,790

can this thing be moving and there's

1816

01:18:02,700 --> 01:17:59,860

absolutely no sound which is such a

1817

01:18:04,680 --> 01:18:02,710

puzzle yeah yeah you mean I'm part night

1818

01:18:06,270 --> 01:18:04,690

I'd love to get the chance to talk about

1819

01:18:10,000 --> 01:18:06,280

the audio book a little bit if we could

1820

01:18:13,570 --> 01:18:10,010

yeah let's go let's do it this this

1821

01:18:15,010 --> 01:18:13,580

a book is extraordinary as you know if

1822

01:18:17,530 --> 01:18:15,020

you I'm sure you've listened to audio

1823

01:18:20,800 --> 01:18:17,540

books before they're usually one guy

1824

01:18:23,020 --> 01:18:20,810

right there's usually one narrator doing

1825

01:18:25,060 --> 01:18:23,030

the whole book but when I when I was

1826

01:18:27,220 --> 01:18:25,070

getting ready to attack this monstrous

1827

01:18:29,940 --> 01:18:27,230

project in the and as Mark mentioned the

1828

01:18:32,410 --> 01:18:29,950

books are very very large very long I

1829

01:18:34,440 --> 01:18:32,420

thought well you know there are hundreds

1830

01:18:38,530 --> 01:18:34,450

of people that speak in this book

1831

01:18:40,950 --> 01:18:38,540

hundreds of people and and I didn't want

1832

01:18:43,390 --> 01:18:40,960

to have to do all the different voices

1833

01:18:45,580 --> 01:18:43,400

myself and the more I thought about it

1834

01:18:49,810 --> 01:18:45,590

the more I thought wouldn't it be really

1835

01:18:52,870 --> 01:18:49,820

much more fun to listen to if we brought

1836

01:18:56,170 --> 01:18:52,880

other people in to be the voice of gene

1837

01:18:58,840 --> 01:18:56,180

Roddenberry and the voice of Dorothy

1838

01:19:03,190 --> 01:18:58,850

Fontana and the voice of Leonard Nimoy

1839

01:19:04,990 --> 01:19:03,200

and all of the people so that that you

1840

01:19:07,690 --> 01:19:05,000

as the listener would feel like you're

1841

01:19:10,810 --> 01:19:07,700

actually sitting there listening to the

1842

01:19:13,900 --> 01:19:10,820

actual people who did it tell you in

1843

01:19:16,480 --> 01:19:13,910

their own words you know their own memos

1844

01:19:18,550 --> 01:19:16,490

and their own stories we brought in

1845

01:19:21,340 --> 01:19:18,560

people from the original series who were

1846

01:19:24,190 --> 01:19:21,350

still alive Dorothy Fontana came in and

1847

01:19:27,130 --> 01:19:24,200

recorded her own excerpts jody augusta

1848

01:19:30,400 --> 01:19:27,140

the casting director came in Clint

1849

01:19:33,070 --> 01:19:30,410

Howard Bobby Clarke people that were

1850

01:19:35,800 --> 01:19:33,080

part of the original series came in and

1851

01:19:38,410 --> 01:19:35,810

then if if the some of the people were

1852

01:19:41,740 --> 01:19:38,420

past like Leonard Nimoy had passed by

1853

01:19:44,530 --> 01:19:41,750

this point his son Adam came in and did

1854

01:19:47,380 --> 01:19:44,540

his dad's excerpts and Chris doing did

1855

01:19:49,630 --> 01:19:47,390

his dad excerpts and then I brought in a

1856

01:19:52,630 --> 01:19:49,640

lot of Star Trek continues production

1857

01:19:56,140 --> 01:19:52,640

crew and cast to be the voices of their

1858

01:19:57,820 --> 01:19:56,150

counterparts so like Jerry finnerman was

1859

01:19:58,150 --> 01:19:57,830

the director of photography for Star

1860

01:20:00,460 --> 01:19:58,160

Trek

1861

01:20:03,430 --> 01:20:00,470

well Jerry finnerman has passed away and

1862

01:20:04,990 --> 01:20:03,440

like nobody probably knows what Jerry

1863

01:20:07,210 --> 01:20:05,000

finnerman really sounded like anyway

1864

01:20:10,660 --> 01:20:07,220

because he wasn't a an on-camera actor

1865

01:20:13,060 --> 01:20:10,670

so I had Matt Busey our director of

1866

01:20:15,340 --> 01:20:13,070

photography for Star Trek continues be

1867

01:20:19,450 --> 01:20:15,350

the voice of the director of photography

1868

01:20:22,690 --> 01:20:19,460

for Star Trek and the way the audio book

1869

01:20:23,229 --> 01:20:22,700

is has been produced I'm the voice of

1870

01:20:27,700 --> 01:20:23,239

the Niro

1871

01:20:30,520 --> 01:20:27,710

and the voice of mr. Shatner and the

1872

01:20:32,590 --> 01:20:30,530

voice of a handful of small roles but

1873

01:20:36,959 --> 01:20:32,600

every time one of the major players

1874

01:20:42,070 --> 01:20:36,969

whether it's Oscar cats or herb solo or

1875

01:20:44,890 --> 01:20:42,080

Alexander courage or Bob justman anytime

1876
01:20:47,020 --> 01:20:44,900
they speak you hear a different person

1877
01:20:49,300 --> 01:20:47,030
speaking and it makes you feel like

1878
01:20:51,640 --> 01:20:49,310
you're literally sitting in a room with

1879
01:20:53,650 --> 01:20:51,650
the creators of Star Trek and they're

1880
01:20:55,900 --> 01:20:53,660
telling you their stories in first

1881
01:21:04,300 --> 01:20:55,910
person even the people that read the

1882
01:21:06,670 --> 01:21:04,310
book absolutely even though they'd read

1883
01:21:08,200 --> 01:21:06,680
the printed book they loved listening to

1884
01:21:11,140 --> 01:21:08,210
the audiobook it was like it was all new

1885
01:21:13,479 --> 01:21:11,150
again isn't that something well and that

1886
01:21:16,959 --> 01:21:13,489
sounds like an editing nightmare to me

1887
01:21:18,820 --> 01:21:16,969
oh it was it was and you know what I

1888
01:21:21,310 --> 01:21:18,830

mean I if I hear if I had done the book

1889

01:21:23,440 --> 01:21:21,320

by myself I probably could have read it

1890

01:21:27,209 --> 01:21:23,450

and finished it in a couple of months at

1891

01:21:30,700 --> 01:21:27,219

the most but having this lame-brained

1892

01:21:33,610 --> 01:21:30,710

idea to bring in all of these other

1893

01:21:34,870 --> 01:21:33,620

people like Mark told you early on 88

1894

01:21:37,690 --> 01:21:34,880

zero

1895

01:21:41,110 --> 01:21:37,700

Martin eighty different people are in

1896

01:21:43,750 --> 01:21:41,120

this book for me when I had that idea I

1897

01:21:48,100 --> 01:21:43,760

effectively quadrupled my workload oh

1898

01:21:51,040 --> 01:21:48,110

absolutely and it's here to uh to put it

1899

01:21:52,660 --> 01:21:51,050

on yeah a year I wonder if anyone's ever

1900

01:21:57,160 --> 01:21:52,670

put that kind of time in an audiobook

1901

01:22:00,040 --> 01:21:57,170

before I don't nobody record as with

1902

01:22:03,220 --> 01:22:00,050

Star Trek as with Star Trek continues it

1903

01:22:06,160 --> 01:22:03,230

went way beyond money because you know

1904

01:22:08,830 --> 01:22:06,170

for me it wasn't about you know how much

1905

01:22:11,260 --> 01:22:08,840

money am I being paid for this it was

1906

01:22:13,180 --> 01:22:11,270

about this is Star Trek this is the

1907

01:22:15,820 --> 01:22:13,190

thing that I loved since I was a little

1908

01:22:19,660 --> 01:22:15,830

boy this is the thing that I created a

1909

01:22:22,840 --> 01:22:19,670

web series for what a privilege to to be

1910

01:22:25,360 --> 01:22:22,850

a part of of that of that series like

1911

01:22:28,330 --> 01:22:25,370

this so I I spent the time and the

1912

01:22:31,120 --> 01:22:28,340

effort willingly because of my love for

1913

01:22:35,810 --> 01:22:31,130

the series Wow and and I and we finally

1914

01:22:39,750 --> 01:22:38,069

getting back on I said Vic you know you

1915

01:22:41,459 --> 01:22:39,760

Vic you're always flying somewhere

1916

01:22:44,129 --> 01:22:41,469

here's a great book to take on the plane

1917

01:22:47,220 --> 01:22:44,139

but when Vic is on a plane he's editing

1918

01:22:48,810 --> 01:22:47,230

he's good stuffing it on his laptop so

1919

01:22:51,180 --> 01:22:48,820

he doesn't have time to see how to read

1920

01:22:53,100 --> 01:22:51,190

a 500 page book which is yes I said what

1921

01:22:54,779 --> 01:22:53,110

he said mark I'll read the I'll listen

1922

01:22:58,890 --> 01:22:54,789

to the audiobook and he said there is no

1923

01:23:02,759 --> 01:22:58,900

audiobook No

1924

01:23:05,430 --> 01:23:02,769

Wow I I do have a question for you Vic

1925

01:23:08,939 --> 01:23:05,440

when you were creating this web series

1926

01:23:12,870 --> 01:23:08,949

and had to have all this money involved

1927

01:23:16,649 --> 01:23:12,880

are you are you allowed to make money to

1928

01:23:18,870 --> 01:23:16,659

pay expenses and not to earn money on

1929

01:23:22,979 --> 01:23:18,880

something like that the money that you

1930

01:23:27,180 --> 01:23:22,989

raise can go for the hard expenses for

1931

01:23:30,229 --> 01:23:27,190

instance when we made the first episode

1932

01:23:34,200 --> 01:23:30,239

pilgrim of eternity I paid for the

1933

01:23:36,930 --> 01:23:34,210

airfares I paid to fly everybody to the

1934

01:23:39,540 --> 01:23:36,940

studio and then you got to put them in

1935

01:23:42,029 --> 01:23:39,550

hotels right and so so he's got to pay

1936

01:23:43,770 --> 01:23:42,039

for them that the hotel people they may

1937

01:23:45,660 --> 01:23:43,780

even be star trek fans but they're still

1938

01:23:47,879 --> 01:23:45,670

gonna charge you for the rooms yeah and

1939

01:23:50,640 --> 01:23:47,889

if you and everyone has to eat everyday

1940

01:23:55,890 --> 01:23:50,650

so there are in there and then you have

1941

01:23:59,370 --> 01:23:55,900

doli doli rentals and camera tripods and

1942

01:24:02,279 --> 01:23:59,380

hard drives and makeup supplies and

1943

01:24:04,850 --> 01:24:02,289

there are hard costs associated with

1944

01:24:08,040 --> 01:24:04,860

putting something like this together so

1945

01:24:10,529 --> 01:24:08,050

you're allowed to pay those but a a

1946

01:24:14,910 --> 01:24:10,539

single or a singular person like an

1947

01:24:18,990 --> 01:24:14,920

actor or or a or a makeup person or a

1948

01:24:21,779 --> 01:24:19,000

wardrobe person is not is not allowed to

1949

01:24:23,819 --> 01:24:21,789

make a profit off of something like this

1950

01:24:26,040 --> 01:24:23,829

and that is the real beauty of it if you

1951

01:24:28,290 --> 01:24:26,050

think about it I have to tell you thank

1952

01:24:30,479 --> 01:24:28,300

God he got professionals people

1953

01:24:32,970 --> 01:24:30,489

Hollywood professionals to work on this

1954

01:24:35,339 --> 01:24:32,980

show who were Star Trek fans like Doug

1955

01:24:37,529 --> 01:24:35,349

Drexler who's done the special effects

1956

01:24:39,899 --> 01:24:37,539

for next generation a couple of others

1957

01:24:42,029 --> 01:24:39,909

series a lot of the movies he would do

1958

01:24:44,220 --> 01:24:42,039

enterprise you know shots and things of

1959

01:24:46,290 --> 01:24:44,230

that nature he came and did all the

1960

01:24:47,550 --> 01:24:46,300

shots for the enterprise on Star Trek

1961

01:24:49,920 --> 01:24:47,560

continues which is

1962

01:24:52,710 --> 01:24:49,930

looks so damn good and you know what you

1963

01:24:55,110 --> 01:24:52,720

know what Martin I when I was I was

1964

01:24:57,810 --> 01:24:55,120

living in LA for a while and when I

1965

01:25:00,750 --> 01:24:57,820

would tell people at studios there what

1966

01:25:02,610 --> 01:25:00,760

I was doing the first question out of

1967

01:25:05,520 --> 01:25:02,620

their mouths was always well how are you

1968

01:25:09,180 --> 01:25:05,530

making money yeah and I would look at

1969

01:25:11,850 --> 01:25:09,190

them like seriously it is really what

1970

01:25:14,270 --> 01:25:11,860

your world revolves around does it does

1971

01:25:16,740 --> 01:25:14,280

it is it such a foreign concept to you

1972

01:25:19,920 --> 01:25:16,750

that somebody would do something out of

1973

01:25:21,630 --> 01:25:19,930

pure love and passion you know there are

1974

01:25:25,080 --> 01:25:21,640

some things that are greater than money

1975

01:25:28,140 --> 01:25:25,090

and at some things that money can't buy

1976

01:25:30,390 --> 01:25:28,150

and one of the most beautiful things

1977

01:25:33,060 --> 01:25:30,400

about Star Trek continues and all these

1978

01:25:36,060 --> 01:25:33,070

fan productions is that people made them

1979

01:25:38,370 --> 01:25:36,070

out of pure passion and love for the

1980

01:25:40,380 --> 01:25:38,380

series not because they were gonna make

1981

01:25:42,540 --> 01:25:40,390

a million bucks or they were gonna be

1982

01:25:45,450 --> 01:25:42,550

famous or they were gonna Bank a big

1983

01:25:49,260 --> 01:25:45,460

paycheck but because they really loved

1984

01:25:52,440 --> 01:25:49,270

the material and like Mark said we had

1985

01:25:55,350 --> 01:25:52,450

professionals working on our series and

1986

01:25:58,710 --> 01:25:55,360

none of them were paid anything because

1987

01:26:00,720 --> 01:25:58,720

they did it because they loved Star Trek

1988

01:26:02,670 --> 01:26:00,730

and they wanted to be a part of it and

1989

01:26:05,580 --> 01:26:02,680

that was extraordinary that's incredibly

1990

01:26:07,470 --> 01:26:05,590

rare that is I can't think of any other

1991

01:26:11,400 --> 01:26:07,480

situation where that would happen right

1992

01:26:12,720 --> 01:26:11,410

off the bat not usually no yeah well it

1993

01:26:15,260 --> 01:26:12,730

was like when Vic asked me to do a

1994

01:26:18,350 --> 01:26:15,270

script for the show you know it's it's

1995

01:26:20,880 --> 01:26:18,360

it wasn't it was not a paying job but

1996

01:26:23,220 --> 01:26:20,890

but I had lots of other paying jobs and

1997

01:26:25,650 --> 01:26:23,230

I've written hundreds and hundreds of

1998

01:26:27,810 --> 01:26:25,660

scripts in my life in my career so you

1999

01:26:29,760 --> 01:26:27,820

know I did a couple script assignments

2000

01:26:32,460 --> 01:26:29,770

and then I blocked off two weeks instead

2001
01:26:36,030 --> 01:26:32,470
of taking a vacation I wrote divided we

2002
01:26:37,410 --> 01:26:36,040
stand and and I had more fun writing

2003
01:26:38,760 --> 01:26:37,420
that script because I always wanted to

2004
01:26:41,100 --> 01:26:38,770
write a script for the original series

2005
01:26:42,420 --> 01:26:41,110
everybody at next generation wanted to

2006
01:26:43,890 --> 01:26:42,430
write scripts for the original series

2007
01:26:46,710 --> 01:26:43,900
everybody there was a fan of the

2008
01:26:48,750 --> 01:26:46,720
original series it was difficult because

2009
01:26:50,670 --> 01:26:48,760
by this point in his life Gene

2010
01:26:53,460 --> 01:26:50,680
Roddenberry decided that if we are going

2011
01:26:55,800 --> 01:26:53,470
to survive a hundred years beyond the

2012
01:26:57,900 --> 01:26:55,810
original Star Trek man has to get rid of

2013
01:26:59,880 --> 01:26:57,910

his petty differences and so there

2014

01:27:01,050 --> 01:26:59,890

wasn't very much conflict between the

2015

01:27:04,260 --> 01:27:01,060

characters

2016

01:27:05,940 --> 01:27:04,270

and the other Star Trek shows and so all

2017

01:27:07,620 --> 01:27:05,950

the writers down there would think man

2018

01:27:10,380 --> 01:27:07,630

we wish we could be writing for Kirk

2019

01:27:12,240 --> 01:27:10,390

Spock McCoy and have conflict you know

2020

01:27:15,750 --> 01:27:12,250

and teasing each other and doing things

2021

01:27:18,570 --> 01:27:15,760

like that so when I got to write divided

2022

01:27:21,270 --> 01:27:18,580

we stand it was better than taking a

2023

01:27:24,540 --> 01:27:21,280

vacation for me and by the Artin that is

2024

01:27:26,430 --> 01:27:24,550

the fifth episode so you'll be coming up

2025

01:27:29,010 --> 01:27:26,440

on that pretty soon and you remember

2026

01:27:31,880 --> 01:27:29,020

that that mark wrote that story but you

2027

01:27:35,460 --> 01:27:31,890

know with no conflict there's no story

2028

01:27:38,640 --> 01:27:35,470

in any book you read any movie you watch

2029

01:27:39,480 --> 01:27:38,650

any television show if you have no

2030

01:27:42,000 --> 01:27:39,490

conflict

2031

01:27:45,510 --> 01:27:42,010

you have no story so think about it if

2032

01:27:48,090 --> 01:27:45,520

if 300 or 400 years from now everything

2033

01:27:50,880 --> 01:27:48,100

is just hunky-dory and everybody just

2034

01:27:52,590 --> 01:27:50,890

all gets along there's what are you

2035

01:27:54,870 --> 01:27:52,600

write about there so there has to be

2036

01:27:58,440 --> 01:27:54,880

conflict in order for there to be a

2037

01:28:00,960 --> 01:27:58,450

story well yeah that was a very

2038

01:28:03,960 --> 01:28:00,970

interesting point that mark made I'm you

2039

01:28:06,390 --> 01:28:03,970

know I do that with the books too as I

2040

01:28:08,400 --> 01:28:06,400

mentioned earlier I I didn't have a

2041

01:28:10,440 --> 01:28:08,410

heavy on the scientific memos I

2042

01:28:12,660 --> 01:28:10,450

sprinkled them in so you can see that he

2043

01:28:14,190 --> 01:28:12,670

had that support and NASA was really

2044

01:28:16,380 --> 01:28:14,200

into it it was a great picture in the

2045

01:28:18,060 --> 01:28:16,390

book - of all the people in NASA at

2046

01:28:20,010 --> 01:28:18,070

their control stations for one of the

2047

01:28:23,250 --> 01:28:20,020

Apollo flights and they're all wearing

2048

01:28:25,860 --> 01:28:23,260

Spock ears every one of them they were

2049

01:28:27,720 --> 01:28:25,870

fans but I knew my screenwriting

2050

01:28:30,110 --> 01:28:27,730

instincts would I brought into these

2051
01:28:32,610 --> 01:28:30,120
books was this is a very dramatic story

2052
01:28:34,080 --> 01:28:32,620
how it got on the air how it stayed on

2053
01:28:36,060 --> 01:28:34,090
the air the fights with the network

2054
01:28:37,500 --> 01:28:36,070
everything else and the fights with

2055
01:28:39,750 --> 01:28:37,510
production how are we going to take this

2056
01:28:43,050 --> 01:28:39,760
script and turn it into reality how can

2057
01:28:44,880 --> 01:28:43,060
we afford to do this and unfortunately

2058
01:28:46,920 --> 01:28:44,890
they wrote such colorful memos Bob

2059
01:28:49,260 --> 01:28:46,930
justman in particular and he had been a

2060
01:28:51,030 --> 01:28:49,270
stand-up comic his memos were so funny

2061
01:28:52,530 --> 01:28:51,040
when they were trying to do the episode

2062
01:28:56,460 --> 01:28:52,540
of the doomsday machine which they did

2063
01:28:58,140 --> 01:28:56,470

do he didn't want to do that one and he

2064

01:29:00,090 --> 01:28:58,150

wrote memos to Gene [h__h] and Gene

2065

01:29:01,890 --> 01:29:00,100

Roddenberry saying if you don't cut this

2066

01:29:04,020 --> 01:29:01,900

assignment off I'm gonna start sending

2067

01:29:06,300 --> 01:29:04,030

you my psychiatrist bills and things

2068

01:29:08,670 --> 01:29:06,310

like the house because he had to take

2069

01:29:12,870 --> 01:29:08,680

this script and find a way to realize it

2070

01:29:14,960 --> 01:29:12,880

and and so the conflict with those

2071

01:29:16,550 --> 01:29:14,970

characters in that show and the type of

2072

01:29:19,460 --> 01:29:16,560

is they were writing and the conflict

2073

01:29:21,860 --> 01:29:19,470

behind the scenes makes this an engaging

2074

01:29:23,330 --> 01:29:21,870

read some people because the size of the

2075

01:29:24,920 --> 01:29:23,340

books will refer to them as reference

2076

01:29:27,200 --> 01:29:24,930

books which always offends me because

2077

01:29:29,690 --> 01:29:27,210

they're not they're very a dramatic read

2078

01:29:31,400 --> 01:29:29,700

and so much so that when they came when

2079

01:29:33,160 --> 01:29:31,410

they were published I see them one of

2080

01:29:35,240 --> 01:29:33,170

the bigger agencies in Hollywood

2081

01:29:37,310 --> 01:29:35,250

contacted me to see if the screen rights

2082

01:29:39,380 --> 01:29:37,320

were available because it said this this

2083

01:29:41,840 --> 01:29:39,390

would make a good series a series about

2084

01:29:44,660 --> 01:29:41,850

the making of a series with all the

2085

01:29:48,470 --> 01:29:44,670

drama that's in there alright

2086

01:29:51,830 --> 01:29:48,480

unfortunately CBS's permission well I

2087

01:29:54,440 --> 01:29:51,840

would like to be able to take calls now

2088

01:29:56,570 --> 01:29:54,450

if that's that's possible right I do not

2089

01:29:57,980 --> 01:29:56,580

have a call screener we're not live on

2090

01:30:00,380 --> 01:29:57,990

the radio so I don't have a call

2091

01:30:02,120 --> 01:30:00,390

screener so they'll be coming in live so

2092

01:30:06,290 --> 01:30:02,130

that number is up on the screen on

2093

01:30:07,850 --> 01:30:06,300

YouTube 603 nine six seven 403 oh now

2094

01:30:10,220 --> 01:30:07,860

I'm gonna ask you the dreaded question

2095

01:30:11,780 --> 01:30:10,230

you don't want to be asked and I don't

2096

01:30:14,780 --> 01:30:11,790

want to hear they're all like my babies

2097

01:30:17,180 --> 01:30:14,790

to me but anyway I'm gonna ask you what

2098

01:30:19,550 --> 01:30:17,190

was your favorite episode of the first

2099

01:30:22,490 --> 01:30:19,560

original series I'm gonna start out when

2100

01:30:24,530 --> 01:30:22,500

I was a kid I love things like guinea

2101

01:30:29,270 --> 01:30:24,540

pigs and hamsters and stuff like that so

2102

01:30:32,660 --> 01:30:29,280

I loved the trouble with tribbles I just

2103

01:30:34,310 --> 01:30:32,670

remember as a kid you know I loved that

2104

01:30:35,510 --> 01:30:34,320

one but there was so many more that

2105

01:30:38,090 --> 01:30:35,520

we're really interesting like the

2106

01:30:40,460 --> 01:30:38,100

time-travel one when they go back when

2107

01:30:43,430 --> 01:30:40,470

Joan Collins is in it and all that huh

2108

01:30:45,130 --> 01:30:43,440

but I'm gonna ask you did I say

2109

01:30:48,470 --> 01:30:45,140

something about trouble with tribbles

2110

01:30:50,300 --> 01:30:48,480

Martin yeah David Gerald David Gerald

2111

01:30:53,030 --> 01:30:50,310

when I interviewed him for the book you

2112

01:30:55,280 --> 01:30:53,040

know he told me that every episode of

2113

01:30:56,990 --> 01:30:55,290

Star Trek had a strong theme and the

2114

01:31:00,650 --> 01:30:57,000

theme of that episode is overpopulation

2115

01:31:02,990 --> 01:31:00,660

and he had had pet hamsters and pet rats

2116

01:31:04,310 --> 01:31:03,000

and stuff what he was a kid but you got

2117

01:31:05,630 --> 01:31:04,320

to be careful not to put a male and a

2118

01:31:07,940 --> 01:31:05,640

female in the same cage or you're gonna

2119

01:31:09,770 --> 01:31:07,950

have a lot of little rats and so that

2120

01:31:11,810 --> 01:31:09,780

got him the idea of what would happen if

2121

01:31:15,470 --> 01:31:11,820

these cute little critters that are

2122

01:31:17,420 --> 01:31:15,480

harmless or seemed harmless start

2123

01:31:19,460 --> 01:31:17,430

breeding on the enterprise and then it's

2124

01:31:21,080 --> 01:31:19,470

not harmless anymore they're eating up

2125

01:31:22,310 --> 01:31:21,090

your food reserves they're they're just

2126

01:31:24,830 --> 01:31:22,320

causing they're getting into the

2127

01:31:27,560 --> 01:31:24,840

machinery and so even the most benign

2128

01:31:28,550 --> 01:31:27,570

creature can be a problem if you if you

2129

01:31:30,380 --> 01:31:28,560

don't control popular

2130

01:31:33,560 --> 01:31:30,390

growth and that's somewhere you can

2131

01:31:35,390 --> 01:31:33,570

handle it yes yes all so BIC BIC why

2132

01:31:36,950 --> 01:31:35,400

don't you tell him your face well before

2133

01:31:38,360 --> 01:31:36,960

we get into that we do have a caller and

2134

01:31:41,630 --> 01:31:38,370

I'm sorry again I don't have a sculptor

2135

01:31:42,980 --> 01:31:41,640

so I have no way to to you know put

2136

01:31:45,140 --> 01:31:42,990

these on hold for a long time caller

2137

01:31:48,190 --> 01:31:45,150

you're on the line what's your name

2138

01:31:51,530 --> 01:31:48,200

where you calling from your first name

2139

01:31:54,520 --> 01:31:51,540

caller you still there I think they may

2140

01:31:59,360 --> 01:31:54,530

have dropped off so if they call back in

2141

01:32:00,920 --> 01:31:59,370

yep it shows that they're some type of

2142

01:32:02,330 --> 01:32:00,930

noise here at hung up or something

2143

01:32:05,060 --> 01:32:02,340

they're trying again so let's give this

2144

01:32:06,920 --> 01:32:05,070

another try sure welcome to the show

2145

01:32:11,540 --> 01:32:06,930

caller your first name and where you

2146

01:32:15,440 --> 01:32:11,550

calling from it did this last week to a

2147

01:32:17,570 --> 01:32:15,450

New York number wouldn't take the call I

2148

01:32:20,450 --> 01:32:17,580

was having trouble with Skype or should

2149

01:32:23,570 --> 01:32:20,460

he use zoom and it may be just an issue

2150

01:32:25,670 --> 01:32:23,580

it did this last week because I wasn't

2151
01:32:29,390 --> 01:32:25,680
on the radio show as well so why don't

2152
01:32:32,030 --> 01:32:29,400
we go ahead into Vic what's your who's

2153
01:32:34,430 --> 01:32:32,040
your favorite child my favorite my

2154
01:32:37,760 --> 01:32:34,440
favorite episode was a very obscure

2155
01:32:41,600 --> 01:32:37,770
episode in the third season called

2156
01:32:44,570 --> 01:32:41,610
requiem for Methuselah it was a it was

2157
01:32:46,190 --> 01:32:44,580
about this the enterprise was there was

2158
01:32:50,360 --> 01:32:46,200
an epidemic on the enterprise and they

2159
01:32:52,550 --> 01:32:50,370
needed this this substance to make a an

2160
01:32:54,410 --> 01:32:52,560
antidote for it and they go to this

2161
01:32:59,180 --> 01:32:54,420
planet and there's this older gentleman

2162
01:33:00,830 --> 01:32:59,190
living alone on the planet and they beam

2163
01:33:02,930 --> 01:33:00,840

down and they meet this man and then

2164

01:33:05,720 --> 01:33:02,940

they find out that he has this daughter

2165

01:33:09,350 --> 01:33:05,730

and Kirk of course falls in love with

2166

01:33:11,810 --> 01:33:09,360

the daughter and and then you find out

2167

01:33:15,530 --> 01:33:11,820

over the course of time that this older

2168

01:33:19,010 --> 01:33:15,540

man is in fact all of these famous men

2169

01:33:23,770 --> 01:33:19,020

throughout history he's immortal and he

2170

01:33:27,650 --> 01:33:23,780

was he was Moses and Socrates and

2171

01:33:32,510 --> 01:33:27,660

davinci and Brahms and throughout

2172

01:33:36,080 --> 01:33:32,520

history and what what I loved the most

2173

01:33:38,900 --> 01:33:36,090

about that episode was that at the very

2174

01:33:41,480 --> 01:33:38,910

end of the episode you see Captain Kirk

2175

01:33:41,959 --> 01:33:41,490

as you've never seen him in the whole

2176

01:33:45,109 --> 01:33:41,969

rest of

2177

01:33:49,209 --> 01:33:45,119

series and that was ashamed of his

2178

01:33:53,029 --> 01:33:49,219

behavior you see Captain Kirk literally

2179

01:33:56,120 --> 01:33:53,039

embarrassed about the way he behaved and

2180

01:33:58,509 --> 01:33:56,130

thought yeah as as a little kid I

2181

01:34:02,810 --> 01:33:58,519

remember thinking oh my gosh

2182

01:34:06,200 --> 01:34:02,820

he's a normal flawed flesh-and-blood

2183

01:34:09,020 --> 01:34:06,210

human just like we are he's not the

2184

01:34:11,629 --> 01:34:09,030

perfect hero who always does the right

2185

01:34:14,810 --> 01:34:11,639

thing and always has the answer he

2186

01:34:18,279 --> 01:34:14,820

screwed up and he knows it and he and he

2187

01:34:21,560 --> 01:34:18,289

really regrets it and and that that

2188

01:34:25,069 --> 01:34:21,570

really impacted me so much so Martin

2189

01:34:27,129 --> 01:34:25,079

that our fourth episode which you're

2190

01:34:30,500 --> 01:34:27,139

going to be watching soon I hope

2191

01:34:34,969 --> 01:34:30,510

discusses that very very same thing it

2192

01:34:44,120 --> 01:34:34,979

shows a side of Kirk that that has a lot

2193

01:34:48,109 --> 01:34:44,130

of regrets and shame and unfinished

2194

01:34:51,049 --> 01:34:48,119

business with people from his past

2195

01:34:54,500 --> 01:34:51,059

and and it was the impetus for episode 4

2196

01:34:56,719 --> 01:34:54,510

was that final scene in requiem for

2197

01:34:58,640 --> 01:34:56,729

Methuselah for me that's that's my

2198

01:35:00,950 --> 01:34:58,650

favorite episode and that's why well

2199

01:35:04,100 --> 01:35:00,960

before we get into yours thank you for

2200

01:35:06,439 --> 01:35:04,110

that that's really I don't recall that

2201

01:35:09,709 --> 01:35:06,449

in particular it sounds familiar but I

2202

01:35:13,879 --> 01:35:09,719

just don't recall that but for someone

2203

01:35:16,580 --> 01:35:13,889

that kind of displays a huge ego as Kirk

2204

01:35:18,560 --> 01:35:16,590

seems to that that I can understand why

2205

01:35:19,969 --> 01:35:18,570

that would make an impact we are having

2206

01:35:21,799 --> 01:35:19,979

an issue with Skype we had several

2207

01:35:23,870 --> 01:35:21,809

people trying to call in and it would

2208

01:35:25,580 --> 01:35:23,880

not join any of them so we're gonna skip

2209

01:35:28,939 --> 01:35:25,590

the phone calls tonight I'm sorry to say

2210

01:35:30,410 --> 01:35:28,949

I do appreciate those people who have

2211

01:35:33,890 --> 01:35:30,420

tried to call in I really do appreciate

2212

01:35:35,719 --> 01:35:33,900

your trying we'll be back to our radio

2213

01:35:40,819 --> 01:35:35,729

station with this call screener next

2214

01:35:43,939 --> 01:35:40,829

week so go ahead mark my favorite and

2215

01:35:46,850 --> 01:35:43,949

there's so many I'm journey to bebo is a

2216

01:35:50,029 --> 01:35:46,860

great episode doomsday machine shore

2217

01:35:53,000 --> 01:35:50,039

leave for real fans of the show they

2218

01:35:54,950 --> 01:35:53,010

know the titles but my favorite is this

2219

01:35:55,629 --> 01:35:54,960

side of paradise which Dorothy Fontana

2220

01:35:59,680 --> 01:35:55,639

row

2221

01:36:04,209 --> 01:35:59,690

and in that episode they beam down to a

2222

01:36:05,979 --> 01:36:04,219

planet they came to rescue if anybody's

2223

01:36:07,450 --> 01:36:05,989

alive these settlers but they're not

2224

01:36:08,530 --> 01:36:07,460

expecting anybody to be alive because

2225

01:36:10,180 --> 01:36:08,540

they found out there's a certain

2226

01:36:11,649 --> 01:36:10,190

radiation that's been hitting the planet

2227

01:36:13,390 --> 01:36:11,659

and they're surprised to find that

2228

01:36:16,240 --> 01:36:13,400

people are still there and healthy and

2229

01:36:18,970 --> 01:36:16,250

happy but the reason they are is because

2230

01:36:21,100 --> 01:36:18,980

there's these spores that have taken

2231

01:36:22,840 --> 01:36:21,110

over their bodies not taking over their

2232

01:36:23,919 --> 01:36:22,850

minds but taking over their bodies so

2233

01:36:26,200 --> 01:36:23,929

that they are protected from the

2234

01:36:26,979 --> 01:36:26,210

radiation and it gives the spores a body

2235

01:36:30,640 --> 01:36:26,989

to live in

2236

01:36:33,160 --> 01:36:30,650

well when the spores hit you your your

2237

01:36:34,680 --> 01:36:33,170

anxiety goes away your troubles go away

2238

01:36:38,560 --> 01:36:34,690

and you become and it was kind of like a

2239

01:36:41,919 --> 01:36:38,570

commentary on drugs from that era and

2240

01:36:45,399 --> 01:36:41,929

and Spock gets shot by the spores and he

2241

01:36:47,770 --> 01:36:45,409

falls in love with Joe Allen and and the

2242

01:36:50,770 --> 01:36:47,780

entire crew abandons the ship and Kirk

2243

01:36:52,390 --> 01:36:50,780

is left all alone on the ship he's been

2244

01:36:53,740 --> 01:36:52,400

shot by the spores too but he doesn't

2245

01:36:56,800 --> 01:36:53,750

give in to them because he's such a

2246

01:36:59,229 --> 01:36:56,810

driven man he isn't perfect he's

2247

01:37:01,990 --> 01:36:59,239

swaggering commanding driven ambitious

2248

01:37:04,930 --> 01:37:02,000

and every way possible and so he fights

2249

01:37:08,140 --> 01:37:04,940

off the spores and they can't get an

2250

01:37:10,090 --> 01:37:08,150

edge on him but he's got to get his crew

2251

01:37:12,100 --> 01:37:10,100

back and the person he needs the most is

2252

01:37:13,959 --> 01:37:12,110

Spock and he's the only one left on the

2253

01:37:16,540 --> 01:37:13,969

ship who can beam Spock back so he

2254

01:37:20,200 --> 01:37:16,550

figures he's got to find a way to get

2255

01:37:22,450 --> 01:37:20,210

Spock angry so that he can get rid of

2256

01:37:25,149 --> 01:37:22,460

the spores through the anger which is

2257

01:37:29,200 --> 01:37:25,159

the thing that kept Kirk from from being

2258

01:37:31,149 --> 01:37:29,210

subjected to them and and so he does it

2259

01:37:32,530 --> 01:37:31,159

and there's a fight in transporter room

2260

01:37:34,390 --> 01:37:32,540

and everything else but at the end of

2261

01:37:37,540 --> 01:37:34,400

the episode it's so poignant because

2262

01:37:39,040 --> 01:37:37,550

Spock looks sad and and Kirk looks at

2263

01:37:40,720 --> 01:37:39,050

him and says you know are you okay and

2264

01:37:45,459 --> 01:37:40,730

he says captain for the first time of my

2265

01:37:47,320 --> 01:37:45,469

life I was happy Wow oh jeez I mean I

2266

01:37:49,330 --> 01:37:47,330

just got a little crack on my voice when

2267

01:37:52,959 --> 01:37:49,340

I tried to say the line because it's so

2268

01:37:54,370 --> 01:37:52,969

emotional it's a great Kirk story losing

2269

01:37:56,290 --> 01:37:54,380

his entire crew and he says I never

2270

01:37:57,939 --> 01:37:56,300

realized how big this ship was he's

2271

01:38:00,399 --> 01:37:57,949

recording too Captain's Log and he's all

2272

01:38:03,340 --> 01:38:00,409

alone on his ship it's a great story for

2273

01:38:04,780 --> 01:38:03,350

Spock because he falls in love and for

2274

01:38:08,260 --> 01:38:04,790

the first time in his life he was happy

2275

01:38:08,879 --> 01:38:08,270

and he lost it and and so forth it's the

2276

01:38:11,939 --> 01:38:08,889

type

2277

01:38:13,739 --> 01:38:11,949

stories they told on that show that that

2278

01:38:15,689 --> 01:38:13,749

I've never seen on any other TV show

2279

01:38:17,429 --> 01:38:15,699

science fiction or anything else and

2280

01:38:19,979 --> 01:38:17,439

that's what hooked me on this this

2281

01:38:23,609 --> 01:38:19,989

series I do remember that I do remember

2282

01:38:26,129 --> 01:38:23,619

that particular one how do you think the

2283

01:38:29,609 --> 01:38:26,139

show itself when it was in production

2284

01:38:32,279 --> 01:38:29,619

and you know became semi popular a

2285

01:38:34,949 --> 01:38:32,289

popular you were saying that it was

2286

01:38:38,639 --> 01:38:34,959

actually popular during the you know

2287

01:38:41,219 --> 01:38:38,649

when it was being the first out the

2288

01:38:45,389 --> 01:38:41,229

first one but how did it affect the

2289

01:38:47,189 --> 01:38:45,399

people's lives the actors lives as far

2290

01:38:50,459 --> 01:38:47,199

as everyday life did that did you ever

2291

01:38:53,250 --> 01:38:50,469

find anything immensely you oh sure sure

2292

01:38:55,139 --> 01:38:53,260

because I interviewed them and but also

2293

01:38:57,419 --> 01:38:55,149

I have the memos and even they were

2294

01:39:00,479 --> 01:38:57,429

writing memos Nimoy would write a lot of

2295

01:39:01,589 --> 01:39:00,489

letters to to Roddenberry about episodes

2296

01:39:05,189 --> 01:39:01,599

they were getting ready to film and

2297

01:39:07,439 --> 01:39:05,199

things of that nature and but you know

2298

01:39:10,679 --> 01:39:07,449

it had an audience of between 15 and 20

2299

01:39:12,810 --> 01:39:10,689

million people a week on NBC amazing the

2300

01:39:15,719 --> 01:39:12,820

first episode that aired on the network

2301
01:39:18,689 --> 01:39:15,729
had a rating of audience share of forty

2302
01:39:20,459 --> 01:39:18,699
seven point five percent forty seven

2303
01:39:22,109 --> 01:39:20,469
point five percent of the TVs in America

2304
01:39:24,870 --> 01:39:22,119
were watching Star Trek that night does

2305
01:39:27,359 --> 01:39:24,880
that sound like a failure you know they

2306
01:39:28,770 --> 01:39:27,369
did all do that well but but but quite

2307
01:39:30,239 --> 01:39:28,780
often as I said it be winning his time

2308
01:39:32,129 --> 01:39:30,249
slot so they had like 20 million people

2309
01:39:34,169 --> 01:39:32,139
a week watching that thing it became

2310
01:39:35,580 --> 01:39:34,179
even more popular in the 70s running

2311
01:39:38,549 --> 01:39:35,590
five nights a week in every city across

2312
01:39:40,469 --> 01:39:38,559
America where it was beating Network

2313
01:39:42,899 --> 01:39:40,479

shows and so forth and also in the new

2314

01:39:44,699 --> 01:39:42,909

book you read about NBC trying to get it

2315

01:39:46,560 --> 01:39:44,709

back two years after they cancelled it

2316

01:39:48,419 --> 01:39:46,570

and paramount will give it back to them

2317

01:39:50,370 --> 01:39:48,429

because they've destroyed all the sets

2318

01:39:52,889 --> 01:39:50,380

they've given the enterprise to the

2319

01:39:55,020 --> 01:39:52,899

Smithsonian Institute the 12-foot model

2320

01:39:56,719 --> 01:39:55,030

and they're thinking you know if you

2321

01:39:58,620 --> 01:39:56,729

don't give us a two-year commitment

2322

01:40:00,899 --> 01:39:58,630

we're not going to rebuild all this

2323

01:40:03,449 --> 01:40:00,909

stuff and that was what was keeping it

2324

01:40:07,020 --> 01:40:03,459

off TV in the 1970s which what none of

2325

01:40:09,899 --> 01:40:07,030

us knew about but Nimoy was the most

2326
01:40:12,540 --> 01:40:09,909
affected because he had and everybody

2327
01:40:14,399 --> 01:40:12,550
told me this and Vic you got a story you

2328
01:40:15,989 --> 01:40:14,409
got to tell I'll be done in a second and

2329
01:40:19,979 --> 01:40:15,999
I'll throw it over to you if we have

2330
01:40:21,810 --> 01:40:19,989
time but but Nimoy had to play this

2331
01:40:22,830 --> 01:40:21,820
character who was was blocking his

2332
01:40:25,950 --> 01:40:22,840
emotions

2333
01:40:27,419 --> 01:40:25,960
and every actor I interviewed all the

2334
01:40:29,910 --> 01:40:27,429
guest stars everybody would come through

2335
01:40:31,649 --> 01:40:29,920
the show we say the same thing that he

2336
01:40:33,240 --> 01:40:31,659
would be so friendly and everything but

2337
01:40:35,669 --> 01:40:33,250
in makeup the minute they started

2338
01:40:38,549 --> 01:40:35,679

putting the makeup on he just became

2339

01:40:40,950 --> 01:40:38,559

Spock and you could not get him to smile

2340

01:40:42,629 --> 01:40:40,960

or laugh they were always trying and

2341

01:40:43,740 --> 01:40:42,639

there are a few pictures in my books and

2342

01:40:45,779 --> 01:40:43,750

a few that you might find on the

2343

01:40:47,310 --> 01:40:45,789

internet where you see Spock with a big

2344

01:40:49,979 --> 01:40:47,320

grin on his face because Shatner in

2345

01:40:52,229 --> 01:40:49,989

particular was always trying to get me

2346

01:40:55,470 --> 01:40:52,239

to laugh always trying to crack him up

2347

01:40:58,290 --> 01:40:55,480

but he became that character and after

2348

01:41:00,000 --> 01:40:58,300

the show was over the first series he

2349

01:41:01,740 --> 01:41:00,010

wrote a book called I am NOT Spock which

2350

01:41:04,589 --> 01:41:01,750

is not a put-down let me show it all

2351

01:41:07,020 --> 01:41:04,599

like the thing I don't you think he's

2352

01:41:09,120 --> 01:41:07,030

talking about what he learned from that

2353

01:41:11,490 --> 01:41:09,130

character and for the rest of his life

2354

01:41:13,350 --> 01:41:11,500

and he told me this as well for the rest

2355

01:41:14,430 --> 01:41:13,360

of his life he would have conversations

2356

01:41:15,839 --> 01:41:14,440

with himself

2357

01:41:18,089 --> 01:41:15,849

if he was ever wondering what should I

2358

01:41:19,950 --> 01:41:18,099

do he would it without speaking in his

2359

01:41:22,290 --> 01:41:19,960

mind he would say Spock what do you

2360

01:41:24,089 --> 01:41:22,300

think I should do here Spock would say

2361

01:41:27,660 --> 01:41:24,099

well Leonard Leonard I think you should

2362

01:41:30,569 --> 01:41:27,670

do this so it became another side of his

2363

01:41:32,549 --> 01:41:30,579

personality which he kept into him for

2364

01:41:35,279 --> 01:41:32,559

the rest of his life and utilized for

2365

01:41:38,100 --> 01:41:35,289

the rest of his life but Vic you got to

2366

01:41:39,839 --> 01:41:38,110

tell the story about you know you hear

2367

01:41:42,720 --> 01:41:39,849

George Takei always taking shots at

2368

01:41:44,729 --> 01:41:42,730

Shatner and stuff like that and after

2369

01:41:46,680 --> 01:41:44,739

Vick did the audio book and so which got

2370

01:41:48,149 --> 01:41:46,690

him to read the book and he saw all

2371

01:41:49,680 --> 01:41:48,159

these interviews I did with all these

2372

01:41:51,990 --> 01:41:49,690

guest actors and ever and even the

2373

01:41:54,359 --> 01:41:52,000

regular cast and even Takei back then

2374

01:41:56,609 --> 01:41:54,369

what he had to say and so forth Thicke

2375

01:42:01,919 --> 01:41:56,619

share that story with what you told

2376

01:42:05,399 --> 01:42:01,929

William Shatner yeah I as I was reading

2377

01:42:09,600 --> 01:42:05,409

the book I was really struck by how just

2378

01:42:12,689 --> 01:42:09,610

everybody Martin everybody in the book

2379

01:42:15,390 --> 01:42:12,699

talked about how extraordinary Shatner

2380

01:42:17,040 --> 01:42:15,400

was they talked about what a great actor

2381

01:42:20,069 --> 01:42:17,050

that he was they talked about how

2382

01:42:22,979 --> 01:42:20,079

affable he was that when they were on

2383

01:42:25,109 --> 01:42:22,989

set he was just he was so full of energy

2384

01:42:27,450 --> 01:42:25,119

and he would crack people up and making

2385

01:42:29,279 --> 01:42:27,460

jokes and make you feel so at home and

2386

01:42:32,129 --> 01:42:29,289

then the cameras would roll and he would

2387

01:42:33,750 --> 01:42:32,139

be right there with Captain Kirk but he

2388

01:42:34,610 --> 01:42:33,760

would come up with ideas and he would

2389

01:42:39,050 --> 01:42:34,620

bounce

2390

01:42:42,050 --> 01:42:39,060

and and demonstrate ideas even guest

2391

01:42:44,960 --> 01:42:42,060

stars talk about in shore-leave when he

2392

01:42:48,080 --> 01:42:44,970

fought the the character Finnegan who

2393

01:42:51,830 --> 01:42:48,090

was a friend of his from his Academy

2394

01:42:54,260 --> 01:42:51,840

days mark interviewed the actor who

2395

01:42:56,570 --> 01:42:54,270

played Finnegan and he talked about how

2396

01:42:59,060 --> 01:42:56,580

Shatner and he choreographed this fight

2397

01:43:02,630 --> 01:42:59,070

and Shatner who's the star of the show

2398

01:43:06,140 --> 01:43:02,640

and this guy this other guy is just an

2399

01:43:09,260 --> 01:43:06,150

episodic actor a day player and Shatner

2400

01:43:11,120 --> 01:43:09,270

choreographed certain fight moves so

2401

01:43:15,140 --> 01:43:11,130

that the other guy would get more screen

2402

01:43:17,480 --> 01:43:15,150

time and there were so many stories

2403

01:43:20,120 --> 01:43:17,490

where everybody that that talked about

2404

01:43:22,790 --> 01:43:20,130

Shatner talked about what a consummate

2405

01:43:26,230 --> 01:43:22,800

professionally was and how great he was

2406

01:43:30,950 --> 01:43:26,240

and funny and energetic and supportive

2407

01:43:32,930 --> 01:43:30,960

so about a year and a half ago I was

2408

01:43:36,320 --> 01:43:32,940

signing autographs at a convention

2409

01:43:39,230 --> 01:43:36,330

Florida super Khan actually and I was in

2410

01:43:41,810 --> 01:43:39,240

the greenroom and Bill came in he was

2411

01:43:43,820 --> 01:43:41,820

signing that weekend as well bill and

2412

01:43:45,710 --> 01:43:43,830

Gary our manager came in and and the two

2413

01:43:48,140 --> 01:43:45,720

of them sat down at a table and I walked

2414

01:43:50,380 --> 01:43:48,150

over and I sat down beside Bill and I

2415

01:43:53,570 --> 01:43:50,390

put my arm on his shoulder and I said

2416

01:43:56,690 --> 01:43:53,580

I'd like to tell you a story that I

2417

01:43:59,030 --> 01:43:56,700

think will really encourage you and Bill

2418

01:44:02,060 --> 01:43:59,040

looked at me and said do I look like I

2419

01:44:05,630 --> 01:44:02,070

need encouragement big so I'd like

2420

01:44:07,370 --> 01:44:05,640

something to say and I said no no but I

2421

01:44:08,540 --> 01:44:07,380

said he said I'm just kidding and I said

2422

01:44:12,620 --> 01:44:08,550

let me tell you I'm reading this

2423

01:44:15,680 --> 01:44:12,630

audiobook and I said I want you to know

2424

01:44:19,100 --> 01:44:15,690

that everybody that was interviewed for

2425

01:44:23,440 --> 01:44:19,110

this book the guest stars crew people

2426

01:44:27,710 --> 01:44:23,450

other actors production people all

2427

01:44:31,910 --> 01:44:27,720

talked about how amazing you were how

2428

01:44:35,420 --> 01:44:31,920

kind how funny how supportive how

2429

01:44:41,300 --> 01:44:35,430

energetic how brilliant you were and I

2430

01:44:43,810 --> 01:44:41,310

said so now in today's in today's period

2431

01:44:45,830 --> 01:44:43,820

where there are people kind of rewriting

2432

01:44:47,840 --> 01:44:45,840

stories you know what I mean and taking

2433

01:44:50,270 --> 01:44:47,850

shots it at him and

2434

01:44:53,210 --> 01:44:50,280

and there's some some conflict and

2435

01:44:55,190 --> 01:44:53,220

rivalry between some of the actors I

2436

01:44:57,260 --> 01:44:55,200

said I just want you to I just thought

2437

01:44:59,420 --> 01:44:57,270

that would encourage you bill to know

2438

01:45:03,200 --> 01:44:59,430

that the dozens and dozens of people

2439

01:45:06,200 --> 01:45:03,210

that I that I read about who worked with

2440

01:45:08,090 --> 01:45:06,210

you in this series all had nothing but

2441

01:45:09,950 --> 01:45:08,100

the most glowing things to say about you

2442

01:45:12,290 --> 01:45:09,960

and he turned to me and he put his arm

2443

01:45:14,480 --> 01:45:12,300

on my shoulder and he said that does

2444

01:45:16,670 --> 01:45:14,490

encourage me Vic thank you thank you for

2445

01:45:18,230 --> 01:45:16,680

telling me that he said you know after

2446

01:45:20,240 --> 01:45:18,240

all is a lot of the things that have

2447

01:45:23,570 --> 01:45:20,250

been said over the years that really

2448

01:45:26,720 --> 01:45:23,580

means a lot to me that it was it was it

2449

01:45:29,390 --> 01:45:26,730

was really a great privilege to be able

2450

01:45:32,330 --> 01:45:29,400

to tell him and again this is a man who

2451

01:45:34,490 --> 01:45:32,340

created you know a father figure and a

2452

01:45:37,370 --> 01:45:34,500

role model for me when I was young and

2453

01:45:40,160 --> 01:45:37,380

to be able to tell him what an impact he

2454

01:45:42,350 --> 01:45:40,170

had on all of the people around him that

2455

01:45:44,810 --> 01:45:42,360

he worked with the other actors and the

2456

01:45:46,730 --> 01:45:44,820

production people it was a real

2457

01:45:51,140 --> 01:45:46,740

privilege to share that with him that's

2458

01:45:56,150 --> 01:45:51,150

amazing now I know Leonard Nimoy and one

2459

01:45:59,390 --> 01:45:56,160

of this series episodes he had a virus

2460

01:46:02,750 --> 01:45:59,400

or something and then became like human

2461

01:46:06,320 --> 01:46:02,760

was crying and and they can artists like

2462

01:46:08,660 --> 01:46:06,330

his fan his fan mail increased like ten

2463

01:46:12,590 --> 01:46:08,670

times or something like that yeah people

2464

01:46:13,910 --> 01:46:12,600

saw his home naked time oh yeah that's

2465

01:46:15,290 --> 01:46:13,920

in the book as well because every

2466

01:46:16,850 --> 01:46:15,300

episode as a chapter and that's an

2467

01:46:19,310 --> 01:46:16,860

episode called the naked times picture

2468

01:46:22,060 --> 01:46:19,320

said which was written by my friend John

2469

01:46:28,250 --> 01:46:22,070

Dee at black we just lost this last year

2470

01:46:30,050 --> 01:46:28,260

and he the week after that aired and

2471

01:46:32,600 --> 01:46:30,060

that was the fourth episode they aired

2472

01:46:34,610 --> 01:46:32,610

of the series it was shot it was maybe

2473

01:46:35,930 --> 01:46:34,620

the sixth or seventh shot but it but the

2474

01:46:39,050 --> 01:46:35,940

others weren't ready to put on because

2475

01:46:40,610 --> 01:46:39,060

special effects were delaying them and

2476

01:46:43,040 --> 01:46:40,620

the network was nervous about putting

2477

01:46:46,930 --> 01:46:43,050

that on as the fourth episode because in

2478

01:46:50,750 --> 01:46:46,940

the story everybody gets his virus and

2479

01:46:53,450 --> 01:46:50,760

it makes makes them become uninhibited

2480

01:46:54,980 --> 01:46:53,460

so Sulu is running around the enterprise

2481

01:46:56,810 --> 01:46:54,990

with the Sabre because he always kind of

2482

01:47:00,590 --> 01:46:56,820

thought of himself as a swashbuckler

2483

01:47:01,689 --> 01:47:00,600

racing crewman and and people are just

2484

01:47:04,009 --> 01:47:01,699

you know kind of

2485

01:47:07,009 --> 01:47:04,019

it's a part of their character but

2486

01:47:07,819 --> 01:47:07,019

they're not holding it in and Spock gets

2487

01:47:10,459 --> 01:47:07,829

affected by it

2488

01:47:12,139 --> 01:47:10,469

and he realizes he's been affected but

2489

01:47:17,000 --> 01:47:12,149

as a Vulcan he doesn't want anybody to

2490

01:47:18,259 --> 01:47:17,010

see him not be unemotional and so he

2491

01:47:20,419 --> 01:47:18,269

goes into the briefing room by himself

2492

01:47:23,239 --> 01:47:20,429

and he sits down in a chair and he just

2493

01:47:24,799 --> 01:47:23,249

starts sobbing and Kirk comes and finds

2494

01:47:27,589 --> 01:47:24,809

him and he just looks at the Kirk he

2495

01:47:30,379 --> 01:47:27,599

says my mother I was never able to tell

2496

01:47:32,239 --> 01:47:30,389

her that I loved her you know and very

2497

01:47:34,909 --> 01:47:32,249

strong again the material was just

2498

01:47:37,219 --> 01:47:34,919

amazing yeah and the very next week

2499

01:47:39,589 --> 01:47:37,229

thousands and thousands of letters were

2500

01:47:41,869 --> 01:47:39,599

pouring in that this character that NBC

2501
01:47:44,659 --> 01:47:41,879
was so worried about but America would

2502
01:47:46,520 --> 01:47:44,669
not take two people fell in love with

2503
01:47:48,020 --> 01:47:46,530
this character and then the memos you

2504
01:47:49,489 --> 01:47:48,030
see them in the book Kirk you start

2505
01:47:53,379 --> 01:47:49,499
coming from NBC and they start saying

2506
01:47:56,029 --> 01:47:53,389
hey let's give Spock more stuff to do

2507
01:47:59,599 --> 01:47:56,039
he's getting more he's getting more mail

2508
01:48:01,729 --> 01:47:59,609
than the Monkees Star Trek Star Trek and

2509
01:48:04,520 --> 01:48:01,739
Leonard Nimoy we're getting more mail

2510
01:48:07,489 --> 01:48:04,530
more fan letters were coming in boxes

2511
01:48:08,959 --> 01:48:07,499
and boxes and bags and bags then even

2512
01:48:11,479 --> 01:48:08,969
the Monkees were getting which were on

2513
01:48:12,919 --> 01:48:11,489

NBC at that time so Star Trek was

2514

01:48:16,099 --> 01:48:12,929

getting more mail than any other show on

2515

01:48:20,299 --> 01:48:16,109

television Wow well isn't that amazing I

2516

01:48:22,639 --> 01:48:20,309

I had no idea of that part of it and as

2517

01:48:25,279 --> 01:48:22,649

far as typecasting you know you think of

2518

01:48:27,799 --> 01:48:25,289

Leonard Nimoy he didn't do a lot after

2519

01:48:29,959 --> 01:48:27,809

that he did you know there were certain

2520

01:48:36,049 --> 01:48:29,969

things he was in always great very fine

2521

01:48:38,209 --> 01:48:36,059

actor Kirk Bill Shatner seemed to handle

2522

01:48:39,879 --> 01:48:38,219

that well going on to different things

2523

01:48:42,679 --> 01:48:39,889

but do you think a lot of people were

2524

01:48:45,319 --> 01:48:42,689

typecasted and had nowhere to go oh yeah

2525

01:48:47,869 --> 01:48:45,329

oh they they they all told me that Jimmy

2526

01:48:49,609 --> 01:48:47,879

Doohan walter Koenig who's a friend of

2527

01:48:51,679 --> 01:48:49,619

mine as well you tell forward for

2528

01:48:53,899 --> 01:48:51,689

sissies I'm sorry can I didn't mean to

2529

01:48:55,879 --> 01:48:53,909

interrupt you bank Intel of the actor's

2530

01:48:59,270 --> 01:48:55,889

name but who they played in them Oh

2531

01:49:02,419 --> 01:48:59,280

oh sure sure yeah sure well Jimmy Doohan

2532

01:49:05,270 --> 01:49:02,429

was Scotty mm-hmm and walter Koenig

2533

01:49:07,399 --> 01:49:05,280

it was check off and Walter just wrote

2534

01:49:08,869 --> 01:49:07,409

the foreword for my new book coming out

2535

01:49:11,479 --> 01:49:08,879

Dorothy Fontana wrote the foreword for

2536

01:49:13,579 --> 01:49:11,489

the last one she had been reading them

2537

01:49:15,649 --> 01:49:13,589

all if you want to write the foreword

2538

01:49:19,250 --> 01:49:15,659

sure but but

2539

01:49:22,279 --> 01:49:19,260

Walter you know and so Jim Doohan and

2540

01:49:23,629 --> 01:49:22,289

walter Koenig especially because both of

2541

01:49:25,399 --> 01:49:23,639

them had done a lot of work on

2542

01:49:27,379 --> 01:49:25,409

television before Star Trek especially

2543

01:49:30,259 --> 01:49:27,389

Jimmy Doohan who was a little older and

2544

01:49:32,029 --> 01:49:30,269

been in more than a hundred guest spots

2545

01:49:34,310 --> 01:49:32,039

on different shows Wow and he was

2546

01:49:36,409 --> 01:49:34,320

Canadian but he was great with dialects

2547

01:49:38,000 --> 01:49:36,419

and so when Gene Roddenberry hired him

2548

01:49:40,279 --> 01:49:38,010

for Star Trek he said I want you to play

2549

01:49:41,899 --> 01:49:40,289

the engineer I'd like you to have an

2550

01:49:43,669 --> 01:49:41,909

accent what do you want to have and it

2551

01:49:45,949 --> 01:49:43,679

was Jimmy Doohan who said I think you

2552

01:49:47,719 --> 01:49:45,959

know you should be Scottish because the

2553

01:49:50,060 --> 01:49:47,729

Scots are always great with engines and

2554

01:49:52,159 --> 01:49:50,070

machines and things and and all that

2555

01:49:54,109 --> 01:49:52,169

well when Star Trek went off he's

2556

01:49:56,540 --> 01:49:54,119

suddenly not getting hired you know he'd

2557

01:49:58,219 --> 01:49:56,550

be doing a dozen guest spots a year

2558

01:50:00,919 --> 01:49:58,229

before Star Trek and now suddenly he's

2559

01:50:02,659 --> 01:50:00,929

doing one or two a year because people

2560

01:50:03,669 --> 01:50:02,669

would think oh we can't hire him he's

2561

01:50:05,659 --> 01:50:03,679

he's Scottish

2562

01:50:08,689 --> 01:50:05,669

we don't need this character and have a

2563

01:50:10,399 --> 01:50:08,699

Scottish accent and and so the same

2564

01:50:12,439 --> 01:50:10,409

thing happened to Walter he was really

2565

01:50:13,759 --> 01:50:12,449

coming alive as an actor on television

2566

01:50:16,009 --> 01:50:13,769

doing a lot of guest stars young

2567

01:50:18,169 --> 01:50:16,019

good-looking boy and and everything and

2568

01:50:20,149 --> 01:50:18,179

then he gets on Star Trek and and they

2569

01:50:22,549 --> 01:50:20,159

have him do the Russian the Russian

2570

01:50:25,339 --> 01:50:22,559

accents were yeah his parents were

2571

01:50:27,649 --> 01:50:25,349

Russian immigrants so he was able to do

2572

01:50:30,199 --> 01:50:27,659

that accent very well because that's

2573

01:50:33,439 --> 01:50:30,209

the way they sounded when he was growing

2574

01:50:35,179 --> 01:50:33,449

up to him and an after Star Trek it's

2575

01:50:38,330 --> 01:50:35,189

like well we don't need a Russian so

2576

01:50:41,899 --> 01:50:38,340

we're not going to hire him so that

2577

01:50:44,600 --> 01:50:41,909

really hurt them in particular Shatner

2578

01:50:47,000 --> 01:50:44,610

because he was so successful before Star

2579

01:50:49,909 --> 01:50:47,010

Trek had had a series had been a top TV

2580

01:50:51,589 --> 01:50:49,919

guest star he bounced right back right

2581

01:50:56,209 --> 01:50:51,599

because they knew he could play anything

2582

01:50:57,890 --> 01:50:56,219

yeah uh Nimoy was was typecast as Spock

2583

01:50:59,870 --> 01:50:57,900

and he had done a lot of work for Star

2584

01:51:02,060 --> 01:50:59,880

Trek before Star Trek too and was a

2585

01:51:03,799 --> 01:51:02,070

tremendous actor but he wasn't getting

2586

01:51:05,569 --> 01:51:03,809

offered the roles that he wanted so he

2587

01:51:07,279 --> 01:51:05,579

did two years on Mission Impossible so

2588

01:51:10,609 --> 01:51:07,289

he could play a master of disguise and

2589

01:51:12,799 --> 01:51:10,619

dialects to try to show and after that

2590

01:51:15,890 --> 01:51:12,809

he started doing more stage and I mean

2591

01:51:17,359 --> 01:51:15,900

Broadway big stage because he said I

2592

01:51:19,549 --> 01:51:17,369

just don't like the roles that are being

2593

01:51:22,459 --> 01:51:19,559

offered to me so he chose to do less

2594

01:51:24,049 --> 01:51:22,469

television and film after Mission

2595

01:51:25,850 --> 01:51:24,059

Possible and he kind of went to do the

2596

01:51:28,669 --> 01:51:25,860

stage work where he could do Fiddler on

2597

01:51:29,330 --> 01:51:28,679

the Roof and be singing and playing the

2598

01:51:31,310 --> 01:51:29,340

lead and

2599

01:51:33,470 --> 01:51:31,320

of that nature and Sherlock Holmes and

2600

01:51:35,660 --> 01:51:33,480

stuff like that on Broadway

2601
01:51:36,950 --> 01:51:35,670
so that was an artistic choice of his

2602
01:51:39,160 --> 01:51:36,960
Wow

2603
01:51:42,709 --> 01:51:39,170
I didn't realize he had a singing voice

2604
01:51:45,979 --> 01:51:42,719
that's amazing oh he did some records

2605
01:51:50,209 --> 01:51:45,989
back in the 60s uh mr. Spock's music

2606
01:51:52,820 --> 01:51:50,219
from outer space about that I remember

2607
01:51:54,979 --> 01:51:52,830
will a bell shatner from Twilight Zone

2608
01:51:59,600 --> 01:51:54,989
many episodes several episodes he was in

2609
01:52:01,220 --> 01:51:59,610
that way yeah yeah well and Bill Shatner

2610
01:52:03,050 --> 01:52:01,230
was in a lot of movies judgment at

2611
01:52:05,570 --> 01:52:03,060
Nuremburg and he was one of the

2612
01:52:08,089 --> 01:52:05,580
prosecutors in the movie he had a series

2613
01:52:09,410 --> 01:52:08,099

for the people he was in the pilot for

2614

01:52:12,290 --> 01:52:09,420

the defenders and they wanted him to

2615

01:52:14,149 --> 01:52:12,300

play the the son of EJ Marshall but he

2616

01:52:16,399 --> 01:52:14,159

turned it down so they hired Robert Reed

2617

01:52:17,750 --> 01:52:16,409

but shan'er was like the the guy

2618

01:52:20,479 --> 01:52:17,760

everybody was trying to get into a

2619

01:52:22,070 --> 01:52:20,489

series nice and that's why he was one of

2620

01:52:26,720 --> 01:52:22,080

the first ones that brought him very

2621

01:52:28,790 --> 01:52:26,730

thought of so he was it was Shatner Jack

2622

01:52:30,560 --> 01:52:28,800

Lord and Robert Cole for like the three

2623

01:52:32,750 --> 01:52:30,570

go-to guys that everybody was trying to

2624

01:52:36,020 --> 01:52:32,760

get for a series and they even offered

2625

01:52:38,629 --> 01:52:36,030

Captain Kirk to Jack Lord when Shatner

2626

01:52:40,280 --> 01:52:38,639

wasn't available and before they got

2627

01:52:41,959 --> 01:52:40,290

Geoffrey hunter they went to Jack Lord

2628

01:52:47,060 --> 01:52:41,969

and said when you play this can you

2629

01:52:48,740 --> 01:52:47,070

imagine yes yeah he wanted to he wanted

2630

01:52:49,580 --> 01:52:48,750

to bit too much he said he wanted a

2631

01:52:52,640 --> 01:52:49,590

piece of the action

2632

01:52:54,530 --> 01:52:52,650

Shannon got 5% of the show Jack Lord

2633

01:52:56,570 --> 01:52:54,540

wanted something like ten or fifteen

2634

01:52:58,310 --> 01:52:56,580

percent so they turned him down and then

2635

01:52:59,870 --> 01:52:58,320

he was hired to do y5o

2636

01:53:02,030 --> 01:52:59,880

which turned out a pretty good show and

2637

01:53:04,129 --> 01:53:02,040

he won't to chunk of that yeah you know

2638

01:53:08,570 --> 01:53:04,139

you know you know Martin people

2639

01:53:11,600 --> 01:53:08,580

sometimes make fun of Shatner as they

2640

01:53:16,580 --> 01:53:11,610

say overacting but you know back in that

2641

01:53:18,729 --> 01:53:16,590

day he was he was heralded as as an

2642

01:53:23,750 --> 01:53:18,739

incredible actor I mean he was a

2643

01:53:26,899 --> 01:53:23,760

Shakespearean trained actor and and he

2644

01:53:31,910 --> 01:53:26,909

was he was very very very highly

2645

01:53:33,620 --> 01:53:31,920

respected as an actor and it I always

2646

01:53:35,439 --> 01:53:33,630

find it funny when you know people

2647

01:53:38,540 --> 01:53:35,449

nowadays want to you know take potshots

2648

01:53:42,020 --> 01:53:38,550

but man he was it was really something

2649

01:53:43,640 --> 01:53:42,030

for for them to get him for Star Trek

2650

01:53:46,430 --> 01:53:43,650

because he was highly

2651
01:53:47,959 --> 01:53:46,440
respected for his abilities right and

2652
01:53:49,880 --> 01:53:47,969
what do you see that you see that in the

2653
01:53:51,530 --> 01:53:49,890
books - they were very excited when they

2654
01:53:53,810 --> 01:53:51,540
when they got him because they wanted

2655
01:53:55,220 --> 01:53:53,820
him to begin with and so when his show

2656
01:53:57,350 --> 01:53:55,230
got cancelled and he would they were

2657
01:53:58,880 --> 01:53:57,360
able to bring him in and he told gene

2658
01:54:00,080 --> 01:53:58,890
gene called him he said Shatner said I

2659
01:54:01,930 --> 01:54:00,090
love science fiction you know I've done

2660
01:54:04,130 --> 01:54:01,940
a couple Twilight zones I've done

2661
01:54:05,600 --> 01:54:04,140
thriller I've done all these things I

2662
01:54:08,090 --> 01:54:05,610
love science fiction he came to all the

2663
01:54:10,490 --> 01:54:08,100

pilot and he said sign me up well I'm

2664

01:54:11,930 --> 01:54:10,500

your captain man and the memos in the

2665

01:54:16,760 --> 01:54:11,940

book are just great because like Bob

2666

01:54:19,550 --> 01:54:16,770

just was going we got Bill Shatner well

2667

01:54:21,800 --> 01:54:19,560

we are out of time so I'd like for one

2668

01:54:23,540 --> 01:54:21,810

at a time we'll start with you mark if

2669

01:54:25,910 --> 01:54:23,550

you would just give out all your

2670

01:54:29,090 --> 01:54:25,920

information so people can connect with

2671

01:54:31,220 --> 01:54:29,100

you know to get to the book and and all

2672

01:54:33,530 --> 01:54:31,230

that you betcha

2673

01:54:35,240 --> 01:54:33,540

well my publishers for these books is

2674

01:54:36,680 --> 01:54:35,250

called Jake is Brown Media Group and

2675

01:54:39,020 --> 01:54:36,690

they got their website Jacobs around

2676
01:54:41,540 --> 01:54:39,030
Media Group calm but that's a hard thing

2677
01:54:45,110 --> 01:54:41,550
to remember so they also have a link to

2678
01:54:46,580 --> 01:54:45,120
it these are the voyages books calm and

2679
01:54:48,410 --> 01:54:46,590
you can go there and you can read about

2680
01:54:49,939 --> 01:54:48,420
the books you can read excerpts from the

2681
01:54:52,070 --> 01:54:49,949
books you can hear excerpts from the

2682
01:54:53,780 --> 01:54:52,080
audio book all that kind of stuff of

2683
01:54:56,570 --> 01:54:53,790
course the books are available on Amazon

2684
01:54:58,370 --> 01:54:56,580
and Barnes and Noble and so forth but

2685
01:55:00,200 --> 01:54:58,380
the nice thing about going to these are

2686
01:55:02,360 --> 01:55:00,210
the voyages books calm is if you get the

2687
01:55:04,340 --> 01:55:02,370
book it comes signed you can even get it

2688
01:55:06,229 --> 01:55:04,350

inscribed I do them every day they send

2689

01:55:09,110 --> 01:55:06,239

me things as they sign this book this

2690

01:55:11,930 --> 01:55:09,120

way and the whole bit and and the

2691

01:55:16,130 --> 01:55:11,940

audiobook is there and it's also on a

2692

01:55:20,090 --> 01:55:16,140

service called all sound Inc awwe soo

2693

01:55:24,290 --> 01:55:20,100

und Inc you won't find the audio book on

2694

01:55:25,700 --> 01:55:24,300

Amazon actually you will find a DVD set

2695

01:55:28,189 --> 01:55:25,710

of the audio book but if you want it as

2696

01:55:29,870 --> 01:55:28,199

a download to plan your mobile device as

2697

01:55:34,010 --> 01:55:29,880

you're taking a drive across America and

2698

01:55:37,910 --> 01:55:35,750

you can you can download it to your

2699

01:55:41,000 --> 01:55:37,920

mobile device from these are the voices

2700

01:55:43,250 --> 01:55:41,010

books calm or all sound intercom all

2701

01:55:45,649 --> 01:55:43,260

right well I will have the all these

2702

01:55:49,550 --> 01:55:45,659

links in the show notes at podcast UFO

2703

01:55:50,810 --> 01:55:49,560

comm also on on YouTube and we are just

2704

01:55:54,830 --> 01:55:50,820

about out of time so if you could

2705

01:55:57,110 --> 01:55:54,840

quickly a dick yes first of all thank

2706

01:55:58,730 --> 01:55:57,120

you so much for having us as

2707

01:56:00,770 --> 01:55:58,740

mark said the audio book is available

2708

01:56:02,510 --> 01:56:00,780

please check it out you will love it I

2709

01:56:04,310 --> 01:56:02,520

want to give a shout out to Chelsea

2710

01:56:07,970 --> 01:56:04,320

because not only is she amazing and

2711

01:56:10,040 --> 01:56:07,980

wonderful but she helped organize all of

2712

01:56:13,790 --> 01:56:10,050

those actors and helped me figure out

2713

01:56:16,460 --> 01:56:13,800

who spoke in what chapters so that I

2714

01:56:19,880 --> 01:56:16,470

know it was an enormous undertaking and

2715

01:56:22,460 --> 01:56:19,890

she's amazing but you can check out star

2716

01:56:24,740 --> 01:56:22,470

trek continues com the website all of

2717

01:56:27,410 --> 01:56:24,750

our episodes are there free to watch all

2718

01:56:30,770 --> 01:56:27,420

of it back behind the scenes videos

2719

01:56:33,080 --> 01:56:30,780

making up videos interviews and all the

2720

01:56:35,480 --> 01:56:33,090

episodes all free it's all for the love

2721

01:56:37,070 --> 01:56:35,490

of Star Trek I do a lot of event

2722

01:56:39,440 --> 01:56:37,080

appearances around the country if there

2723

01:56:41,570 --> 01:56:39,450

are any Comic Cons near you and you

2724

01:56:44,900 --> 01:56:41,580

happen to see my name on the on the

2725

01:56:48,140 --> 01:56:44,910

roster come and say hello neutral zone

2726

01:56:49,690 --> 01:56:48,150

studios.com is the studio is the website

2727

01:56:53,600 --> 01:56:49,700

where you can find out information about

2728

01:56:55,820 --> 01:56:53,610

touring our sets for that we build and

2729

01:56:59,000 --> 01:56:55,830

available I mean check that out myself

2730

01:57:00,650 --> 01:56:59,010

yeah like us on like us on Facebook and

2731

01:57:02,750 --> 01:57:00,660

now we'll hope to see all of you at the

2732

01:57:05,300 --> 01:57:02,760

studio excellent thank you both so much

2733

01:57:07,070 --> 01:57:05,310

it's been a lot of fun for me a really

2734

01:57:08,600 --> 01:57:07,080

great way to write part of the year yeah

2735

01:57:10,490 --> 01:57:08,610

thank you thank you Martin

2736

01:57:13,280 --> 01:57:10,500

all right have a good nap New Year Happy

2737

01:57:14,870 --> 01:57:13,290

New Year alright everyone so that is it

2738

01:57:17,690 --> 01:57:14,880

for the show thanks so much for

2739

01:57:21,050 --> 01:57:17,700

listening and we'll be back next week

2740

01:57:23,870 --> 01:57:21,060

with we have David O'Leary

2741

01:57:27,130 --> 01:57:23,880

he's the executive producer for a

2742

01:57:29,210 --> 01:57:27,140

project Bluebook as well as Sean

2743

01:57:33,410 --> 01:57:29,220

Jablonski they're both going to be on

2744

01:57:36,440 --> 01:57:33,420

and then Ted row in the second hour so

2745

01:57:39,950 --> 01:57:36,450

we'll be back at the regular time on kgr

2746

01:57:41,690 --> 01:57:39,960

a radio as well as YouTube as usual and

2747

01:57:43,160 --> 01:57:41,700

I want to thank everyone that helps out

2748

01:57:45,740 --> 01:57:43,170

with the show I want to give a special

2749

01:57:48,130 --> 01:57:45,750

thanks to Michelle as well for helping

2750

01:57:52,280 --> 01:57:48,140

out with our guest tonight and again

2751

01:57:53,990 --> 01:57:52,290

very enjoyable and we'll see you next

2752

01:57:55,270 --> 01:57:54,000

week and remember to keep your eyes to

2753

01:58:01,390 --> 01:57:55,280

the sky